



**ST. XAVIER'S COLLEGE**  
(AUTONOMOUS)  
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**5.3.3: AVERAGE NUMBER OF SPORTS AND CULTURAL EVENTS/  
COMPETITIONS ORGANISED BY THE INSTITUTION  
PER YEAR**

❖ **2016-17**

- Brochures
- Report
- Photos
- Certificates



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**2016 - 2017**



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2016-17: Ithaka 2016- 08/12/2016, 09/12/2016, 10/12/2016

Ithaka 2016: Journey Within

8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> December

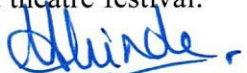
Every year as winter approaches and the sweltering heat of the city makes way for chilly mornings, the students of St. Xavier's College, Mumbai gear up to organise and participate in 'Ithaka', the annual theatre festival spearheaded by the English Literature department of the college. Ithaka is a respite for all those who have fallen in love with the English Language and all that it has given the world in the form of passionate tales of romance, tragedy and many more. Ithaka invites aspiring playwrights to submit their own literary masterpieces pertaining to an overarching theme that this festival diligently stands by. Scripts are selected with a view to capture the ethos of the festival and reflect creativity with a touch of novelty. These scripts are further set into motion with the help of directors, actors and a workforce that works tirelessly, around the clock for three months to ensure that the productions have all they need to ensure smooth sailing performances on the days of Ithaka.

The past themes of Ithaka have celebrated the timeless literary works of playwrights such as Shakespeare himself and have succeeded in reproducing adaptations of classics in a way that revived the magic of these forgotten and often overlooked masterpieces of literature. This year, Ithaka aimed to raise awareness about environmental conservation through its chosen medium of play. 'Elysium Lost' and 'Amaterasu', written and directed by Sunaina Menzes and Divyansh Singh respectively, explored the theme of nature and destruction and put forth pertinent dilemmas of choosing progress and development at the expense of the environment. Meanwhile, 'Deathtrap' and 'The Holden Caulfield Phenomenon' written and directed by Chinmayi Pilgaonkar and Sasha Mahuli respectively, were adaptations of 'Deathtrap' written by Ira Levin in 1978 and the cult classic 'The Catcher in the Rye' written by J.D. Salinger. Every production had two shows each, with tickets being sold in the foyer, two weeks in advance. That the Public Relations team of Ithaka ran out of tickets to sell on the second day of the festival is testament to the fact that all productions were very well received.

The theme, 'Journey Within', intimated the ethos of Ithaka which is to explore the process of creation accompanied by a vision that every artist harbours for his or her handiwork. The workforce of Ithaka started working months in advance in order to ensure that the directors and actors have everything they need to put up stellar performances of their plays. The Creatives team was responsible for the designs of the logo, tickets and merchandise. The idea was to immortalise Ithaka 2016 through intricately designed memorabilia and thus make it possible for the festival to create an identity for itself which wouldn't be overshadowed by its equally vibrant and successful history. After the scripts were selected in the last week of August 2016, where every writer had to incorporate the theme of conservation, audition for prospective actors were conducted over a period of two days and thus Ithaka began to take form. Rehearsals began in the month of October and characters and stories, previously etched on paper and traced by ink alone, now started coming to life. Endless publicity of the festival on various social media platforms announced the arrival of a much beloved theatre festival.



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Volunteers sewed together flowers of myriad colours to make crowns for Persephone to adorn her hair with. A fireplace built for 'Deathtrap' served as a symbol for art that had the potential to radiate joy, laughter, warmth, empathy and love, all in the same breath, in the span of three days.

On the morning of the first day of Ithaka, 8<sup>th</sup> of December, the college hall was aglow with light that would soon illuminate the stage and transport the audience into a world that the festival had cocooned itself in, for the past three months. There was a certain kind of feverish excitement that had overcome one and all. Ithaka after all is no ordinary festival. It celebrates theatre. It's a genuine, raw and one of the most honest forms of expression and catharsis known to mankind. Actors stopped in their tracks to take a look at the stage built for them, the stage that allowed them to forget who they were and let them be people who were carved from figments and insanities of ambitious imagination. Directors rushed about, straightening props and going over stage directions with actors and production volunteers alike who were tactful enough not to remind this novice story tellers that they already knew all the instructions like the back of their hands. Lights, blue, green, red and orange lights, spilled onto the stage. The directors conducted this magnificent orchestra of colours and sounds, oblivious to the outside world, which lined up outside the doors, waiting to be let in, waiting to hear a story that had never been told before.

