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❖ **Minutes and/or Resolutions of Board of Studies meetings held in the last five years for:**

• **Department of English**

- Programme/s: 1. BA English
2. English Courses for BA programmes

• **Summary**

Academic Year	Dates of BoS Meeting	Revision in Syllabus
2019-2020	04-07-2019	✓
	06-03-2020	✓
2018-2019	08-03-2019	x
2017-2018	16-10-2017	✓
2015-2016	11-03-2016	✓
2014-2015	06-04-2015	✓



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2019-2020

Dates of BOS

1. 4th July, 2019
2. 6th March, 2020



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MEETING HELD ON JULY 4th 2019 at 2PM
IN THE BOARD ROOM, ST. XAVIER'S COLLEGE,
MUMBAI.

1. DR. NILAKSHI ROY
V-C'S REPRESENTATIVE

Nilakshi
4/7/19

2. DR. KAMAL MEHTA
SAURASHTRA UNIVERSITY
(SUBJECT EXPERTS)

3. DR. RAJSHRI TRIVEDI
SNDT, AFFILIATED
MANIBEN NANAVATI WOMEN'S COLLEGE
(SUBJECT EXPERT)

4. PERVIN SAKET
(ALUMNA, AUTHOR)

5. ROCHELLE POTKAR
INDUSTRY EXPERT
(FICTIONIST)

6. DR PEARL PASTAKIA
(HOD, CHAIRMAN)

Pearl Pastakia
4/7/19

7. DR RASHMI L. GEORGE
(MEMBER)
FACULTY OF THE DEPT.

Rashmi
4/7/19

8. DR. PRASITA MUXHERJEE
(MEMBER)
FACULTY OF THE DEPT.

Prasita
4/7/19





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Minutes of the Meeting Held on 04th July 2019.

The meeting of the Board of Studies in English commenced at 3.15 p.m. The following members were present for the meeting:

Dr. Pearl Pastekie
Dr. Nilakshi Roy
Dr. Rashmi Lee George
Dr. Parita Mukherjee

Dr. Pearl Pastekie informed the Board Members that the meeting was held primarily to ratify the newly adopted texts for the FYBA English Literature syllabus and to discuss the blue print for a few courses for the proposed MA in English syllabus.

Summary of the discussion that took place at the meeting:

1. Prof. Rashmi Lee George spoke about the relevance of teaching 'Huckleberry Finn' and '1984' as the main texts for the "Elements of Fiction" course taught at FYBA. The choice of these texts was ratified accordingly.

2. Alternative texts which could ^{work} equally well, as recommended by Dr. Nilakshi Roy, were as follows: Preeti Nair's 'One Hundred Shades of White'; Shama Pereira's 'Haven't Stopped Dancing Yet'; Mary Shelley's 'Frankenstein'; Meera Syal's 'Anita and Me'; Jean Rhys' 'Wide Sargasso Sea' and the novels of James Amis.





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3. Dr. Pearl Pastelie requested Dr. Nilakshi Roy to recommend senior Professors who could help with drafting MA course syllabi for English Language Teaching. Dr. Roy suggested Dr. Sushmita Dey / Dr. Pratima Das / Dr. Anusha Ramarethan and volunteered to ask Dr. Dey if she would draft the ELT syllabus for one of the courses.

4. Dr. Pearl requested Dr. Roy to help with preparing a syllabus for a course on Migration Studies. Dr. Roy assured the Board of her support in this regard.

5. The draft syllabi for Film Studies and Visual Art were reviewed by the Board. Both papers were proposed for being taught at M.A.

6. The Board reviewed the draft syllabi for two papers on Literary Theory to be taught at MA level. Dr. Roy suggested that only one of the many recommended texts in both papers be retained for detailed study of each Theorist. The rest of the essays could be included in the list of suggested readings.

She also suggested that while each of the theorists mentioned in the draft be retained, the concepts to be discussed in each unit and in relation to each theorist be spelled out clearly.

