



**ST. XAVIER'S COLLEGE**  
(AUTONOMOUS)  
5, Mahapalika Marg, Mumbai - 400 001,  
INDIA.  
☎ 2262 0661/65

**5.3.3: AVERAGE NUMBER OF SPORTS AND CULTURAL EVENTS/  
COMPETITIONS ORGANISED BY THE INSTITUTION  
PER YEAR**

❖ **2018-19**

- Brochures
- Report
- Photos
- Certificates



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**2018 - 2019**



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2018-19: Nrityangan Classical solo dance competition-13/02/2019

**ECC**  
Presents

**NRITYANGAN**  
A Solo Classical Dance Competition

Date : 13th February 2019  
Time : 3.30 pm  
Venue : College Hall

Last day to register : 11th February 2019




Participants: 5 ECC  
points  
Audience: 2 ECC  
points

For queries Contact : 9869819908

Brochure -2018-19: Nrityangan Classical solo dance competition-13/02/2019



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2018-19: Student Faculty Debate 06/02/2019

**ECC COMMITTEE** IN ASSOCIATION WITH  
**THE XAVIERS DEBATING SOCIETY**  
PRESENTS  
**THE STUDENT FACULTY DEBATE 2019**  
"THIS HOUSE BELIEVES THAT ST. XAVIER'S COLLEGE (AUTONOMOUS)  
MUMBAI SHOULD REMOVE THE POLICY OF COMPULSORY  
ATTENDANCE FROM ALL IT'S COURSES"  
FOR THE MOTION : AGAINST THE MOTION :  
**FACULTY** AGNELO MENEZES  
HRISHIKESH SAMANT  
RUBY PAVRI **VS** **THE STUDENTS**  
6th February 2019  
3.15 PM, MMR  
5 ECC points will be awarded

Brochure: 2018-19: Student Faculty Debate 06/02/2019



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2018-2019: General quiz 05/02/2019

**ECC presents**  
**general quiz**

conducted by  
**Chinmay Marketkar**  
**Hindol Hazra**

**February 5<sup>th</sup>**  
**MMR | 2 PM**

**Cash prizes**

<b>₹1,000</b>	<b>₹700</b>	<b>₹500</b>
1 <sup>st</sup> prize	2 <sup>nd</sup> prize	3 <sup>rd</sup> prize

**5 ECC points for participants**  
**2 ECC points for attendees**

**Contact: Chinmay 9930379765 | Hindol 9833895649**

Brochure-: 2019-20: General quiz 05/02/2019



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*Hindol*  
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2018-19: Maharashtra united nations association debate 04/02/2019

**MAHARASHTRA UNITED NATIONS ASSOCIATION**

in association with  
**ST. XAVIER'S COLLEGE MUMBAI**  
presents A Debate on the topic:

**“ This House Believes that former colonizers should adopt generous immigration policies towards the citizens of the countries they once colonized ”**

4th February,  
3:00 pm, MMR.

3 ECC points will be awarded.

Brochure: 2018-19: Maharashtra united nations association debate 04/02/2019



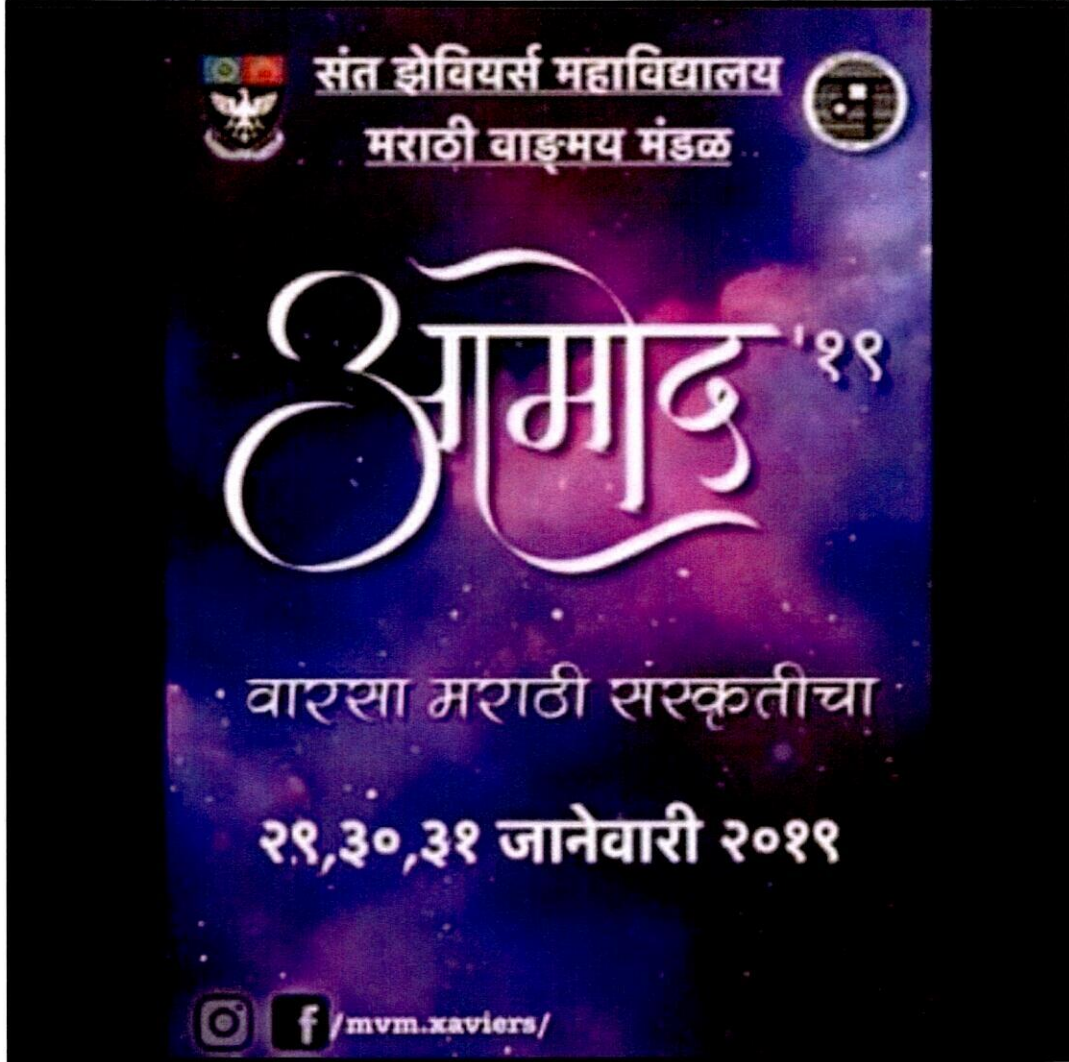
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2018-19: Aamod 2019: 29/01/2019, 30/01/2019, 31/01/2019