Volunteers ensured that the chairs were in place and aisles were unblocked. Ten minutes to three, the doors opened and the crowd started filling in. There was a palpable tension in the air. Actors were transformed. Some became writers, some became myths while some became conflicted protagonists of novels that no one could understand but only ever experience. The principal of St. Xavier's College declared the festival open followed by the release of 'Ithaka', the annual journal of the literature department, carefully curated and edited by a team that was characterised by its unanimous love for literature. The audience settled down into their seats. Not a word was whispered or heard. Actors were rushed from the green room to the wings. Directors took a deep breath and nodded at the technicians who dimmed out all the lights. Actors steadied themselves. Holden smiled at Persephone who smoothed her dress and looked over at Sidney who stared at the audience, tall and unwavering as Amaterasu, the benevolent Goddess of the Sun took to stage, one step at a time, and one incredible story at a time.

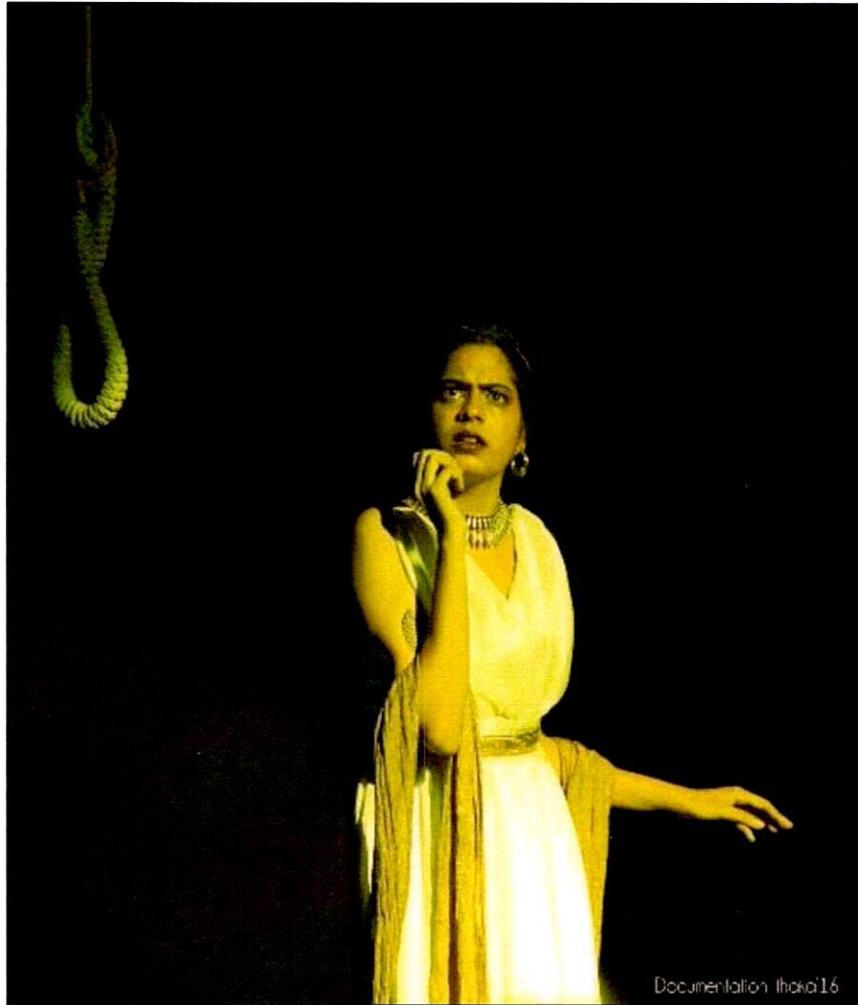


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2016-17: Ithaka-2016: Play in Progress



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2016-17: Antas-2016- Dates: 29/11/2016, 30/11/2016, 01/12/2016