The meeting ended at 4.30 pm with a voting



NAAC SSR Cycle 4 (2015-2020):

1_1_2_BoS Minutes - English

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The Board of Studies for English, at its meeting held on July 7, 2019, resolved to adopt the revised syllabus for the course "The Elements of Fiction", taught in Semester I to the ^{1st} ~~SYBA~~ First Year B.A. students.

Dr. Nilakshi Roy.
(V.C. Representative)

Nilakshi

4/7/19.

Dr. Pearl Parkhi
(HOD and Chairman)

Pearl Parkhi

4/7/19.

Dr. Rashmi K. George.
(Member.)

Rashmi

4/7/19

Dr. Prasita Mukherjee.
(Member.)

Prasita

4/7/19



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MEETING HELD ON MARCH 6, 2020 AT 3,

IN THE BOARD ROOM, ST. XAVIER'S
COLLEGE, MUMBAI.

1. DR. NILAKSH ROY

nilaksh

V-C 's REPRESENTATIVE

2. DR. RAJSHREE TRIVEDI

SNDT AFFIL.

MANIBEN NANAVATI WOMEN'S
COLLEGE.

R. Shree
6/3/2020

3. DR. KAMAL MEHTA

SAURASHTRA UNIVERSITY

4. MS. PERVIN SAKET

ALUMNA, AUTHOR

5. MS. ROCHELLE POTKAR

INDUSTRY EXPERT, FICTIONIST

6. DR. PEARL PASTAKIA

HOD., CHAIRMAN BOS

Pearl Pastakia

7. DR. RASHMI LEE GEORGE

FACULTY MEMBER

8. DR. PRASITA MUKHERJEE

P. Mukherjee

Shinde

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Resolution

The Board of Studies for the Department of English at its meeting on 6th March, 2020 at 3 PM in the Board Room of St. Xavier's College, Mumbai, resolved to adopt the proposed syllabi for the following courses:-

- i) A Course in Language structure.
- ii) Refugee literature
- iii) Visual culture.

The Board of Studies resolved to adopt the following papers with suggested changes:

- i) Children's literature.
- ii) Theoretical Foundations I & II.

SIGNATURE

NAME
1. Dr. Nilakshi Roy

Nilakshi Roy
6/3/20

2. Dr. Rajshree Trivedi

Rajshree Trivedi
6/3/2020.

3. Pearl Pastakia

Pearl Pastakia
6/3/2020.

4. Dr. Prasita Mukherjee

P. Mukherjee
6/3/2020.



NAAC SSR Cycle 4 (2015-2020):
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2018-2019



Attendance Record

for

Board of Studies Meeting

of the Dept of English
on March 8, 2019 at 2.15 pm

1) DR. NILAKSHI ROY
(SUBJECT EXPERT)

Nilakshi

2) DR. MALA PANDURANG
(SUBJECT EXPERT).

Mala Pandurang

3) DR. MICHELLE PHILIP
(SUBJECT EXPERT).

MPhilip

4) DR. SHIVAJI SARGAR
(UNIVERSITY REPRESENTATIVE).

Sy

5) DR. PEARL PASTAKIA
(CHAIRMAN AND HEAD OF DEPT.)

Pearl Pastakia

6) DR. RASHMI LEE GEORGE
(ASST. PROFESSOR).

Rashmi

7) DR. PRASITA MUKHERJEE
(ASST. PROFESSOR.)

Pr.





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Minutes of the meeting of the Board of Studies of the Department of English,
St. Xavier's College, (Autonomous), Mumbai.

The Board of Studies of the English Department convened its meeting in the Board Room of the College on March 8, 2019 at 2.15 p.m.

Attendance

The following members were present:

Dr. Shivaji Sargar (University Representative)

Dr. Nilakshi Roy (Vice Chancellor's Nominee)

Dr. Michelle Philip (Subject Expert)

Dr. Mala Pandurang (Subject Expert)

Dr. Pearl Pastakia (Chairman)

Dr. Rashmi Lee George (Member)

Dr. Prasita Mukherjee (Member)

Leave of Absence was granted to Dr. Shравan Kumar, IAS, and Ms Rochelle Potkar, (Industry Representatives).