Brochure: 2018-19: Aamod 2019: 29/01/2019, 30/01/2019, 31/01/2019



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Report: Aamod 2019

**मराठी वाङ्मय मंडळ**

मराठी वाङ्मय मंडळाने २०१८ साली ९५व्या वर्षात पदार्पण केले. संत झेवियर्स महाविद्यालयाचे हे एम. व्ही.एम. सातत्याने मराठी संस्कृती लोकांपर्यंत पोचविण्याचे कार्य करीत आहे. कार्यकारिणी मंडळ दरवर्षीप्रमाणे याही वर्षी मराठी भाषा लोकांमध्ये कशी रुजवता येईल आणि जे महाराष्ट्रीयन नाहीत, त्यांच्यात भाषेची गोडी कशी निर्माण करता येईल, ह्याच हेतूने कार्यरत होते.

मराठी संस्कृतीत गुरु-शिष्य ह्या नात्याला सगळ्यात वरचे स्थान दिले आहे. ह्याच परंपरेचा मान आणि शिक्षकांसमोर नतमस्तक होण्याचे संस्कार ह्याची जाणीव सदस्यांनी महाविद्यालयात गुरु पौर्णिमा २८ जुलै या दिवशी साजरी करून दर्शवली. कलेच्या माध्यमातून नाटकाच्या रूपात सर्व शिक्षकांचे आभार मानण्यात आले.

दर वर्षाच्या परंपरेनुसार २०१८ सालचे मराठी वाङ्मय मंडळाचे कार्य हे एका मोठ्या उदघाटन समारंभाने दिनांक १९ सप्टेंबरला चालू झाले. मंडळाचे काम हे नाट्य, नृत्य, संगीत, साहित्य, कला अशा विभागांमध्ये चालते. मंडळाच्या सदस्यांनी लाइव्ह मूवी ही नवीन कल्पना रंगमंचावर प्रस्तुत केली. एकाच नाटकात सर्व कला दर्शविल्या व प्रेक्षकांना रममाण होण्यास भाग पाडले. हा

कार्यक्रम प्राचार्य राजेंद्र शिंदे व मंडळाच्या अध्यक्षा प्रा. अनिता राणे यांच्या उपस्थितीत पार पडला.

२०१८ साली महाविद्यालयाला १५० वर्षे पूर्ण झाली आणि सर्वत्र महोत्सव सुरू होता. मंडळाने ह्या महोत्सवात देखील स्वतःचा ठसा दर्जदारपणे उमटवला. नृत्य विभागाने लेझीम व गोंधळ हे साजरे केले.

नुबईकरांसाठी २६ नोव्हेंबर हा अतिशय महत्वाचा दिवस असतो. नुबईत झालेल्या दहशतवादी हल्ल्यात अनेकजण ठार झाले व शहीद होऊन भारताच्या इतिहासात अजरामर झाले. या शूरवीरांना श्रद्धांजली म्हणून मंडळाने शौर्यदिन साजरा केला. शौर्य दिनानिमित्त जे लोक त्या प्रसंगाला सामोरे गेले, त्यातील काही लोकांच्या मुलाखती घेण्यात आल्या. ह्या कार्यक्रमाच्या प्रस्तुतीनंतर मात्र प्रेक्षक हादरून गेले होते. शहिद झालेल्यांना आदरांजली म्हणून महाविद्यालयात कॅडल मार्च देखील आयोजित करण्यात आला.

वर्षाच्या अखेरीस मंडळाने स्वतःच्या वार्षिक उत्सवाचे म्हणजेच आमोदचे दिनांक २९, ३० आणि ३१ जानेवारीला मंडळाने आयोजन केले होते. सर्व कलांना उद्देशून अनेक आंतर महाविद्यालयीन

स्पर्धा आयोजित करण्यात आल्या. आमोदसाठी सिने इंडस्ट्रीतील कलाकार रेणुका शहाणे, श्रीहरी कुलकर्णी परीक्षक म्हणून लाभले. आमोदच्या प्रस्तुतीने आणि सुंदर आयोजनाने स्पर्धकांना व प्रेक्षकांना अचंबित केले. याचबरोबर भारतीय डिजिटल पार्टी यांच्या सदस्यांचा कार्यक्रम पण महाविद्यालयात झाला.


या सर्व कार्यक्रमांबरोबर विद्यालयाच्या लिंगवा या सर्व भाषीय महोत्सवात पण मंडळाचा सहभाग होता. तिथे लावणी, भारूड, पोयाडा या कला सादर करून सर्वांना मराठी संस्कृतीची नव्याने ओळख करून दिली.

मराठी भाषेचा गौरव म्हणून मंडळाने मराठी भाषा दिवस दिनांक २७ फेब्रुवारी मोठ्या दिमाखात साजरा केला. मराठी भाषेच्या दिग्गज कवींना, लेखकांना स्मरून मंडळाच्या सदस्यांनी ते मराठी असल्याचा त्यांना अभिमान वाटतो आणि सर्वांना वाटला पाहिजे हे लोकांना आपल्या कार्यक्रमांतून सांगण्याचा प्रयत्न केला. मराठी अभिमान गीत गाऊन या कार्यक्रमाची सांगता करण्यात आली.