## **2016 REPORT: HINDI DEPARTMENT ANNUAL FESTIVAL**

### *THE HINDI LITERATURE, MUSIC AND DRAMA ACADEMY*

This year, the Hindi Literature, Music and Drama Academy completed thirty years. The celebration of this thirtieth anniversary began with the election of office-bearers. Harita Balakrishnan (Secretary), Martin Chiriankandath (Cashier), Harsh Gandhi (Marketing Secretary), Pooja Roy (Co-secretary Marketing), Aanchal Sharma (Drama Secretary), Palash Shakiya (Co-secretary Drama), Jyoti Nayak (Music Secretary) Pranjali Magar (Co-secretary Music), Hatavi Dhimar (literature secretary), Dhruvan Sharma (co-secretary literature), Kripa Nishar (publicity secretary) and Richa Nair (co-secretary publicity) were selected for this year's working Committee. The dates of 29th, 30th November and 1st December have been fixed for **Antas** Fest of this year.

The beginning of **Antas** 2016 started on 23 October with Dandia Night. The students danced a lot at the beat of the clarinet and *dholak*.

Selection of the script, actors and singers took place in September. Preparations for the four selected scripts and orchestral Bollywood songs began during the October-November holidays. On the occasion of this festival, we tried to include as many as possible of those who have been associated with this fest for the last thirty years.

A program of literature was presented on 29th November. The program was divided into two parts, the first being creative writing, which tested the creative style of the competitions. Second, the speech competition (Topic-How to control rising crimes against the children?), was conducted with the support of Hindustani Prachar Sabha, Mumbai.

This year, the drama department was given the responsibility of four plays i.e., '*Parinde*' directed by Visheshika Bahoti, '*Aakhri Daastan*' directed by Shivam Arora, '*Cupcake*' presented by Snehal Khandekar and '*Andha Yug*' directed by Shivani Patekar. They were well appreciated by all the viewers.

**Antas** presented the flagship program on 1 December. As we were celebrating the 30th anniversary this year, the orchestra was held in the First Quadrangle. For the first time, the singers of the last 30 years entertained the audience. The journey of the **Antas** orchestra started with '*Ek Omkar*'. Not only the students but also the professors participated enthusiastically in this ceremony.

We thank Garnier men for their support and help to make this fest a successful event.

We are thankful to Dr. Asha Naithani Dayama for guiding us.

We thank also those people who made '*Safar Tis Saalo ka*' possible, successful and accomplished.



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Dr. Asha Naithani Dayama, President of the Academy shared her experience of 3 decades long journey of Antas with the audience. She expressed her gratitude to her students and alumni of the college and said that due to the cooperation of all, her dream of presenting the program could be accomplished.

**-Harita Balakrishnan (Secretary)**



Photos: 2016-17: Antas 16-Natya "Andha Yug"



Photos: 2016-17: Antas 16-Natya "Parinda"



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*Blinde*

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## 2016-17: Annual Sports Day-29/11/2016 and 02/12/2016


### SENIOR COLLEGE SPORT DAY RESULTS

The Annual Athletic Meet for the academic year 2016-2017 was held on the 29<sup>th</sup> of November and 2<sup>nd</sup> of December 2016, at the University Sports Ground, Marine Lines. Faculty and students in large numbers cheered the participants. All the winners were presented with medals and certificates by members of the college faculty.

SPORTS DAY RESULTS 2016-2017			
EVENT: 100M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	BMS	10.97
II	BRENDEN FERREIRA	BSC IT	12.14
III	BRADLEY-MICHAEL RODRIGUES	BVOC	12.45
EVENT: 100M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	BA	13.16
II	ADVIKA AGARWAL	BA	14.37
III	SIMRAN ALPHONSO	BVOC	15.21
EVENT: 200M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	BMS	24.72
II	ALLAN FERNANDES	BSC IT	25.05
III	BRADLEY-MICHAEL RODRIGUES	BVOC	26.45
EVENT: 200M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHATELLE MASCARENHAS	BA	27.55
II	ADVIKA AGARWAL	BA	30.5
III	SIMRAN ALPHONSO	BVOC	32.35
EVENT: 400M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	BMS	56.04
II	ALLAN FERNANDES	BSC IT	58.10
III	ABHISHEK SHEKHAR	BCOM	58.82
EVENT: 400M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	BA	63.21
II	ADVIKA AGARWAL	BA	72.42
III	PRIYANKA DHAL	BSC	80.56