Summary of Proceedings:

The Minutes of the previous meeting (held on 16.10.2017) were read out by the Chairman and approved unanimously. They were proposed by Dr. Nilakshi Roy and seconded by Dr. Michelle Philip.

The Chairman informed the members of the one-point agenda: to consider the feasibility of the Department beginning a Master's Program. The members were invited to share their experience on the subject.

Dr. Nilakshi said that many Colleges in Mumbai had offered an MA but that their model had no provision for quality control.

Both Dr. Michelle and Dr. Nilakshi agreed that the pool of teachers selected either did not have credentials of University recognition for PG teaching or were qualified only on paper. Most often, classes would be dropped or allocated to teachers like herself who were invited to step in and teach when the faculty admitted that they did not know how to deal with a text. Besides, most often the teaching appointments would be irregular and not PG recognized.

Dr. Michelle concurred with Dr. Nilakshi and concluded that PG lectures in Mumbai Colleges were not seriously taken and student feedback did not report this practice.

She advised the Department at Xavier's on many practical counts. She said to firstly identify a plan for student intake. Perhaps twenty students should be taken to begin with, since the evaluations would be quite demanding. Next, to ensure that the



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Nilakshi 4/7/19
Rashmi Lee George
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timings were conducive. If lectures were scheduled in the evenings, students who lived far away would find difficulty in commuting at late hours. She said that a definite pool of teachers should be identified without which the program could not be conducted.

Dr Nilakshi insisted on the importance of hiring at least one full time plus one part time faculty member and a coordinator to oversee the running of the course and be able to step in when a teacher is absent e.g. an MA student equipped with notes and teaching material would be able to fill in. But full-fledged appointees are a must. If it were not so, she feared we would be landlocked. Our future must not jeopardize our present, as she said.

Dr Mala inquired whether the MA would offer students a choice-based credit system, where students across faculties would opt for some of our papers and whether this would increase the need for additional faculty. They remarked that it would be difficult to give an optional paper as this, too, would increase the need for faculty members.

On being asked what remuneration would be given to the new incumbents, Dr Pastakia guessed it would be in the region of Rs 36,000/-.

To this, Dr Nilakshi, Dr. Mala and Dr Michelle asked her to find out the remuneration scale, who are target students would be, the number of credits and number of hours of contact under the rules.

Dr. Michelle said that if a full appointment were made, the newly recruited teacher could integrate UG teaching in a manner so as to give scope to the present faculty to engage PG lectures. While she was Principal – in – charge, teachers were allowed to claim a rebate of 4 UG lectures if they took PG lectures without claiming additional remuneration.

Dr. Mala suggested that the Joint Director should be given a proposal with regard to the same.

The Board then looked at the draft syllabus for the paper on Diasporic Literature by Dr. Rochelle Almeida, Fulbright-Nehru Fellow. They opined that although it might have worked well in New York where she was based, it needed to be better - tuned to suit our needs.

In regard to that paper, Dr Mala laid stress on adopting a suitable nomenclature for this as also the other courses. This one, for instance could be called 'Migration and Movement/Mobility' so as to accommodate texts dealing with diasporic issues as also asylum writing, transnationalism, refugee writing, labour and movement etc. One could organize the syllabus period-wise and prescribe 1 representative text from each zone. Dr. Nilakshi drew attention to the need for drawing up a course on Invisibility Studies. Dr. Michelle stressed on the need for teaching the Theory based papers in the longer, odd semesters.

The Board emphasised the need to take into consideration whether internships would be provided to the students and who would take responsibility for their placements.

Mala 4/7/19

Michelle

Almeida

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The Board then gave broad-based guidelines for the overall scheme and specific ideas for the four papers to be taught in the first semester. The members identified the core courses (or program) as follows: Theoretical Foundations; Stylistics/Linguistics; Research Methodology; Dissertation and Viva; study of a genre: prose / poetry / drama. The other components could include: Translation; Children's Literature; English Language Teaching; Migration and Movement (with 'Issues From the Global South'); Visual Culture; Culture Studies; Film Studies; Environment and Ecology; Trauma Studies; Disability Studies; Prison Writing etc.

