



ST. XAVIER'S COLLEGE
(AUTONOMOUS)
5, Mahapalika Marg, Mumbai - 400 001,
INDIA.
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**5.3.3: AVERAGE NUMBER OF SPORTS AND CULTURAL EVENTS/
COMPETITIONS ORGANISED BY THE INSTITUTION
PER YEAR**

❖ **2017-18**

- Brochures
- Report
- Photos



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2017 - 2018



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2017-18: Annual Sports Day 2017-18: Date: 02/12/2017

Senior College Men's Individual Championship: **Denzel Peters (SYBMS)**

Senior College Women's Individual Championship: **Chantelle Mascarenhas (TYBA)**

Senior College Inter-Faculty Rolling Trophy: **Bachelors in Arts with 95 Points**

Shruti Vora (TYBA) Jayesh Sutar (FYBVOC) Dhruv Singh (MPP PART 2)

ANNUAL SPORTS DAY

	ARTS	SCIENCE	COMMERCE
JUNIOR COLLEGE	96	89	-
SENIOR COLLEGE	95	45	44

FINAL POINT TALLY 2018

ANNUAL SPORTS DAY 2017-2018 SENIOR COLLEGE FINAL RESULT			
EVENT: SHOT PUT		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	SHRUTI VORA	TYBA	9.10 M
II	PRIYANKA DHAL	TYBSc	7.07 M
III	ANUSUYA GOGOI	SYBSC	6.85 M
EVENT: SHOT PUT		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	DHRUV SINGH	MPP	10.77 M
II	ABHISHEK SHEKHAR	FYBCOM	10.24 M
III	JOSHUA KEVIN RAJAN	TYBSC	8.92 M
EVENT: DISCUS THROW		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	SHRUTI VORA	TYBA	29.37 M
II	YUGANTI TANDEL	FYBVOC TOU	15.8 M
III	SIMRAN FERNANDES	FYBA	14.15 M



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EVENT: DISCUS THROW		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	JOSHUA KEVIN RAJAN	TYBSC	20.72 M
II	ANAND THOMAS	SYBSCIT	18.55 M
III	SANKALP SINGH	MPP	16.53 M
EVENT: JAVELIN THROW		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	DHRUV SINGH	MPP	33.20 M
II	PRATISH ZAWARE	SYBSCIT	27.70 M
III	JOSHUA KEVIN RAJAN	TYBSC	21.80 M
EVENT: LONG JUMP		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	CLARISSE RODRIGUES	TYBA	3.48 M
II	CHANTELLE MASCARENHAS	TYBA	3.34 M
III	CHAITALI MENDON	TYBA	3.29 M
EVENT: LONG JUMP		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	DENZIL PETERS	SYBMS	5.99 M
II	GIRISH SHETTY	TYBCOM	5.60 M
III	ABHISHEK SHEKHAR	FYBCOM	5.47 M
EVENT: HIGH JUMP		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	ABHISHEK SHEKHAR	FYBCOM	1.50 M
II	VAIBHAV TANDEL	FYBA	1.45 M
III	AKSHAY MARATHE	SYBCOM	1.40 M
EVENT: 100 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	TYBA	14.04 S
II	CHAITALI MENDON	TYBA	15.36 S
III	CAROLINE D'SOUZA	FYBA	15.59 S
EVENT: 100 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	SYBMS	11.60 S
II	JAYESH SUTAR	FYBVOC	12.13 S
III	BRADLEY- MICHAEL RODRIGUES	TYBVOC	12.51 S
EVENT: 200 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	TYBA	29.01 S
II	CAROLINE D'SOUZA	FYBA	33.09 S
III	TIANN D'SOUZA	FYBA	34.06 S



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EVENT: 200 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	SYBMS	23.45 S
II	JAYESH SUTAR	FYBVOC	24.85 S
III	BRADLEY- MICHAEL RODRIGUES	TYBVOC	25.85 S
EVENT: 400 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	TYBA	66.41 S
II	RACHAEL MICHAEL	SYBSc	80.15 S
III	TIANN D'SOUZA	FYBA	81.50 S
EVENT: 400 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	SYBMS	58.38 S
II	JAYESH SUTAR	FYBVOC	60.60 S
III	SHASHIKANTH POOJARY	FYBCOM	62.98 S
EVENT: 800 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	TYBA	2:46 S
II	RACHAEL MICHAEL	SYBSc	3:13 S
III	KELLEY JOHN	FYBA	3:15 S
EVENT: 800 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	ROHIT PAL	SYBSc IT	2:11 S
II	ABHISHEK SHEKHAR	FYBCOM	2:18 S
III	YASHRAJ WADE	FYBA	2:19 S
EVENT: 1500 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	CHANTELLE MASCARENHAS	TYBA	5:57 S
II	RACHAEL MICHAEL	SYBSc	7:10 S
III	KELLEY JOHN	FYBA	7:12 S
EVENT: 1500 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	ROHIT PAL	SYBScIT	4:41 S
II	JAYESH SUTAR	FYBVoc	5:08 S
III	YASHRAJ WADE	FYBA	5:11 S