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SPORTS DAY RESULTS 2016-2017			
EVENT: 800M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	ALLAN FERNANDES	BSC IT	2:16.09
II	HAROLD BARRETTO	BSC	2:17.23
III	ROHIT PAL	BSC IT	2:18.45
EVENT: 800M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	BA	2:43.23
II	ADVIKA AGARWAL	BA	3:05.35
III	RACHAEL MICHAEL	BSC	3:27.43
EVENT: 1500M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	ROHIT PAL	BA	04:43.04
II	ALBIN VARGHESE	BA	05:23.96
III	PRASHANT HEGDE	BSC	05:49.28
EVENT: 1500M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	BA	05:50.58
II	ADVIKA AGARWAL	BA	07:11.37
III	MAYURI CHAVAN	BSC	08:14.07
EVENT: LONG JUMP		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	BMS	6.51M
II	MEET SHAH	BA	5.65M
III	SACHIN CHANDAN	BCOM	5.64M
EVENT: LONG JUMP		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	MAYURI CHAVAN	BSC	4.14M
II	CHANTELLE MASCARENHAS	BA	3.80M
III	RADHIKA THAKUR	BMM	3.13M
III	PRIYANKA DHAL	BSC	3.13M
EVENT: HIGH JUMP		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	SACHIN CHANDAN	BCOM	1.60M
II	BRADLEY RODRIGUES	BVOC	1.56M
III	DENZIL PETERS	BMS	1.50M



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SPORTS DAY RESULTS 2016-2017			
EVENT: HIGH JUMP		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	KIMBERLY FERNANDEZ	BMS	1.30M
II	RACHAEL MICHAEL	BSC	1.28M
III	MAYURI CHAVAN	BSC	1.05M
EVENT: SHOT PUT		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	THEJANGUZO TERHUJA	TYBMS	10.95M
II	NAGESH MOGAVEERA	TYBCOM	10.74M
III	JOSHUA KEVIN	SYBSC	9.44M
EVENT: SHOT PUT		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	PRIYANKA DHAL	SYBSC	7.38M
II	ANUSUYA GOGOI	FYBSC	6.73M
III	MAYURI CHAVAN	FYBSC	6.10M
EVENT: JAVELIN THROW		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	VICTOR	BA	40.09M
II	THEJANGUZO TERHUJA	BMS	35.15M
III	SHASHANK	BCOM	31.20M
EVENT: JAVELIN THROW		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	MAYURI CHAVAN	FYBSC	11.47M
II	PRIYANKA DHAL	SYBSC	9.10M
III	SWEENY CASTELLINA	FYBSC	7.15M
EVENT: DISCUS THROW		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	THEJANGUZO TERHUJA	TYBMS	28.91M
II	DHRUV SINGH	MPP	21.25M
III	ANAND THOMAS	FYBSC IT	20.61M
EVENT: DISCUS THROW		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	KIMBERLY FERNANDEZ	BMS	16.59M
II	PRIYANKA DHAL	BSC	15.56M
III	MAYURI CHAVAN	BSC	13.48M



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### INTERCLASS TOURNAMENT WINNERS


SPORT	GIRLS	BOYS
BADMINTON SINGLES	Sai Pitre (TYBA)	Saini Prateek (FYBA)
BADMINTON DOUBLES	Daphisa Jana & Reshell George (FYBSc)	Soham Daruwala & Meet Shah (SYBA)
BADMINTON MIXED DOUBLES	Sarma Arijit & Giriraja Samhita (TYBSc)	
CARROM SINGLES	Virginia Fernandes (SYBA)	Arshad Shah (MSc I)
TABLE TENNIS	Rishwin Jackson (SYBSc)	Misbah Sumar (FYBA)
TABLE TENNIS DOUBLES	Misbah Sumar & Harun N (FYBA)	
BASKETBALL	SYBA	TYBMS
RINK FOOTBALL	SYBA	SYBA
RINK HOCKEY	-----	SYBA
VOLLEYBALL	FYBA	SYBscIT



