



ST. XAVIER'S COLLEGE

(AUTONOMOUS)

5, Mahapalika Marg, Mumbai - 400 001,
INDIA.

☎ 2262 0661/65

❖ **Minutes and/or Resolutions of Board of Studies meetings held in the last five years for:**

• **Department of French**

Programme/s: 1. French courses (Ancillary and Compulsory) for the BA programme

• **Summary**

Academic Year	Dates of BoS Meeting	Revision in Syllabus
2018-2019	09-03-2019	✓
2017-2018	10-02-2018	✓
2015-2016	06-02-2016	✓
2014-2015	11-03-2015	✓



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2018-2019



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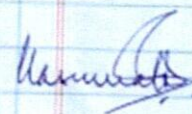
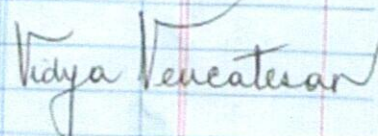
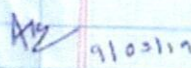
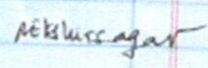
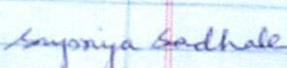
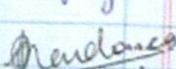
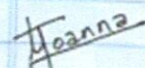
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IX Board of Studies Meeting Dept. of French,
St. Xavier's College Autonomous

Meeting held on Saturday 9th March 2019
at 11:00 am in the Seminar Room, St. Xavier's
College, Mumbai.

Meeting attended by

- ① V.C. Nominee Mumbai University
Dr. Vasumathi Badrinathan 
- ② Senior Teacher (Mumbai Univ)
Dr. Vidya Venkatesan 
- ③ Chairperson of the Autonomous Bos
Alpna Palkiwale 
- ④ SUBJECT EXPERTS
Dr. Mangala Sideshpande
Prof. Meenal Kshirsagar 
Prof. Supriya Anjali Lokur
- ⑤ Professional Expert
Prof. Supriya Sadhale 
- ⑥ Student Representative
Ayesha Mendonca (TYBA) 
- ⑦ Student Representative
Joanna L. Georgeson (SYBA) 





Minutes of the Board of studies meeting held on 09th March 2019

Comments and Modifications in SYLLABUS of FYBA FRENCH COMPLUSORY and SYBA FRENCH ANCILLARY

FYBA syllabus for French Compulsory for Semester I as well as for Semester II came up for a review, as also SYBA French Ancillary course 0402 of Semester IV. This meeting was held to propose minor changes in the topics and to get a feedback as well as suggestions from the Board on the same.

FIRST SEMESTER : FRENCH COMPLUSORY Paper AFRC0101

1. Unit 4 is on 'L'appréciation d'un film' of 'Paris je t'aime' which was a written assignment for CIA 2, was at many times not the original work of the student. Some students would get it written from someone with good knowledge of French. To avoid this, the topic will no longer be a written assignment topic for CIA 2. As the Board suggested it will be a topic for the End Semester Exam where there will be questions based on it.
2. Instead of a written assignment, CIA II of 20 marks will be entirely a Listening ability test along the lines on Comprehension oral of DELF.
3. The student representatives on the Board mentioned that some students who are not necessarily students of Alliance Française find this exercise very difficult. So it was suggested to keep the level of recordings low at A1 part 1.

SECOND SEMESTER : FRENCH COMPLUSORY Paper AFRC0201

1. To conduct oral presentations for 90 students per division was an enormous task. Therefore the component of oral presentation has been substituted by a Listening ability test of 20 marks for CIA II along the lines on Comprehension oral of DELF.
2. The Board suggested that an exercise of group presentations could be tried out. Students choose simple topics of interest and do a presentation as a group of 5 to 6 students. In the coming year this activity could be carried out as a class activity without any evaluation if it works well in the next academic year it could be introduced as a CIA II evaluation mode.
4. In the Grammar section where it is mentioned study of Subjunctive Present it means use of Subjunctive present tense in context while writing. Although the topic seems difficult it is important to know its use as the French use it very often.