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SPORT	SENIOR GIRLS	SENIOR BOYS
BADMINTON	George Reshell (SYBSc)	Shah Meet (TYBA)
CARROM	D'souza Anisha (FYBSc-IT)	Shah Arshad (MSc II)
CHESS	Reha Patel (FYBA)	Raut Abhilash (TYBMM)
BASKETBALL	FYBA	TYBA
RINK FOOTBALL	FYBA	SYBA
RINK HOCKEY		TYBA
VOLLEYBALL	SYBVOC	TYBVOC
THROWBALL	FYBA	
TABLE TENNIS	Sumar Misbah (SYBA)	Borthwick Brandon (TYBSc)



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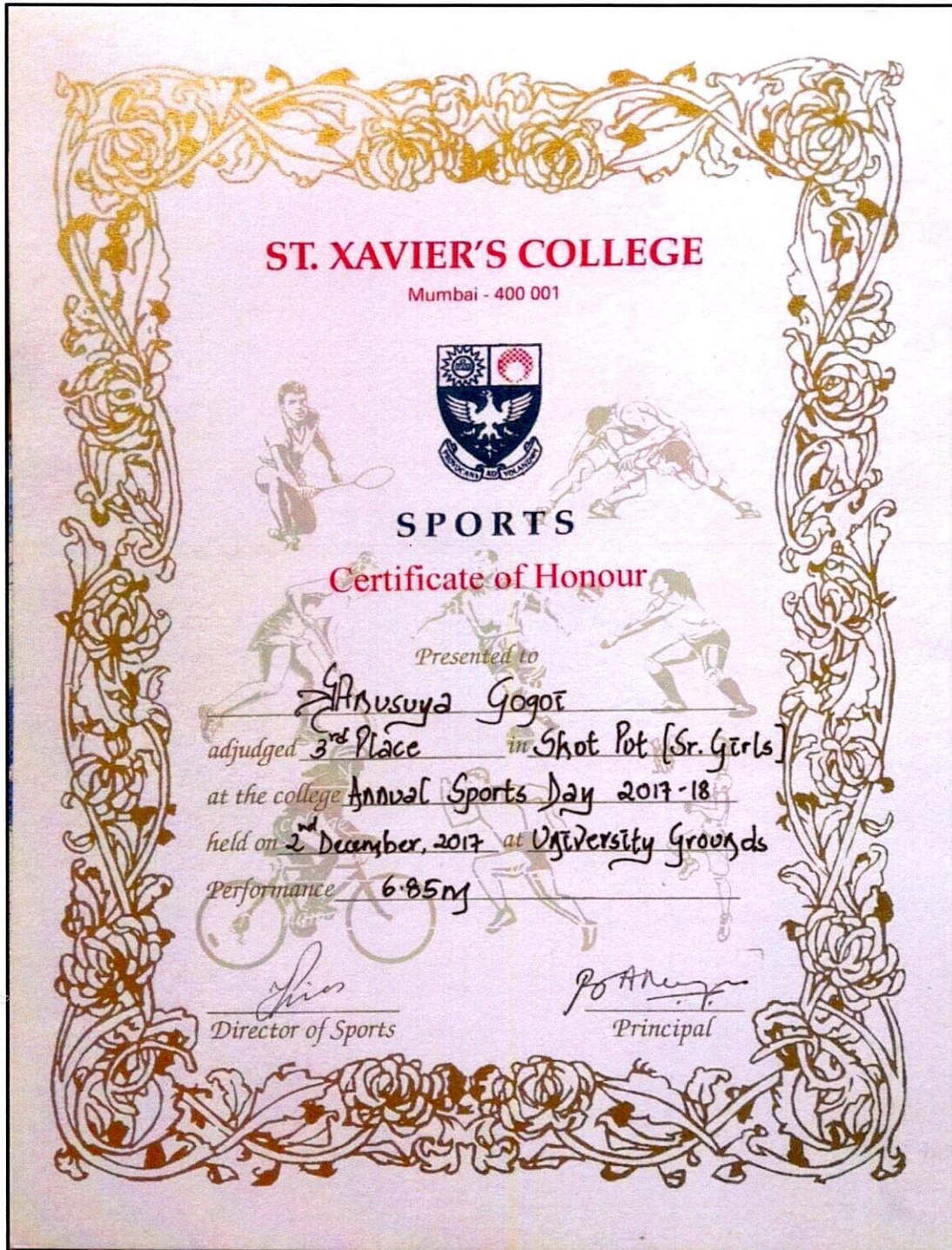
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Certificate: Annual Sports Day-2017-18- 02/12/2017