Winners-INTERCLASS BOYS BASKETBALL-(TYBMS)



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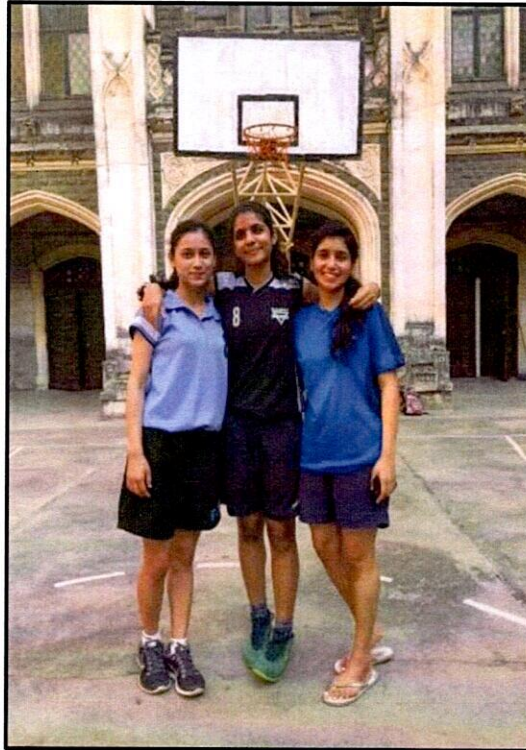


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WINNERS-INTERCLASS GIRLS BASKETBALL-(SYBA)



WINNERS-INTERCLASS GIRLS RINK FOOTBALL-SYBA



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WINNERS-INTERCLASS BOYS RINK FOOTBALL-SYBA



WINNERS-INTERCLASS GIRLS VOLLEYBALL-(FYBA)



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**WINNERS-INTERCLASS BOYS VOLLEYBALL-(SYBSc IT)**