FOURTH SEMESTER : Paper AFRA0401

1. This paper earlier had one novel and one play, but students found it very heavy. Therefore it was suggested to keep only one play and 3 to 4 short stories. The play being 'Le medecin malgre lui' by Moliere.
2. The Board suggested that instead of doing two short stories by Maupassant and two of Zola it would be better to select short stories by Marcel Ayme, Paul Vercrou, Alphonse Daudet. And also give them brief information on the doctrines of Realism and Naturalism.
3. In the reading list the Board suggested that instead of Lagarde and Michard and Castex and Surreer works by new critics could be tried out for example works by Xavier Darcos.





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2017-2018



VIII Board of Studies Meeting Dept. of
French, St. Xavier's College Autonomous

Meeting held on Saturday 10th February 2018
at 11:30 am in the Seminar Room, St. Xavier's
College, Mumbai.

Meeting attended by

- ① University Representative
Dr. Vidya Venkatesan *V. Venkatesan*
- ② Chairperson of the Autonomous BOS
Prof. Alpana Palkhiwale *AP 10/2/18*
- ③ SUBJECT EXPERTS
Dr. Mangala Sirdeshpande *MSirdeshpande*
Prof. Meenal Kshirsagar *MKshirsagar*
Prof. Anjali Lokur *Alokur*
- ④ SENIOR TEACHER
Dr. Vasumathi Badrinathan *Vasumathi*
- ⑤ Professional Expert
Prof. Supriya Sadhale
- ⑥ Student Representatives
Sadhika Sequeira *S Sequeira*
Simran Vijan *S Vijan*

Alpana Palkhiwale





Minutes of the Board of studies meeting held on 10th February 2018

Comments and Modifications in SYLLABUS of FYBA FRENCH

FYBA syllabus for French Ancillary came up for a review. This meeting was held to propose new topics and to get a feedback as well as suggestions from the Board for the same.

FIRST SEMESTER : FRENCH ANCILLARY Paper AFRA0101

1. It was decided to bring in non literary topics in the First semester as some students find it difficult to study French literature as it is a huge difference of levels from HSC to the First year.
2. Four Units of Tourism and Hotel Industry were well accepted by the Board. No changes were suggested in the same. The Board suggested the site Clio voyage for the paper.

SECOND SEMESTER : FRENCH ANCILLARY Paper AFRA0201

1. It was decided to introduce various themes under Le corpus thematique with their expression through different media
2. Six themes were listed out of which any five or all six could be done depending on the level and interest of the class.
3. The Board suggested certain texts under each Unit eg. Carte de froamge for Gastronomie, Les musiciens de metro under 150 years of Paris metro, the last chapter of L'Enfant noir.

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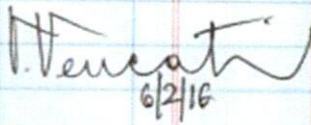
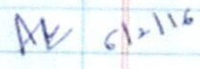

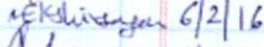




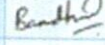


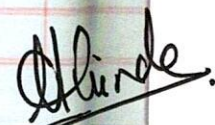
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2015-2016



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VII	
Board of Studies Meeting, Dept. of French, St. Xavier's College Autonomous	
Meeting held on Saturday 6 th February 2016, at 2.00 p.m. in the Seminar Room, St. Xavier's College, Mumbai	
Meeting attended by	
①	University Representative Dr. Vidya Venkatesan
	 6/2/16
②	Chairperson of the Autonomous BOS Prof. Alpana Polkhiwale
	 6/2/16
③	SUBIET EXPERTS Dr. Mangala Sirdeshpande Prof. Meenal Kshirsagar Prof. Anjali Lokur
	   6/2/16 6/2/16
④	SENIOR TEACHER Dr. Vasumathi Bodhinathan
	 6/2/16
⑤	Professional Expert Prof. Supriya Sadhate
	 6/2/16
⑥	Student Representative Mrunmayee Goda Bandhuli Chattopadhyay
	  6/2/16 6/2/16







Minutes of BOS held on 6th Feb 2016

Minutes of the Board of studies meeting held on 06th February 2016

Comments and Modifications in SYLLABUS of FYBA FRENCH

FYBA syllabus for both French Compulsory as well as Ancillary came up for a review. This meeting was held to propose new text books and to get a feedback as well as suggestions from the Board for the same.