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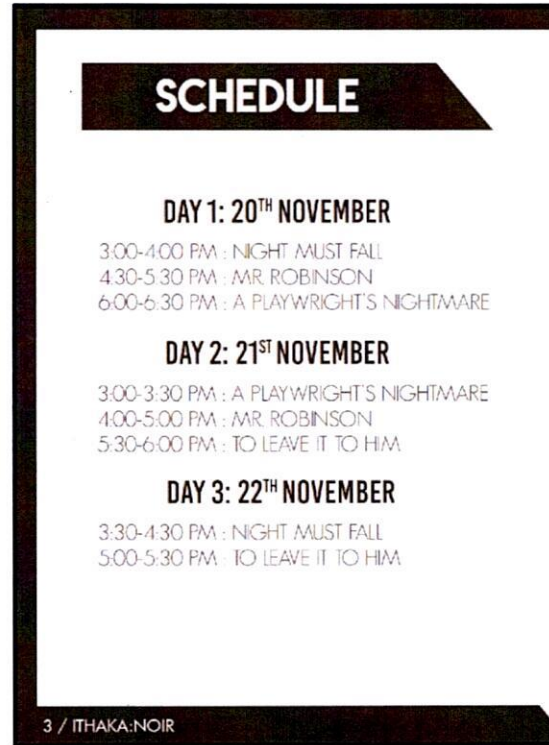
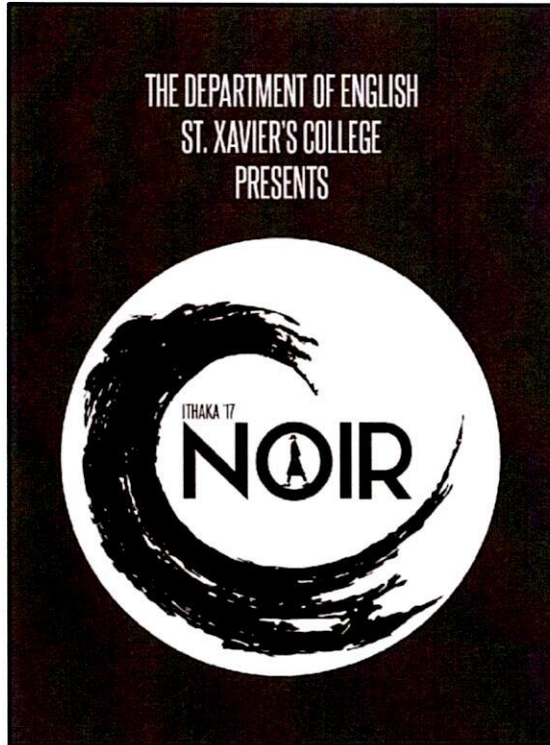
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2017-18: Ithaka-Noir- 20/11/2017 to 22/11/2017



Brochure: 2017-18: Ithaka-2017: Noir- 20/11/2017 to 22/11/2017

Ithaka–November 20-22, 2017.

A summary:

1. 'Mr Robinson' a play by Neil Nagwekar and Rucha Takle
It looks at the family as a microcosm of society and explores the changing relationships within it.
1. 'A Playwright's Nightmare' An adaptation of the Russian play by Bulgakov by Rishika Jain and Ipshita Rea Peters
It looks into the nature of an artist's ideals and aspirations as opposed to societal expectations.
- 1 'Night Must Fall' adapted from the work of Emlyn Williams by Simran Vijan
This is a mystery play.
1. 'Leave it to Him' - A short play by David Dravid dealing with surrender as a superior force as opposed to retribution.