प्रा. डॉ. अनिता राणे - कोठारे  
अध्यक्षा

Report: 2018-19: Aamod 2019: 29/01/2019, 30/01/2019, 31/01/2019



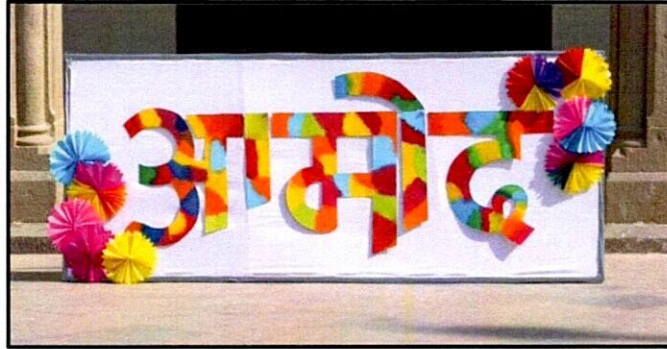
  
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Photos: 2018-19: Aamod 2019: 29/01/2019, 30/01/2019, 31/01/2019



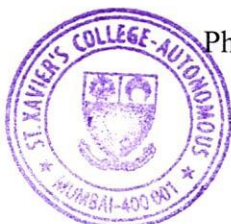
Photos: 2018-19: Aamod 2019: Aamod banner handmade by the fine arts department members using craft materials.



Photos: 2018-19: Aamod 2019: Prize Distribution ceremony of Aamod' 19.



Photos: 2018-19: Aamod 2019: Dance group of Lavani performance.



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2018-19: Sample Certificate: Aamod 2018-19: 29/01/2019, 30/01/2019,  
31/01/2019



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2018-19: Bollywood Quiz-Thoda Filmy-Fitoor 22/01/2019

ECC and FITOOR  
*presents*  
**THODA  
FILMY**  
**Bollywood Quiz**

Tuesday, 22nd January 2019

Class 20 D  
2:30 pm Onwards

*Get a team of two*

2 ECC POINTS



Brochure: Bollywood Quiz-Thoda Filmy-Fitoor 22/01/2019

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2018-19: Script Writing Workshop-17/01/2019



**SCRIPT-WRITING  
WORK SHOP**

ENGLISH THEATRE SOCIETY & ECC  
2 ECC HOURS AWARDED

JAN  
**17**  
2019

**3 PM | THURSDAY**  
LR - 2

CONDUCTED BY  
**TERENCE FERNANDES**



Brochure: Script Writing Workshop-17/01/2019

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*Alinde.*  
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2018-19: Folk Dance workshop 17/01/2019

**INDIAN PERFORMING ARTS**

**FOLK DANCE  
WORKSHOP**  
**ON THE SPOT REGISTRATIONS.**  
**FEES RS. 50/-**

**JANUARY 17 2.30PM**  
**COLLEGE HALL**

Brochure: 2018-19: Folk Dance workshop 17/01/2019



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*Shirish*  
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2018-19: Talk by Commodore Aspi Marker-12/01/2019

Have you been interested to know about  
the Indian Armed Forces?

**ECC PRESENTS**

A session with  
**COMMODORE ASPI MARKER**  
To talk about his experiences and what  
it feels like to be in the Indian Armed  
Forces

**Date: 12 January, 2019**  
**Time: 2:30 pm**  
**Venue: MMR**  
**Registration Fee: Rs. 20**  
**2 ECC points awarded**

Brochure: Talk by Commodore Aspi Marker-12/01/2019



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2018-19: Annual Sports day: 01/12/2018 & 04/12/2018

**Results of the Annual Sports Day 2018-2019**

**Finals Held on 4<sup>th</sup> December 2018**

**At the University Sports Ground Marine Lines.**

EVENT: 100 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	TIANN DSOUZA	SYBA	15.21
II	SIMRAN ALPHONSO	TYB. VOC	15.39
III	SUZETTE NETTO	FYBA	15.56
EVENT: 100 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	TYBMS	11.04
II	JORDON VALLADRES	TYBMS	12.26
III	JAYESH SUTAR	SYB. VOC	12.47
EVENT: 200 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	TIANN DSOUZA	SYBA	31.62
II	SUZETTE NETTO	FYBA	32.39
III	SIMRAN ALPHONSO	TYBVOC	32.60
EVENT: 200 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	TYBMS	23.63
II	JAYESH SUTAR	SYBVOC	24.85
III	SANYAM GANGWAL	FYBA	25.64
EVENT: 400 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	TIANN D'SOUZA	SYBA	74.99
II	RACHEL MICHAEL	TYBSC	75.92
III	TRICIA FERNANDES	FYBA	79.99
EVENT: 400 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	DENZIL PETERS	TYBMS	56.28
II	JAYESH SUTAR	SYBVOC	60.98
III	RAMESH PATIL	SYBCOM	62.09



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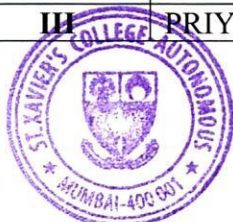
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## Results of the Annual Sports Day 2018-2019

Finals Held on 4<sup>th</sup> December 2018

At the University Sports Ground Marine Lines

EVENT: 800 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	RACHAEL MICHAEL	TYBSC	3:00
II	TIANN D'SOUZA	SYBA	3:05
III	TRICIA FERNANDES	FYBA	3:08
EVENT: 800 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	ROHIT PAL	TYBSCIT	2:11
II	JAYESH SUTAR	SYBVOC	2:22
III	SATYAM SABOO	SYBSC	2:25
EVENT: 1500 M RUN		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	RACHAEL MICHAEL	TYBSC	06:45.9
II	TRICIA FERNANDES	FYBA	06:48.5
III	KELLEY JOHN	SYBA	06:53.5
EVENT: 1500 M RUN		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	ROHIT PAL	TYBSCIT	04:42.2
II	JAYESH SUTAR	SYBVOC	05:23.7
III	RAMESH PATIL	SYBCOM	05:26.7
EVENT: LONG JUMP		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	DAPHISA JANA	TYBSC	3.49 mtr
II	SAKSHI MEHTA	TYBA	3.15 mtr
III	RACHAEL MICHAEL	TYBSC	3.12 mtr
EVENT: LONG JUMP		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	DENZIL PETERS	TYBMS	5.62 mtr
II	IAN CARDOZA	TYBVOC	5.37 mtr
III	GIRISH SHETTY	TYBCOM	5.33 mtr
EVENT: HIGH JUMP		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	RACHAEL MICHAEL	TYBSC	1.25mtr
II	TRICIA FERNANDES	FYBA	1.10mtr
III	RESHLL GEORGE	TYBSC	1.10mtr
EVENT: HIGH JUMP		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	AKSHAY MARATHE	TYBCOM A	1.40mtr
II	JORDAN KOLI	FYBCOM B	1.35mtr
III	PRIYANSHU SAXENA	SYBCOM B	1.30mtr