**WINNERS-INTERCLASS MIX DOUBLES BADMINTON-(TYBSc)**



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**WINNERS-INTERCLASS MIX DOUBLES TABLE TENNIS-(FYBA)**



**WINNERS-INTERCLASS BOYS FOOTBALL-(TYBCom)**



**WINNERS -INTERCLASS BOYS VOLLEYBALL (TYBCom)**



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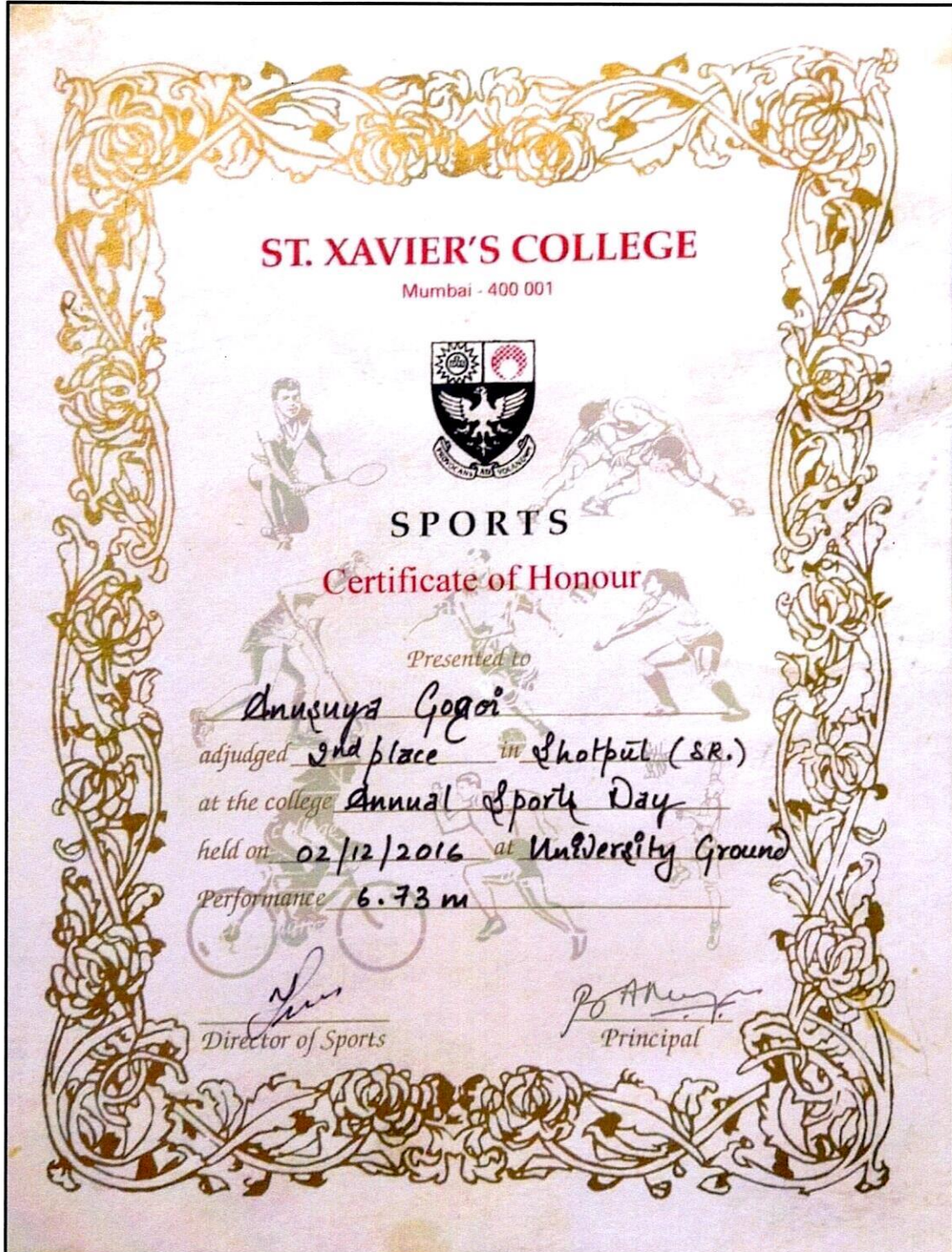
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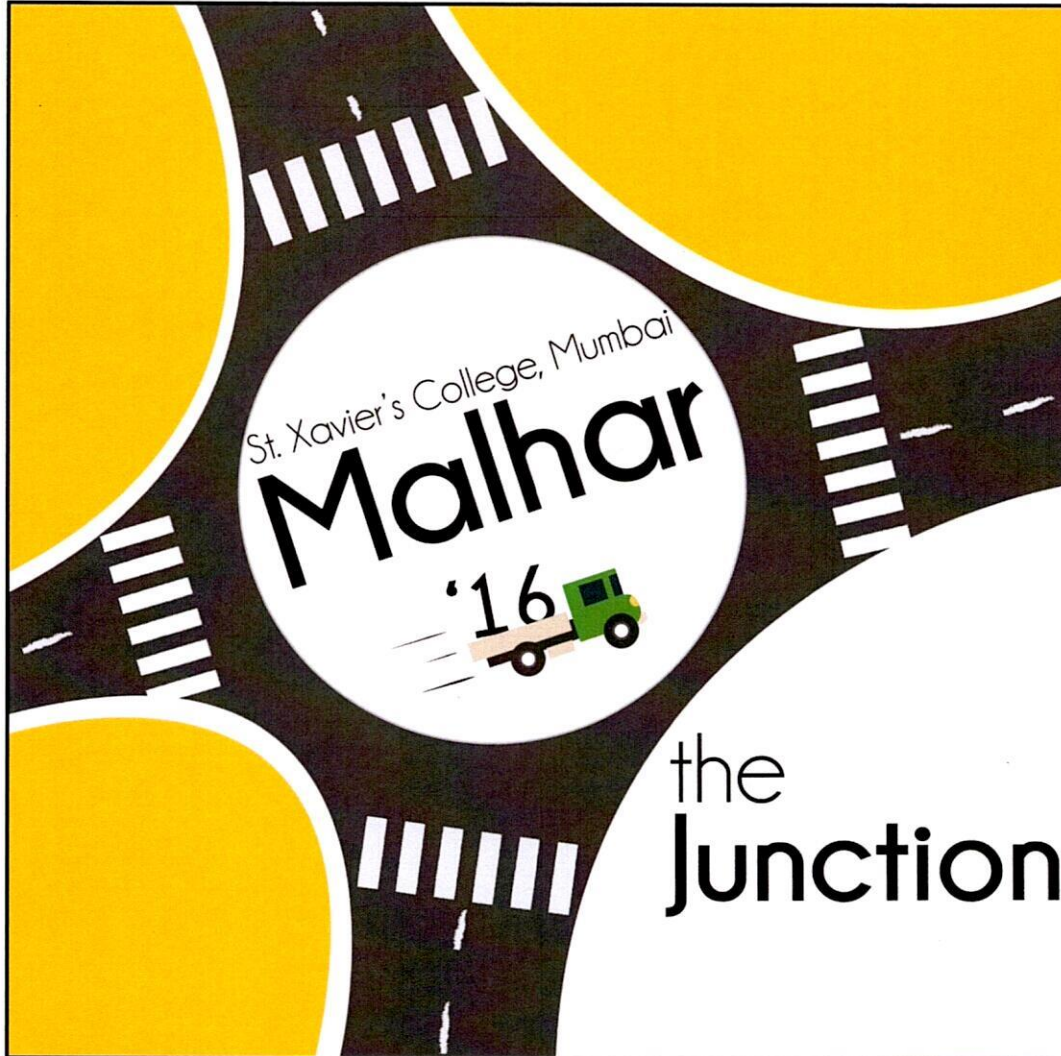
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2016-17: Malhar-2016- 14/08/2016, 15/08/2016,16/08/2016