The members agreed for the first four courses of the program to be put in place this semester and the remainder developed later.

Semester 1

Theoretical Foundations – I

Stylistics and Academic Writing

Visual Culture

Migration and Movement

Semester 2

Theoretical Foundations – II

ELT

Trauma Studies

Ecological Writing

Semester 3

Research Methodology

Children's Literature

Translation

Film Studies

Semester 4

Dissertation and Viva

Culture Studies

Issues from the Global South

Prison Writing

There being no further business to discuss, the meeting closed with a vote of thanks to all the members.

Milada Q. 4/7/19

Pr. 4/7/19
Princip

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2017-2018



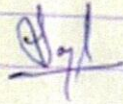
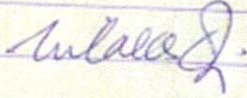
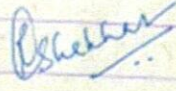


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Meeting held on 16.10.17 at 2.30 pm
in the Board Room of the College.
Attendance

1. Dr. Pearl Pastakhi
2. Dr. Shivaji Sayan 
3. Dr. Nidakshi Roy 
4. Prof Michelle Philip
5. Dr. Shravan Kumar
6. Ms. Rochelle Potkan 
7. Ms. Ipshite R. Peters 
8. Ms. Arundite Bhalerao 



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Minutes - BOS Meeting, Department of English

The Board of Studies held its meeting (for Syllabus Review and Revision) on October 16, 2017 at 3:00pm in the Board Room of the College.

The following members were present:

Dr. Pearl Pastakia (HOD)
Prof. Dr. Shivaji Sargar (University Representative)
Prof. Michelle Philip (Subject Expert)
Prof. Dr Nilakshi Roy (Subject Expert)
Dr. RochellePotkar (Poet, Industry Expert)
Anandita Bhalerao (Student Representative)
Iphita Peters (Student Representative)

Leave of absence was granted to:

Dr. Mala Pandurang
Prof. R. L. George
Prof. Prasita Mukherjee

The minutes of the previous meeting were read, unanimously passed and signed.
Summary of proceedings:

The following business was discussed:

1) Major Changes:


- The Scheme of papers was altered wef November 2017:
 - Pop Culture 6.05 and Visual Culture 6.06 were amalgamated into course 6.05 titled 'Approaches to Popular Culture'. The areas of overlap were many, as had been a standing remark by the students of yesteryears.
 - 6.03 Tales of the City (which is an interdisciplinary component) would now be taught in place of 6.06 'Visual Culture'.
 - A new course - 'Satire' would be taught in place of 6.03.
 - Some elements of the former course on Visual Culture would also be amalgamated in the applied component 4.02 which would now be renamed as 'An Introduction to Visual Art and Cinema.'

2) Suggestions:

- Dr. Pearl Pastakia: American Literature 4.01 -Unit 3 deals with 'Critiquing the System'. An optional text, - Thomas Merton's autobiography 'Seven Story Mountain' would be added, so as to include a spiritual perspective within the critique of American Materialism.
- Dr. Sargar suggested that the pattern followed by Mumbai University be kept in mind for the future i.e. to devote one course exclusively to any one critical approach and include illustrative texts.
- Dr. Sargar suggested that overlap should be avoided. In case there is overlap of texts between courses, the critical perspective should be different.



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- Dr. Sargar suggested that the number of recommended readings and references be increased. We could consult 19th and 20th century American Literature syllabi being taught in the Mumbai University courses.
- Dr. Sargar mentioned that another source of readings would be the Sahitya Academy, so as to include new voices in the syllabus.
- Ms. Potkar, the industry expert present at the meeting, suggested that in 3.02 - Pre-Independence Indian Literature, Vishnu Wagh be included in the unit on Dalit poetry and prose.
- Dr. Sargar suggested that in future, available websites (eg. Protest Literature), be searched to incorporate names that have been included in the past year or have been most widely published online.