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EVENT: SHOT PUT		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	AASTHA MISHRA	FBSC	6.55 mtr
II	SAMIKSHA BHAT	FYBA	6.4 mtr
III	ANSUYA GOGOI	TYBSC	6.3 mtr
EVENT: SHOT PUT		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	VALEN NORONHA	SYBSC	9.94 mtr
II	RAHUL BRAHMA	SYBCOM	9.42 mtr
III	DINABANDHU MANDAL	SYBCOM	8.03 mtr
EVENT: DISCUS THROW		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	SAMIKSHA BHAT	FYBA	17.84mtr
II	AASTHA MISHRA	FYBSc	12.87mtr
III	KELLEY JOHN	SYBA	11.21mtr
EVENT: DISCUS THROW		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	STEFAN MANKI	MSc	20.18mtr
II	RICKSON V.	MSc	17.87mtr
III	RAHUL BRAHMA	SBCOM	16.53mtr
EVENT: JAVELIN THROW		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	AASTHA MISHRA	FYBSc	16.62mtr
II	SAMIKSHA BHAT	FYBA	15.65mtr
III	KELLEY JOHN	SYBA	11.35mtr
EVENT: JAVELIN THROW		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	RAHUL BRAHMA	SYBCOM	37.66mtr
II	PRADEEP RAWAL	FYBCOM	25.79mtr
III	JORDON VALLADARES	TYBMS	25.61mtr

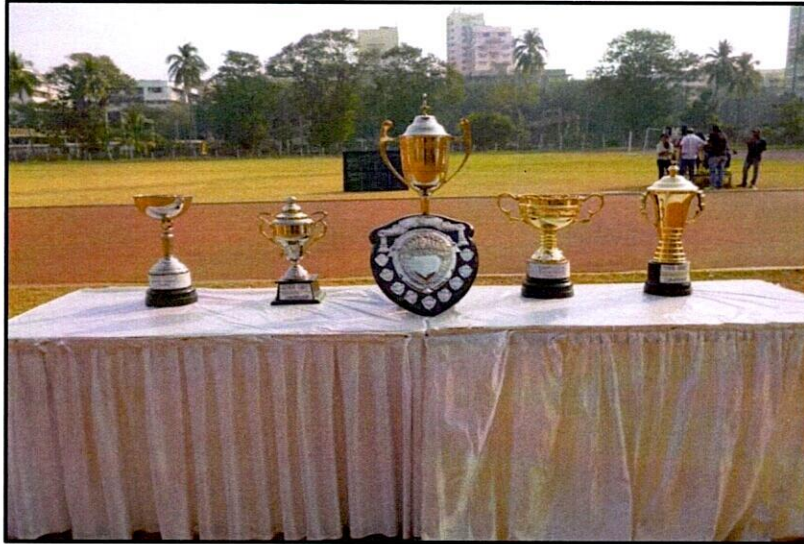


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**ANNUAL SPORTS DAY 2018-2019**

**ROLLING TROPHIES**

Senior College Men's Individual Championship

**Denzel Peters (TYBMS)**

Senior College Women's Individual Championship

**Rachael Michael (TYBSc)**

Senior College Inter-Faculty Rolling Trophy: **Bachelors in Arts**

**Tian D'souza (SYBA) and Jordan Valladares (TYBA).**



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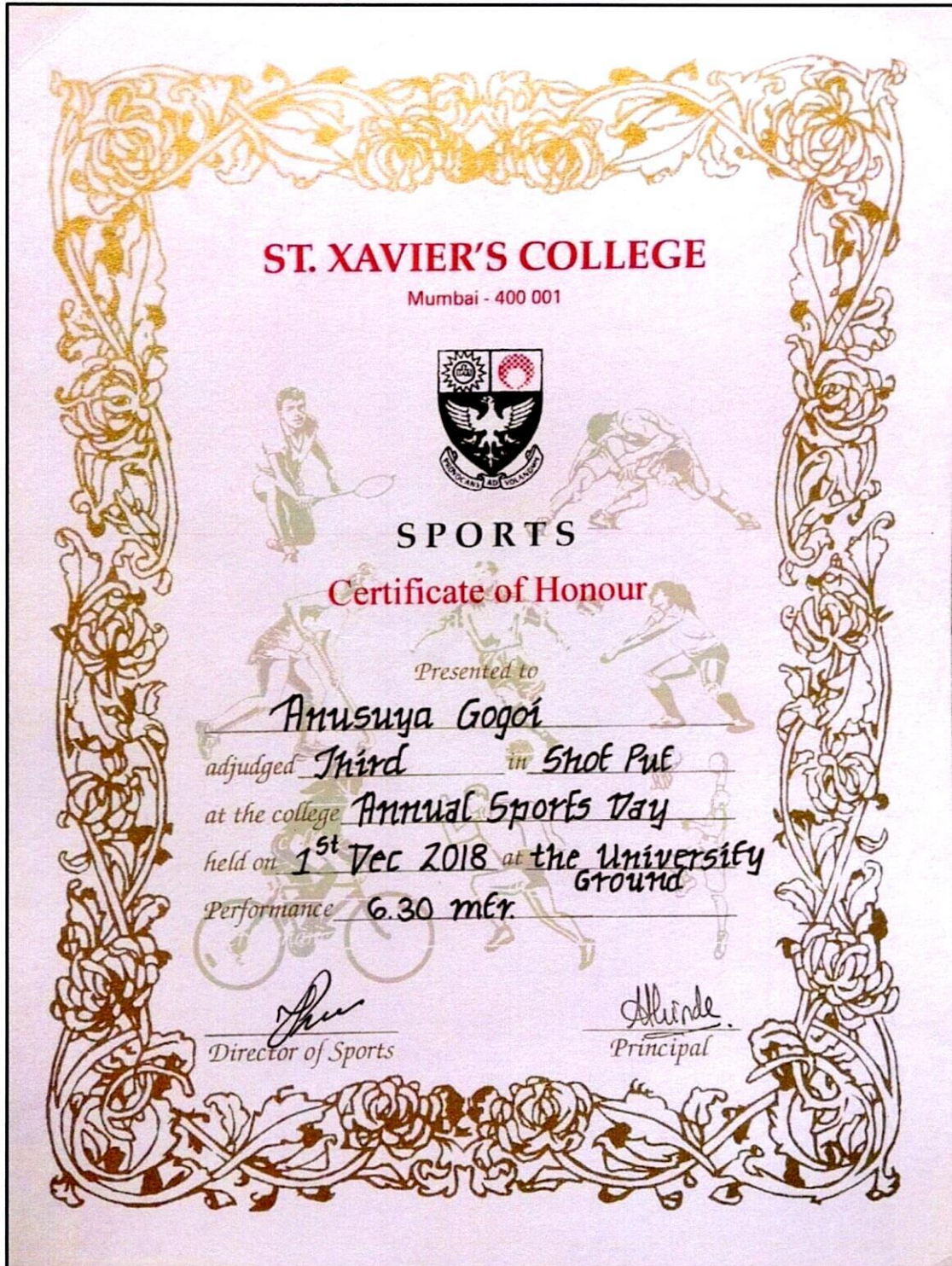
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Sample certificate: Annual Sports Day: 2018-19



