



# ST. XAVIER'S COLLEGE

(AUTONOMOUS)

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## DEPARTMENT OF ENGLISH ACTION TAKEN REPORT-STUDENT FEEDBACK OF AY 2019-20

COURSE CODE	COURSE TITLE – and major thrust of student feedback	ACTION TAKEN
AENG0101	THE ELEMENTS OF FICTION  Inadequate coverage of syllabus	We have always experienced shortage of time during which to carry out readings with faculty assistance as well as reading by means of self-study. Discussions are severely curtailed due to the amplitude of syllabus vis a vis time constraint. Either depth or sweep must perforce be curtailed under the circumstances. We replaced the text “1984” by George Orwell with “Animal Farm”, a shorter text, by George Orwell. Further, 5 short stories were discussed in detail instead of the regular 7 or 8 and due to the paucity of time we dropped Mark Twain’s “Adventures of Tom Sawyer” altogether.
AENG0401	THE ELEMENTS OF POETRY  Inadequate coverage of syllabus	To improve the gains to the students in terms of clarity of course content and clarity of concepts, we plan to select fewer poems and carry our more detailed readings and discussions based on the same.
AENG0402	CONTEMPORARY INDIAN WRITING IN ENGLISH Inadequate coverage of syllabus	Not much of literary theory is expected at the SY level- however, we would discuss the same in some more detail from next year onward
AENG0501	FICTION FROM RICHARDSON TO HARDY Inadequate coverage of syllabus	We shall exercise the option of teaching the more concise texts such as Silas Marner instead of the lengthier ones.
AENG0502	MODERN BRITISH POETRY Inadequate coverage of syllabus	One poet could be dropped from the course and the decision (and rationale) would be announced to the students

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AENG0503	LITERATURE AND THE SELF Inadequate coverage of syllabus	One of the background texts could be dropped from the class discussion and the decision announced in the beginning of the course
AENG0504	ENGLISH POETRY AND PROSE (1550-1750) Inadequate coverage of syllabus	The period is fertile in the finest specimens of poetry and there is so much that it is a pity to cut down any of it. Poetry would continue to be discussed in detail while two of the prose selections could be cut down and the students informed of the decision.
AENG0505	LITERARY THEORY AND CRITICISM Inadequate coverage of syllabus	This is a very heavily loaded paper. The section on Practical Criticism is dealt with in AENG0301. It would therefore be dropped from this course so as to make room for the detailed teaching of the remaining topics.
AENG0602	TWENTIETH CENTURY FICTION AND DRAMA Inadequate coverage of syllabus	The solution of problems is not applicable for a literature course. As for the completion of the syllabus, there are many names of authors mentioned in the syllabus from which one can only choose a few for detailed study- usually the permutation/ combination varies each year to avoid monotony and repetition
Aeng0605	APPROACHES TO POPULAR CULTURE Inadequate coverage of syllabus	We shifted John Berger's "Ways of Seeing" from SYBA Applied Component Media Studies to Approaches to Popular Culture because it was felt the Third Years were comparatively more mature and capable of understanding the that text.
AENG0606	TALES OF THE CITY Inadequate coverage of syllabus	A few other visual texts may be picked (to be used as options to the current texts) after adequate deliberation with the BOS. Also, the approach to the narrative of the city (as a context) being represented in the text will be discussed in a more detailed manner.

*Pearl Pastakia*

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