FIRST SEMESTER : FRENCH COMPULSORY Paper A.FRC.1.01

1. Unit 4 is on 'L'appréciation d'un film' the Board suggested that in the class students should be familiarized with the terminology associated with cinema, which they should be able to use while writing their assignments.
2. Unit 5 is on Comprehension, the Board suggested that it should be specified it includes comprehension of both text et a poem.
3. Unit 6 which is on 'Traduction de français en anglais' it needs to be specified whether it is littéraire or non littéraire. In this section students need to be given lists of faux-amis, certain expressions and proverbs in French.

FIRST SEMESTER : FRENCH ANCILLARY Paper A.FRA.1.01

1. Instead of the short story 'Les Mocassins' by Paul Arène the Board suggested 'La Dernière classe' by Alphonse Daudet to be included in the syllabus.
2. Instead of 'Deux amis' by Maupassant the Board suggested including of the short story 'La Parure' by Maupassant.
3. In Unit 4 the Board suggested that the Traduction should be de français en anglais.
4. In the Learning Objectives instead of conte as a literary genre the word nouvelle to be used.

SECOND SEMESTER : FRENCH COMPULSORY Paper A.FRC.2.01

1. Along with Impressionism as a school of painting the students to be introduced to French monuments as well as the student representatives felt all students do not find painting interesting.
2. The Board suggested that at least 5 famous French personalities from various fields to be introduced to the students on which simple questions could be asked in the CIA or End Semester Exam.
3. Along with articles from magazines and newspapers more emphasis to be given to 'les faits divers'. The students should be given some practice on 'Comprehension écoute' in this section.
4. In the Grammar section where it is mentioned study of Subjonctif it is necessary to specify Subjonctif present tense.

Alvinda





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SECOND SEMESTER : FRENCH ANCILLARY Paper A.FRA.2.01

1. A list of plays given in the syllabus any one to be chosen from the list. The Board suggested addition of a play 'Le jeu de l'amour et du hasard' by Marivaux in the list.
2. The Board suggested as a Manuel des etudes litteraires a reference work by Xavier Darcos to be kept in the library.

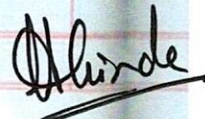
A proposal has been made to introduce an Applied Component in French in TYBA from the academic year 2016-17.

FIFTH SEMESTER : Paper A.FRA.5.06

1. As it is still in the proposal stage the Board suggested to base the syllabus on the pattern of the Applied Component paper under the Mumbai University paper UAFRES.06, which could then be modified in the next BOS meeting.

SIXTH SEMESTER : Paper A.FRA.6.06

2. As it is still in the proposal stage the Board suggested to base the syllabus on the pattern of the Applied Component paper under the Mumbai University paper UAFRE6.06, which could then be modified in the next BOS meeting.



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NAAC SSR Cycle 4 (2015-2020):
1_1_2_BoS Minutes - French



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2014-2015



VI Board of Studies Meeting Dept. of French
St. Xavier's College, Autonomous

Meeting held on Wednesday, 11th March 2015 at
10:30 am, Seminar Room, St. Xavier's College Mumbai

Agenda Revising of the syllabus for the Second
Year Course i.e. Third and Fourth Semester
(A.F.R.A. 3.01, 3.02, 4.01 and 4.02)

Meeting attended by:

- ① University Representative:
Dr. Vidya Venkatesan *V. Venkatesan* 11/3/15
- ② Chairperson of the Autonomous BOS
Prof. Alpina Palkhiwale *AP* 11/03/15
- ③ SUBJECT EXPERTS
 - i Dr. Mangala Sirdeshpande *M. Sirdeshpande* 11/3/15
 - ii Prof. Meenal Kshirsagar *MEKshirsagar* 11/3/15
 - iii Prof. Anjali Lokur *A. Lokur* 11/3/15
- ④ Senior Teacher
Dr. Vasumati Badrinathan *V. Badrinathan* 11/3/15
- ⑤ Professional Expert
Prof. Supriya Sadhale
- ⑥ Student Representative
Gayle Sequeira *G. Sequeira* 11/3/15

Alinda
PRINCIPAL





MINUTES OF THE BOS HELD ON
11th MARCH 2015

Minutes of the Board of studies meeting held on 11th March 2015

Comments and Modifications in SYLLABUS of SYBA :

This meeting was held to propose new text books and to get a feedback as well as suggestions from the Board for the same.