2018-19: Sitare-2018 A National Level Inter-Collegiate Competition-Date: 08/12/2018



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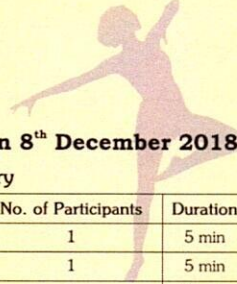




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**St. Xavier's College - Autonomous, Mumbai**  
**Commerce Section – B. Com. (Evening)**



**A National Level Inter-Collegiate Competition on 8<sup>th</sup> December 2018**

**Programme Details for Senior Category**

No	Events	Language	No. of Participants	Duration
1	Power Point Presentation (PPT)	English/Hindi/Marathi	1	5 min
2	Elocution	English/Hindi/Marathi	1	5 min
3	Essay Writing	English/Hindi/Marathi	1	30 min
4	Quiz (General Knowledge)	English/Hindi/Marathi	1	-----
5	Singing	Hindi (Bollywood)	1	5 min
6	Dance (Traditional/Folk)	Any Indian Language	1	5 min
7	Carrom	-----	1	-----
8	Chess	-----	1	-----

**\*Senior Category – Undergraduate Students of Evening/Night Colleges Only**

**Prizes for all Events**

1st Prize: Trophy + Certificate + Cash Prize of Rs. 5,000/-

2nd Prize: Trophy + Certificate + Cash Prize of Rs. 3,500/-

3rd Prize: Trophy + Certificate + Cash Prize of Rs. 2,000/-

"Best College Trophy" – For the Overall Performance

**Topics for Events**

Topics for PPT	Topics for Elocution	Topics for Essay Writing
<ul style="list-style-type: none"><li>&gt; State of Indian economy</li><li>&gt; Drug addicts are victims not offenders</li><li>&gt; An ideal higher education system</li><li>&gt; An agenda for a modern and progressive India</li></ul>	<ul style="list-style-type: none"><li>&gt; Farmers suicide in India</li><li>&gt; Swachhta Abhiyan</li><li>&gt; Is moral policing justifiable?</li><li>&gt; Information Technology: Boon or Bane?</li></ul>	<ul style="list-style-type: none"><li>&gt; The dark side of glamour industry</li><li>&gt; A review of Supreme Court verdict on adultery</li><li>&gt; Crimes against women</li><li>&gt; Corporate social responsibility of an organization</li></ul>

**Important Dates:**

> Last date for the submission of entry form: 29<sup>th</sup> November 2018.

**Rules for Competition:**

- > Participants should select any one topic from the above mentioned topics for PPT, Elocution and Essay Writing.
- > Soft copies (CD) of music for group dance and karaoke for singing competition should be submitted along with entry form.
- > Participants should report at 11.00 am on the day of competition.
- > Participants will not get entry without their valid college ID card.
- > College should send only one entry for each event.
- > Entries can be scanned and emailed to [entry@sitare.in](mailto:entry@sitare.in) along with music track.

**Facilities/Arrangements:**

- > Outstation participants will be reimbursed travelling allowance (TA - Non A/C Second Class).
- > Breakfast, food and accommodation would be arranged for the outstation participants for the day of competition only.

**No Registration Fee**

Connect with us on: [www.sitare.in](http://www.sitare.in) | Entry form Submissions: [entry@sitare.in](mailto:entry@sitare.in)

For further details contact: Yaman (9619465614), Ratik (8779008016), Ashwin (9969124805), Dominic (7400234289), Nikhil (9930927767), Shalu (9182273617), Sachin (7506148504), Vinay (7021665771)

Brochure: Sitare-2018 A National Level Inter-Collegiate Competition-Date: 08/12/2018



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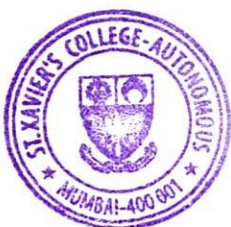


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Sample certificate: 2018-19-Sitare 2018-08/12/2018



2018-19: Lingua- 2018: 27/11/2018, 28/11/2018, 29/11/2018, 30/11/2018, 01/12/2018



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**LINGUA 2018**  
**EVENTS LINE UP**

**27<sup>th</sup> NOVEMBER**

2:00- 3:00 Hindi Play-  
Samrat Ashoka(Hall)  
English Poetry-  
Something Old, Something New(MMR)  
4:30- 5:30 Marathi Play- Family.com(Hall)  
JC Hindi Diwas Celebration(MMR)

3:15- 4:15 English Play-  
Arms and the Man  
(Hall)

**28<sup>th</sup> NOVEMBER**

2:00- 3:00 Lavni(Hall)  
Hindi Story-telling Event-  
Chali Kahani(MMR)  
4:30- 5:30 Hindi Play- Qatt(Hall)

3:15- 4:15 Powada(Hall)  
4:00- 6:00 English Movie  
Screening(MMR)

**LINGUA 2018**  
**EVENTS LINE UP**

**29<sup>th</sup> NOVEMBER**

2:00- 6:00  
English Book Exchange - Every Book and Cranny (Woods)

2:00- 3:00  
English Talk by Mr. Ashwin Sanghi (Hall)

3:15- 4:15  
English Play - Whatever Happened to Sofia? (Hall)  
Marathi Quiz to Cuisine (Woods)

4:30 - 5:30  
Hindi Musical Play - Laqeer (Hall)