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Performances at *Ithaka* included 'Mr Robinson', written and directed by Neil Nagwekar and Rucha Takle (TYBA), a murder mystery, 'Night Must Fall', adapted from Emyln Williams' play by Simran Vijan (SYBA), 'A Playwright's Nightmare', adapted from the Russian tragedy by Bulgakov by Ipshita Rhea Peters and Rishika Jain (TYBA) and 'Leave it to Him', a short sketch with a spiritual theme scripted by Rahul Dravid, (BMM). The Festival Heads were Isha Jain and Juhi Valia



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2017-18: Xavier's Poetry Slam by Fitoor-15/09/2017

FITTOOR
presents

**XAVIER'S
POETRY
SLAM**

ON 15TH SEPTEMBER AT LR 12, 2 PM ONWARDS
ECC POINTS WILL BE AWARDED

petrichor
(n.) the scent of rain on dry earth

quest performers:

SNEHAL KHANDEKAR **TAHIR KHAN** **MOHAMMAD SADRIWALA**

Brochure: 2017-18: Xavier's Poetry Slam by Fitoor-15/09/2017



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Report of Xavier's Poetry Slam by Fitoor-15/09/2017

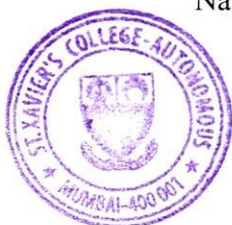
The event took place on 15th September 2017 in the MMR gathering people from our college and other colleges as well. We had three guest performers for our event, a former student and a popular poet in the Mumbai Poetry Circuit, Snehal Khandekar, poet and script writer, Tahir Khan and the main performer Mohammad Sadiwala, a top class poet and story teller. Apart from these there were other known performers from our own college, including Farah Maneckshaw (TYBA), Gouri Bhuyan (TYBA), Darshil Shah(SYBA), Nethra Menon (SYBA), Priyanka Paul (SYBMM), and Shivani Lalan (SYBA). Apart from poetry we had two other very special performances which featured an unforgettable blend of music and poetry. Performed by Surendra Surwade (TYBA) and Nathan D'Souza (TYBSc), it was a delight to watch them perform.



Snehal Khandekar-Xavier's Poetry Slam by Fitoor-15/09/2017



Nathan Dsouza-Xavier's Poetry Slam by Fitoor-15/09/2017



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2017-18: Malhar -2017: Dates: 12/08/2017, 13/08/2017, 14/08/2017



INDIAN PERFORMING ARTS		FLAGSHIP EVENT
TAAL SE TAAL MILA CLASSICAL DANCE FUSION EVENT		
 NO OF PARTICIPANTS	2-6	
REGISTRATION		
PRNC, CONTINGENT, OTSE, OUTSTATION		
THEME / DESCRIPTION		
ELIMS	FINALS	
PERFORM 2 CLASSICAL DANCE FORMS (FROM THE LIST) ON A SEMI-CLASSICAL INSTRUMENTAL TRACK WITH A MINIMUM OF 30 SECONDS OF 'JUGALBANDI' OF THE TWO	EXTENDED VERSION OF THE ELIMS PERFORMANCE WITH A MINIMUM OF 1 MINUTE 'JUGALBANDI'	
		

INDIAN PERFORMING ARTS		INDIAN FOLK DANCE EVENT
FOLK-TRONICA		
 NO OF PARTICIPANTS	6-12	
REGISTRATION		
PRNC, CONTINGENT, OTSE, OUTSTATION		
THEME / DESCRIPTION		
ELIMS	FINALS	
PERFORM A FOLK DANCE FROM A STATE/REGION OF INDIA AND DEPICT A FESTIVAL FROM THE SAME REGION	PERFORM AN EXTENDED VERSION OF THE ELIMS PERFORMANCE	
		

Brochure/Logo: 2017-18: Malhar-2017: Dates: 12/08/2017, 13/08/2017, 14/08/2017


Report: Malhar -2017

Malhar: Up side Down and Inside Out!