There being no further matter for discussion, the meeting ended with a vote of thanks to the members for their valuable inputs and the students representatives for their kind and timely assistance.

Proposed by:-
Dr. Michelle Philip
mshilip
8.03.2019

Seconded by
Dr Nilakshi Roy
nilakshi
8.3.2019.





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Resolution

The Board of Studies for English, at its meeting of October 16th 2017, resolved to adopt the revised scheme of papers and accept the proposed changes to the department syllabi.

Dr. Shivaji Sargar
(University Rep.)

Shivaji Sargar
16/10/2017

Dr. Nilakshi Roy
(Subject Expert)

Nilakshi Roy
16/10/2017

Prof. Michelle Philip
(Subject Expert)

Dr. Pearl Pastakia
(Chairperson and HOD English)

Pearl Pastakia 16/10/17.

Ms. Ipshita Peters
(Student Rep)

Ipshita Peters
16.10.17

Ms. Anandita Bhalerao
(Student Rep)

Anandita Bhalerao
16/10/17

Rochelle Potkar
Fictionist, poet

Rochelle Potkar
16th Oct 2017

Shirish



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2016-2017



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2015-2016



At 2:30 pm.
IN THE BOARD ROOM, ST. XAVIER'S COLLEGE

ATTENDANCE

1. Prof. Dr. Shoba Ghosh
University Expert *Shoba Ghosh* - *Leave of Abs.*
was granted.
2. Prof. Dr. Mala Pandurang
Subject Expert *Mala Pandurang*
3. Prof. Dr. Nilakshi Roy
Subject Expert *Nilakshi*
4. Prof. Michelle Philip
Subject Expert *mphilip*
5. Prof. Dr. Pearl Pastalier
Head of Dept. (Chairperson) *Pearl Pastalier*
11.3.16.
6. Prof. Dr. Prasita Mukherjee
Faculty *Prasita Mukherjee*
11/3/16
7. Mr. Shrawan Kumar
Industry Expert *Shrawan*
8. Ms. Rochelle Potkar
Industry Expert *Potkar*
9. Mr. Alan Moraes (TYBA)
Student Representative.
10. Ms. Monmayee Goda (TYBA)
Student Representative.





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Minutes of the BOS Meeting of the English Dept., St. Xavier's College

- The Board of Studies held its meeting (for Syllabus Review and Revision) on March 11, 2016 at 2 pm in the Board Room of the College.
- The following members were present:
- Dr Pearl Pastakia (HOD)
- Dr Shoba Ghosh (Head, Mumbai University Dept of English)
- Dr Mala Pandurang (subject expert)
- Dr Nilakshi Roy (subject expert)
- Dr Michelle Philip (subject expert)
- Dr Shraavan Kumar, IAS, CEO of the Children's Film Society of India (Industry expert)
- Ms Rochelle Potkar, writer (Industry expert)
- Dr Prasita Mukherjee
- Alaric Moras (student rep)
- Mrunmayee Goda (student rep)

The following business was discussed:

- The minutes of the last meeting were read by the Chairman, confirmed and signed after discussion. It was decided to append a bibliography following each of the courses on the syllabus.
- Each of the following courses was discussed and revised in turn; references were recommended for most papers:
- FY.B.A A.EES.2.01: Effective English Skills for College: Critical Reading, Thinking and Writing (Literature). The four unit distribution would be implemented in accordance with the suggestions made by the Academic Council.
- S.Y.B.A. A.ENG.3.02:

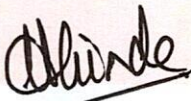
The title of the course would be changed so as to read: Pre- and Post-Independence Indian Writing in English

Nayantara Sahgal and Joseph Furtado would be added as authors to be studied as options within the syllabus.

FY.B.A. AENG4.01 American Lit would include the option to read Rita Dove.



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S.Y.B.A A.ENG.4.02: Contemporary Indian Writing in English.

Selected Readings from Vikram Seth, Ramabai Espinet, Agnes Sam, Shani Muttou and Meera Syal to be added to the syllabus.