**LINGUA 2018**  
**EVENTS LINE UP**

**30<sup>th</sup> NOVEMBER**

3:00- 6:00 Marathi Mela(Woods)  
2:00- 3:00 Bharud(MMR)  
4:30- 5:30 English Play -  
Sudha and Rahul(Hall)

3:15- 4:15 English Play -  
Artificially Yours (Hall)  
3:30- 4:30 Bollywood Quiz  
& Antakshari(MMR)


**1<sup>st</sup> DECEMBER**

2:00- 3:00 Marathi Talk by  
Shreyas Talpade(Hall)  
4:30- 6:30 Bollywood Orchestra  
& Closing Ceremony(Hall)

3:15- 4:15 Hindi Talk by  
Prajakta Koli(Hall)

Brochures: Lingua 2018- English-Hindi Department Fest-27<sup>th</sup> November 2018 to  
1<sup>st</sup> December 2018

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## Report-Lingua 2018

Lingua 2018- Date: 27<sup>th</sup> November 2018 to 1<sup>st</sup> December 2018

Lingua 2018 was curated in lieu of Xavier's celebrating its 150th year, to create a platform which connects readers to experiences that celebrate the culture of ideas and imagination. We strived to bear on our shoulders the phenomenal legacy of *Antas*, the eclectic charm of *Ithaka* and the fabled rootedness of the *Marathi Vagmay Mandal* while creating the multilanguage, 5 day literary extravaganza

In its very first edition, the vision for Lingua 2018 was to create a platform conducive for all storytellers to tell us their chronicles, no matter the language of their choice. They used the stage as a page-and used the most potent tool to connect us to the events beyond our experience and worlds beyond our own. In addition to incredible theatre with a total of 8 plays from all three languages, we had an enigmatic telling of partition through our Hindi musical *Laqeer*, classical renditions of the *Lavani* performed masterfully, stalwarts such as Shreyas Talpade and Ashwin Sanghi discussing language elitism and the contemporary communication of ancient myths, an elaborate Bollywood Orchestra and a Disney style French musical. Thus, Lingua 2018 catered to every nuanced palette.

Lingua also featured activities that were off the beaten path- such as a traditional Marathi cuisine tasting event, a Bollywood quiz and *Antakshri* for film geeks and a resurrection of outdoor Indian games such as *Lagori* and *Kho-Kho*. We were also regaled with the compositions of our specially abled contemporaries as they took centerstage while telling the stories of the heroes from Maharashtra through the art of *Bharud* and amateur poets who were challenged to take on the greats by retelling the English classics in their own words. At Lingua 2018, we tried to feature parallel narratives from our indigenous cultures that make for stories that deserve to be told. We hope to have told stories that made a difference and maybe even ushered in our own little revolution of thought.

### **Mariya Sethwala**


SYBA

### **Lingua 18–A Report from the English Department**

Lingua 2018 was home to some incredible plays that elicited a range of emotions from the audience. From 27th November to 1st December, 2018, St. Xavier's was truly transformed to a literary wonderland by the collaboration of the French, Hindi, Marathi and English Departments of the College. The English Department hosted a heart wrenching play adapted from "Only Goodness" by Jhumpa Lahiri, directed by Sahir D'souza, where we see the story of Sudha Ganguly, her younger brother Rahul and a consuming addiction - one, that, over time, threatens families, lives, and close ties.



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Another play was the retelling on a classic, *The Arms and the Man*, directed by Malavika Selvaraj, Joanna Johnson and Sonal Joshi. It shows us how the lives of four very different people -Raina, our protagonist, Louka, the defiant, headstrong maid, Sergius, Raina's fiancé, and Bluntschli, an enemy soldier-are altered through its events.

A fresh script, a theatrical thriller. *Sophia*, an eponymous play, directed by Saniya Pathare and Anushka Benny, shows us a complex character right from the start, who is struggling with memories of a traumatic past, amid the seemingly perfect parts of her life, and is faced with the dilemma of exploring these memories, or pushing them behind her.


And finally, we touched upon the futuristic genre with the play '*Artificially Yours*', directed by Taran Warner and Shaan Pasricha, which centres around the debate of what it means to be 'human'. The play introduces us to the Olsen family, who are falling apart, and cannot seem to feel any compassion or love, and how their young daughter struggles to build a connection with her own family.



Photo-Group Singing-Lingua 2018-English-Hindi Department Fest-27<sup>th</sup> November 2018 to  
1<sup>st</sup> December 2018



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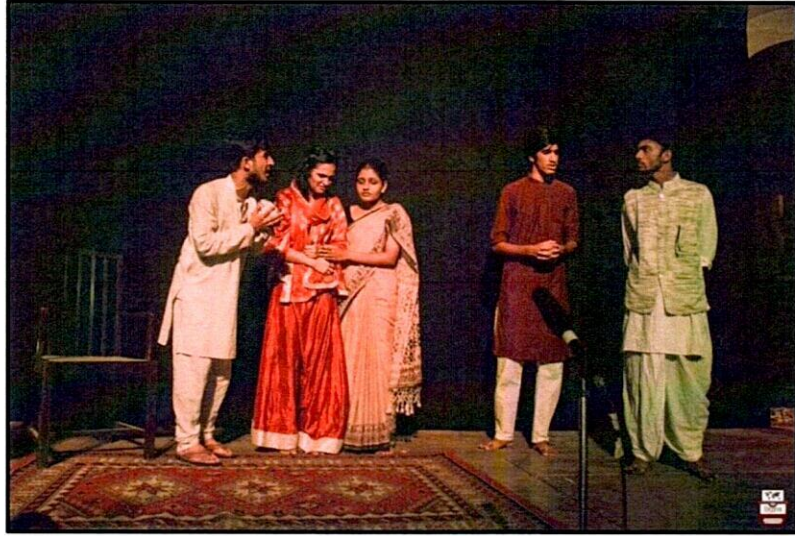



Photo-Theatre Play-Lingua 2018- English-Hindi Department Fest-27<sup>th</sup> November 2018 to  
1<sup>st</sup> December 2018