As soon as the Organizing Committee for Malhar 2017 was chosen, one thing became abundantly clear, we were in no way conventional. And what better way to celebrate than assigning an unconventional theme to the entire festival: Upside Down: Ek Atrangi Andaaz! Going into the festival, we had the vision to make the festival more approachable and memorable. Reaching out to more colleges, and making sure we made every attempt to be more inclusive in our approach, were the two major ideals that persisted throughout the festival. In fact, to make the festival more memorable would only be possible by making it a more enjoyable and comfortable experience for the audience and workforce alike, which was our goal. Along with this, the team was also given the responsibility to go all the way back to trace the 38-year-old history of Malhar which unearthed a treasure trove of interesting facts about the festival To stand true to its theme of unconventionality, the festival kicked off with a Football Tournament. For the first time in several years, Malhar had a full-fledged sports event. The tournament hosted teams from colleges across Mumbai including teams of visually



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challenged participants. Malhar, in its tradition to ensure that it remains socially conscious, had two events aimed at giving back to society; Mini Malhar Day, the day of fun-filled activities with differently abled and underprivileged children, and the Malhar Food Donation Drive, a drive to provide essential food items to charitable organizations. Malhar was preceded by several pre-events including Malhar at Carter's, a publicity event with performances by several talented artists, the annual Yard sale at St. Peter's, the proceeds of which go to charity, Malhar Mela, an internal publicity event with activities and games for the students of Xavier's, and our annual Press Conference which was graced by renowned composer Ram Sampath and IPS Officer Quaiser Khalid who unveiled the lineup for Malhar Conclave, 2017. The lead up to Malhar came to an end with the Eliminations on 6th August which was a prelude to the dynamic and vibrant talent the college was to play host to on the days of 12th, 13th

and 14th of August. The first day of the festival, Malhar Conclave was graced by several personalities of prominence such as Shabana Azmi, Gopal Subramaniam and Kavita Seth among several others. Conclave also saw the addition of a new musical segment which included renowned artists like Uday Benegal and DIVINE as well as a spellbinding performance by the Symphony Orchestra of India. The second and the third days of Malhar witnessed top-notch performances by students in several events, the highlights of which include The Indian Band Project (Hindi Band Event), the Football Simulation event, Footloose (Western group dance event), Verseatile (Performance Poetry Event), Field Domination (sporting event), What an Idea (Startup event) and Time is Monet (Caricature event). The much-awaited Amateur Night with stunning performances from amateur artists was preceded this year by an energetic performance by DIVINE that instantaneously brought the entire workforce and audience on their feet. Additionally, the workforce was also given a mandate of making several processes in the festival more

streamlined, leaving behind a system that would be fluid and transparent. In the process, the workforce functioned as a well-oiled machine along with the support of the encouraging staff committee, the organizing committee and the brilliant volunteers who

form the backbone of this festival.

Indeed, Malhar exemplifies how a common purpose can unite people so fundamentally different to achieve something spectacular. As Malhar 2017 came to a close on 14th August, for many of us, the festival never really ended and has left its mark, indeed proving to be a roller coaster ride for everyone involved and was the experience that gave us memories, lessons and bonds that would most certainly stand the test of time.

Michele Mary Bernadine

(Chairperson)

Shikhar Shah

(Vice-Chairperson-Conclave)

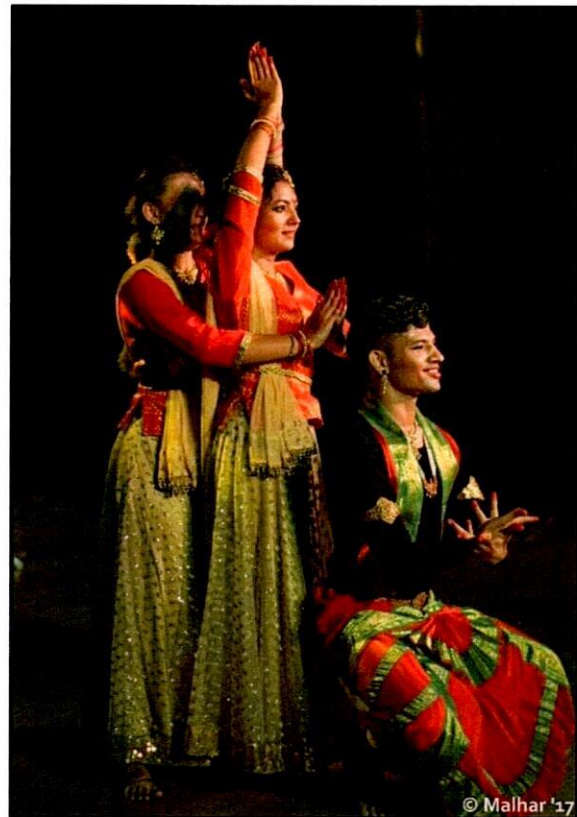


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Photos: Traditional and Folk Dance: 2017-18: Malhar-2017: Dates: 12/08/2017,
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