The Unit on 'The Kashmir Issue' would now be labeled afresh and would include other regions of conflict.

SYBA : Applied Component on Media Studies and Cinema:

A number of suggestions were incorporated within the sub-units of this paper; reference s were added.

T.Y. B.A. The course A.ENG.5.03 (Applied Component): Introduction to Visual Culture would exchange places with A. ENG. 6.06. Literature and the Self since student feedback indicated that the existentialists were too important a group NOT to be studied compulsorily by all students offering English.


Format for CIA 2 would include: Assignments/**Presentations/Exhibition.**

- T.Y.B.A. A.ENG5.04: English Poetry and Prose (1550-1750): Format for CIA 2 to be: Assignments/Test Topics II/**Presentations.**
- **TYBA A. ENG. 6.05 Popular Culture:** The students desired the inclusion of Barthes 'Death of the Author'. The outside experts suggested studying the case studies by Barthes as being more appropriate.
- T.Y. B.A. A.ENG6.02: Twentieth Century Fiction and Drama. Here was introduced a new text as an option: D.H. Lawrence: *Sons and Lovers* OR Virginia Woolf- *Mrs. Dalloway*. CIA 2 Format: Presentations on Topic or Assignment or Exhibition.
- T.Y. B.A. A.ENG6.03 (Applied Component): Tales of the City: CIA 2 -- Assignment: Narratives of Mumbai or any Indian city or **Presentation.**
- T.Y. B.A The course on Literature and the Self in Modernist European Writing would include the optional texts: Albert Camus, *The Outsider* OR Luigi Pirandello, *Six Characters in Search of an Author* and Sartre's *Dirty Hands* OR Anouilh's *Antigone.*
- A 40 mark term paper in Semester V or Semester VI would be introduced from the Academic year 2015-16 on a pilot basis and its progress continued on the basis of annual review.

The syllabus being revised and adopted by a resolution unanimously carried and there being no further business, the meeting concluded with a vote of thanks



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The Board of Studies for English, at its meeting of March 11, 2016, resolved to adopt the revised scheme of papers and adopt the proposed changes to the syllabi of the Department.

Dr. Shoba Ghosh

(University Representative)

Shoba Ghosh

Dr. Mala Pandurang

(Subject Expert)

Mala Pandurang
11/3/16.

Dr. Nilakshi Roy

(Subject expert)

Nilakshi Roy 11/3/16

Dr. Michelle Philip

(Subject Expert)

Michelle Philip 11-3-2016

Mr. Shravan Kumar, IRS (Industry Expert)

Ms Rochelle Potkar (Industry Expert)

Dr. Pearl Pastakia (Chairperson and HOD English)

Dr Prasita Mukherjee (Faculty Member)

Mr. Alaric Moras

Ms. Mounmayee Goda

Shravan Kumar 11. Mar. 2016

Rochelle Potkar 11/3/16.

Pearl Pastakia 11/3/16.

Prasita Mukherjee 11/3/16.

Alaric Moras 11.03.2016

Mounmayee Goda 11.3.2016.





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2 pm IN THE BOARD ROOM

ATTENDANCE

1. PROF. SHOUBHA GHOSH
University Expert *Shobha*
2. PROF. MALA PANDURANG.
Subject Expert *Mala*
3. PROF. MITCHELLE PHILIP
Subject Expert. *mphilip*
4. PROF. PEARL PASTAKIA
Head, Dept. of English
CHAIRPERSON. *Pearl Pastakia*
5. PROF. PRASITA MUKHERJEE
Faculty, Dept. of English *P. Mukherjee*
6. MS. AMANDA D'SOUZA
Student Representative *Amanda*
7. MS. NISHITA FIJI
Student Representative *Nishita*
8. DR NILAKSHI ROY
SUBJECT EXPERT *Nilakshi*



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Minutes of the BOS meeting - 6th April 2015

The Board of Studies for the English Dept. Held its meeting on 6th April, 2015, at 2.30 pm in the Board Room. The following members were present: Dr. Shoba Ghosh, Dr. Mala Pandurang, Dr. Nilakshi Roy, Prof. Michelle Phillip, Ms. Nishita Fiji (student representative) and Ms. Amanda D'Souza (student representative). From the Dept. Faculty, Prof Pearl Pastakia and Dr. Prasita Mukherjee were present. Prof Rashmi Lee George was granted leave of absence. The two industry experts did not respond to the invitation to attend the Meeting.