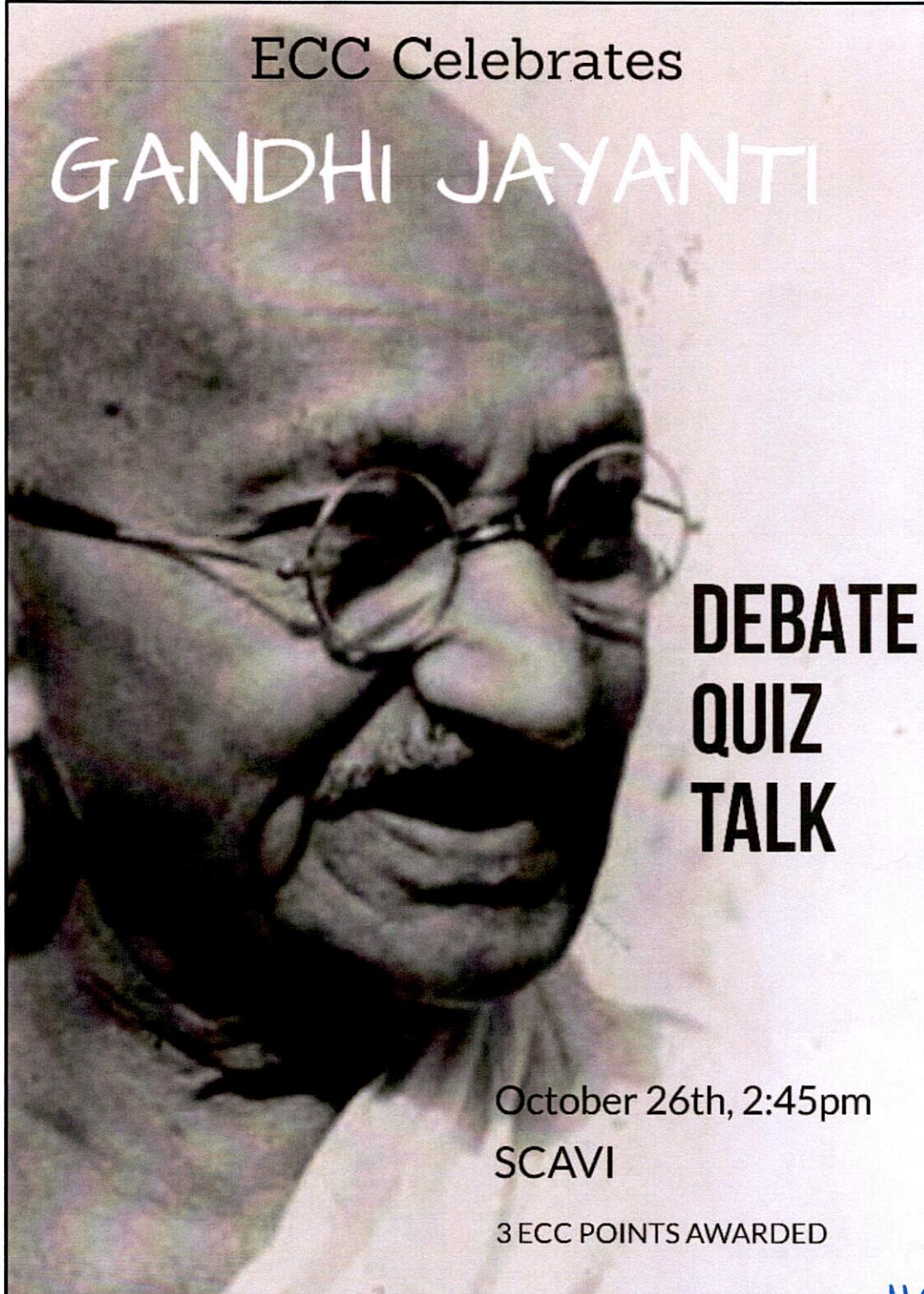
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2018-19: Gandhi Jayanti 26/10/2018



**ECC Celebrates**  
**GANDHI JAYANTI**

**DEBATE  
QUIZ  
TALK**

October 26th, 2:45pm  
SCAVI  
3 ECC POINTS AWARDED



Brochure: 2018-19: Gandhi Jayanti 26/10/2018

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2018-19: Malhar Ke Prakar- Date 22/09/2018



Indian Music Group  
St. Xavier's College  
Presents

## *Malhar Ke Prakaar*

**Session 1**

**Shri Sanjeev Chimmalgi**  
(Vocals)

Accompanied by  
**Smt. Seema Shirodkar**  
(Harmonium)  
**Shri Vishwanath Shirodkar**  
(Tabla)

**Session 2**

**Pandit Nayan Ghosh**  
(Sitar)

Accompanied by  
**Shri Ishaan Ghosh**  
(Tabla)


22nd September, 2018 | 3 p.m. onwards  
St. Xavier's College Hall | Entry Free



Brochure: 2018-19: Malhar Ke Prakar- Date 22/09/2018



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### ***Malhar Ke Prakaar:***

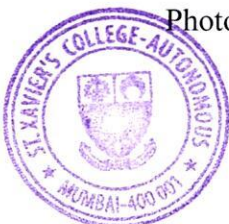
The onset of monsoon is synonymous with Raag Malhar, and the IMG's Malhar Ke Prakaar is the best way to celebrate the rains. The first session had the perfect ambience – a morning blessed with showers of rain. **Shri Sanjeev Chimmalgi** mesmerised the crowds with his melodious performance. This year, the IMG was honoured to host **Pandit Nayan Ghosh** who was accompanied by the talented **Ishaan Ghosh**. The two artists left the crowds craving for more and delighted the audience with their synchronising and harmonious performance.



Photos: 2018-19: Malhar Ke Prakar- Date 22/09/2018



Photos: 2018-19: Malhar Ke Prakar- Date 22/09/2018



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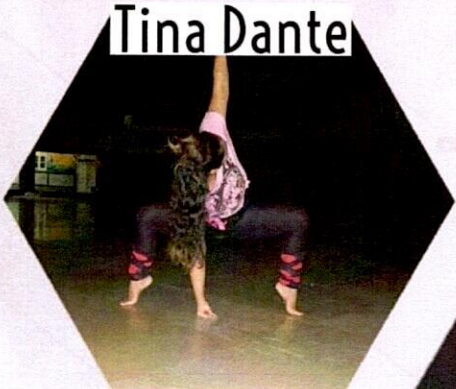
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2018-19: Street Jazz Workshop Date 08/09/2018