THIRD SEMESTER : Paper A.FRA.3.01

1. The Meeting began with reading of the Minutes of the last Meeting.
2. Under the earlier syllabus Paper 3.01 was a paper on 17th century theater and the students were studying 'L'Avare' of Moliere. But as the students of FYBA were already studying 'Le Bourgeois Gentilhomme' -Moliere in form of extracts under the French Compulsory paper 2.01, again doing a play of Moliere in the second year would be repetitive and monotonous. Therefore the need to change Paper 3.01 This was explained to the Board.
3. With the given syllabus the current batch studies Poetry of Jacques Prevert in FYBA First semester and Short story as a literary genre in Second semester. This batch is not introduced to Symbolism and Romanticism as doctrines of poetry. The feedback given by the student representatives was doing Symbolism and Romanticism in French literature helps them when they study the same topics under English literature.
4. It was therefore suggested to introduce Paper 3.01 as a paper titled 'Introduction to poetry' with 3 Units. (Romanticism, Symbolism and Poetry of Negritude).
5. Under the Unit Poesie Romantique the Board suggested instead of doing two poems of Lamartine viz Le Lac and L'Isollement only one could be done. Some members felt Le Lac was a difficult poem to study. The Board also suggested introduction of 'Demain des l'aube' by Victor Hugo or 'Souvenir de la Nuit du 4' by Victor Hugo. It was decided to introduce 'Souvenir de la nuit du 4' as it has a socio-political context. The Board also suggested instead of 'Nuit d'octobre' of Musset to introduce 'Souvenir' of Musset. In the Unit on Poesie Symboliste it was felt 'Correspondances' - Baudelaire was a difficult poem, as also L'Art Poetique of Verlaine. It was therefore suggested to do the analysis keeping in mind the niveau of the students. The Board suggested inclusion of 'L'Invitation au voyage' by Baudelaire. The Board felt that the section on 'Poesie de la Negritude' did not require any changes.
6. The Board discussed on the possibility of an Open book test for Internal evaluation. It was suggested that after having studied one poem of Lamartine or Victor Hugo or Verlaine the students could be given an unseen poem of the same poet and the students could analyse the same using the guidelines they already had from the class discussions.





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THIRD SEMESTER : Paper A.FRA.3.02

1. This paper on Translation, Essay and Précis deals with language skills therefore it was decided to continue with the same paper without any changes.
2. Prof. Supriya was unable to attend the meeting, she had suggested introduction of 'un debat argumentatif' in this paper. The Board suggested the topics for redaction could be of the type 'debat argumentatif'.

FOURTH SEMESTER : Paper A.FRA.4.01

1. In the Fourth semester the students of SYBA study 20th century novel 'Bonjour Tristesse' by Françoise Sagan. This paper also has a section on Literature Francophone. As theater was deleted from Paper 3.01 this batch would not be studying theater at all, so it was suggested to retain the novel 'Bonjour Tristesse' by Françoise Sagan as it was not a very long novel and did not take up more than 20 lectures. But instead of Literature Francophone a 20th century play was to be introduced.
2. The Board suggested the following plays 'Rhinoceros' by Ionesco, 'Les Mains sales' by Sartre, 'La Sauvage' by Anouilh. Depending on the niveau of the class one of the three 20th century plays could be done. The Board was in favour of 'La Sauvage' by Anouilh.

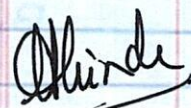
FOURTH SEMESTER : Paper A.FRA.4.02

1. In the Fourth semester students enjoy studying French painting under paper 4.02, it is also a paper where they score very well. The Board members as well as the student representatives on the Board felt that this paper should be retained as it is.
2. The only suggestion was in the distribution of lectures for the topics assigned. Instead of 10 lectures for Van Gogh it was suggested 5 lectures are enough. The extra 5 lectures to be allotted to Impressionism as under Impressionism students studied 4 different painters.

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NAAC SSR Cycle 4 (2015-2020):
1_1_2_BoS Minutes - French


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