The minutes of the previous board meeting were read out by Prof. Pearl Pastakia and were passed unanimously.

The agenda consisted of a review of the evaluation procedures and syllabi of the courses.

Wrt evaluation, it was agreed that the End Semester Exam should include some evaluation from the CIA portion so as to ensure that every unit given on the syllabus is included in the end-semester exam portion.

The proposed new syllabus for each of the Semesters was taken up by turns for discussion, beginning with Semester 6. The following changes were proposed, discussed and adopted.

New films were suggested for course number A.Eng.6.03: Tales of the City. 'Mahanagar', 'Kahani' 'Dombivli Fast' and 'Company' were listed under the module on 'The Cinematic City'. However, these films were to be treated as suggested texts rather than mandatory ones in order to afford a measure of flexibility.

For A.ENG 6.04: English Drama from Marlowe to Sheridan, the following alternative texts were proposed: Hamlet OR A Winter's Tale; Doctor Faustus OR The Duchess of Malfi and The School for Scandal OR She Stoops to Conquer.

For A.Eng.6.05: Popular Culture, it was suggested that the word 'selected cultural texts' be substituted by the expression, 'Cultural Texts' / 'Genres' so as to keep the application more open.

The proposed syllabus for Semester 5 was discussed. To the course A.Eng.5.05: Literary Theory and Criticism, formalism was added within the module on Critical Approaches. For course number A.Eng.5.01: Fiction from Richardson to Hardy, the following texts were suggested as alternatives: Jane Eyre OR Wuthering Heights; The Return of the Native OR Tess of the D'Urbervilles. For A.Eng.5.04, the prose component was trimmed to more manageable proportions.

For A.English.5.06: Narratives of ideology and Conflict, it was suggested that a module be added on Kashmir and similar issues featuring visual and narrative representational texts such as Roja or Hyder.

The syllabus for the Fourth Semester was then taken up for discussion:

For A.ENG. 4.02, it was suggested that Kiran Desai's The Inheritance of Loss be included in the module on Responses to Fundamentalism and replaced with a text dealing more closely with issues of Diaspora. Alternatives could be found among works by Meera Syal, Preeti Nair and others. Within Module A on 'Bhasha Literatures' Ganesh Devy's After Amnesia was sought to be included in the list of readings on theory. It was also regarded that the Bibliography should include more Indian critics like Makarand Paranjape and that the correct rules for citations be followed with respect to all entries in that section.

The syllabus for the Third Semester was then discussed. In A. ENG. 3.02, Mister Behram by Gieve Patel was proposed as an alternative text to Vijay Tendulkar's Silence! The Court is in Session. It was recommended that Girish Karnad's plays also be incorporated in the syllabus.

In "Media Studies", under the "Ethical Issues in Communication" Module, it was suggested that the topic, "Mr., Miss or Mrs." be re-worded as "Gender Perceptions and Address: Mr., Miss or Mrs."

It was also suggested that the learning objectives be bulleted.

The syllabus for the Second Semester was then discussed, followed by that of the First Semester.

There being no further business, the Meeting ended with a Vote of Thanks to all the members.


SECONDED, M.L. Pandurang

mdhkp

PROPOSED



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Resolution:

The Board of Studies for the Dept. of English, at its meeting on 06.04.2015 at 2 pm in the Board room of St. Xavier's College, Mumbai, resolved to adopt the revised syllabi of courses for semesters I, II, III, IV, V and VI.

1. Shoba V. Ghosh Aghosh 6/04/15 (Univ. Rep.)
2. Pearl Pastukia Pearl Pastukia 6/4/15 (Head Dept. of English)
3. Prof. Mahi Pandurang. (Subject Expert). (Subject expert)
Mahi.



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