Brochure/Logo: 2016-17: Malhar-2016-14/08/2016, 15/08/2016,16/08/2016



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Malhar 2016 chose to bring out the latent beauty of a junction. It beckoned to everyone to take a moment off from their busy schedules in order to witness the vibrancy of a junction that is nothing but an amalgamation of cultures, a melange of traditions and

of lives, and cross-roads filled with dreams and aspirations. Thus, the year 2016-17 witnessed St. Xavier's College, Mumbai hosting **Malhar 2016: The Junction**,

**Raastekayi, manzil yahi!** The three-day event in August was the culmination of four months of incessant mental and physical toil put in by the zealous Malhar workforce

of 1200 students and the overarching supervision of the Principal and the Malhar Staff Convenor, Dr. Radha Kumar. We are grateful to them for their constant support and encouragement vis a vis the numerous revamps the festival underwent this year in all its

aspects- Events, Management and Conclave. There was a repertoire of novel events and workshops at Malhar 2016 that was spiritedly embraced by the participants. The events, infused with creative fervour and diversity, included the Bottle painting event, the Fusion Instrumental music event, the Beat boxing event, the Urban Hindi Pop dance event, the Performance poetry event and the Caricature event among many others. The Malhar MUN also introduced this year was met with overwhelming participation. The digitalisation of Malhar was yet another significant modification in the functioning of the fest.

**Conclave 2016: A Confluence** was graced with the insightful words of dignitaries like Mr. Suresh Prabhu, Dr. A. S. Kiran Kumar, Mr. Naseeruddin Shah, Dr. Anu Aga, Mr. Amish Tripathi, Mrs. Sharmila Tagore and many others. In terms of the social footprint and in sync with the college's Jesuit philosophy, Malhar 2016 organised four social service events- the Food Junction and the Food Donation Drive (in collaboration with the NGO Pehchaan), the wall painting initiative (opp Marine Lines railway station) and two yardsales (at St. Peter's Church, Bandra and Our Lady of Lourdes, Orlem, Malad).

Thus, one may conclude that the overall performance of Malhar 2016 was something that the entire workforce was proud of. From Malhar Conclave breaking records of the previous year to witnessing a hike in local as well as outstation participation, Malhar definitely increased its reach in 2016 as it succeeded in drawing colleges from the fringes of the city in addition to its regular South Bombay undergraduate crowd.

However, the greatest achievement of Malhar 2016 lies in having been able to redefine the essence of the fest in its entirety, for Malhar is and will always be, in every sense, a junction where not only ideas intersect, but so do lives.

## **Malhar**

(The Junction: Raastekayi, manzil yahi!)"

-Quartet, Malhar 2016



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Photos: 2016-17: Malhar 2016-17: Cultural programme Competition



Photos: 2016-17: Malhar 2016-17: Cultural programme Competition



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