*ECC presents*

**Street Jazz Workshop**

**Tina Dante**



**Shyanne Hill**



**Date: 8th  
Sept  
Time: 3-5  
pm  
Venue: College  
Hall**

**3 ECC POINTS WILL BE AWARDED**

Brochure: 2018-19: Street Jazz Workshop Date 08/09/2018



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2018-19: Exploring freedom of speech through writing with Manto-A talk by  
Nawazuddin Siddique and Nandita Das-05/09/2018

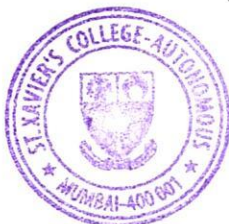
*ECC presents*

Venue: College  
Hall  
Time: 2pm  
Date: 5th  
September,  
2018


**A talk by Nawazuddin  
Siddique and Nandita Das**

**Exploring freedom of speech  
through writing with Manto**

Brochure: 2018-19: Exploring freedom of speech through writing with Manto-A talk by  
Nawazuddin Siddique and Nandita Das-05/09/2018



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Photos of Guest speakers at 2018-19: Exploring freedom of speech through writing with Manto-A talk by Nawazuddin Siddique and Nandita Das- 05/09/2018



Photos of Guest speakers at 2018-19: Exploring freedom of speech through writing with Manto-A talk by Nawazuddin Siddique and Nandita Das-05/09/2018




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2018-19: Canvas Painting Workshop 23/08/2018



**ECC Presents**  
**CANVAS PAINTING**  
**WORKSHOP**

**Date : August 23rd**  
**Venue : 20D**  
**Time : 3pm-5pm**

**Hurry up...**  
**Limited seats!!!**

Pre register with us - No on the spot registrations  
3ECC Ponits will be awarded

Brochure: 2018-19: Canvas Painting Workshop 23/08/2018



2018-19: Canvas Painting Workshop 23/08/2018



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2018-19: Malhar 2018- 15/08/2018, 16/08/2018, 17/08/2018



Brochure/Logo: 2018-19: Malhar 2018- 15/08/2018, 16/08/2018, 17/08/2018

Malhar 2018:

Malhar 2018 was scheduled to be held on the 15th, 16th, and 17th of August 2018. The theme chosen for this edition of the festival was **Malhar 2018-A Time Turner**. The theme hoped

to pay a tribute to the rich history of both Malhar, and our esteemed college, which was on the brink of its sesquicentennial year. We also looked forward to integrating the most interesting elements of our past with our present, and propelling ourselves towards a more innovative future. Malhar 2018 aimed to reinvent itself, and to go beyond the normal conventions of a youth festival. We sought to introduce various new experiences including **Malhar Confluence**, held on the 15<sup>th</sup> of August, which provided a unique platform for students to interact with eminent personalities such as *Nadir Godrej, Vapalla Balakrishnan and Anurag Kashyap*. The **Malhar Concert** gave us the opportunity to host a musical evening with bands such as *Neeraj Arya's Kabir Cafe, and the F16's*. An interactive Alumni Session was also conducted by the Vice-Principal (Academics) Dr. Fr. Roy Pereira S.J, where alumni discussed their Malhar experiences, and how those shaped them into the people they are today. Being an intercollegiate fest, events contribute largely to Malhar. In 2018, there were 47 events in total. All the events were re-evaluated and changes were made to make them more relevant to the current times and objectives. We worked towards improving our administrative systems, simultaneously directing our efforts towards a green paper-free Malhar. Preceding the festival, Malhar conducted various activities and events to create a platform for everyone to display their unique talents. A salsa dance workshop, a bakesale, a savoury sale, FIFA E-sporting event, student performances at Carter's Road, Bandra were conducted. A book lounge, an art lounge, and a popular merchandise lounge were also set up on the days of Malhar, in addition to the various events pertaining to the fine arts, literary arts and performing arts that were held on the 16th and 17<sup>th</sup> August, 2018. Malhar has always believed in giving back to the community, and this year was no different. Our first social cause was a 'Mini Malhar Day', where we interacted with children from the Wishing Factory and took them on a tour of the aquarium. Malhar 2018 also organized a Football Tournament



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for Visually Challenged Students. Furthermore, a Donation Drive was held to raise money to purchase sanitary napkins for girls in a school in Rural Maharashtra. This was done in association with Myena Foundation. We also asked for donations from our college students and contingents, and

sold those at the 'Yardsale' at St. Peter's Church, Bandra. The money raised from the same was donated to the local Parish. As with any event, Malhar faced an unexpected turn of events. Our former Prime Minister Shri. Atal Bihari Vajpayee passed away on the 16th of August 2018. As a mark of respect, all Malhar events were postponed indefinitely. However, with the unwavering support of the teaching and administrative staff, we were able to complete the festival across the 25<sup>th</sup> and 26th of August 2018. The audience turnout we received for Malhar 2018 was outstanding, nearing almost 8000 more people than the previous year. We were able to conduct all our scheduled events, and give Malhar the proper closing it deserved. Malhar 2018 saw some outstanding performances, and a lot of talent. The winner of the prestigious Malhar trophy was Mithibhai College, Mumbai.

Malhar 2018 was an exciting opportunity. We were able to achieve many of the goals we had set for ourselves in the beginning, and ensured that above all it was a valuable learning experience for everyone who engaged with it.

**Ms. Gauri Saxena TYBA**


Chairperson, Malhar

**Dr. Radhika Tendulkar**

Professor in charge



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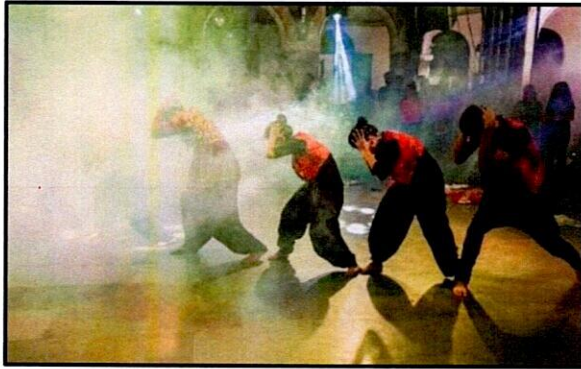




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2018-19: Malhar 2018- 15/08/2018, 16/08/2018, 17/08/2018-Traditional Programmes



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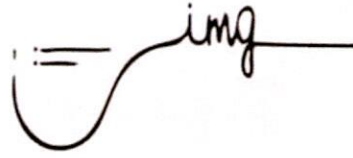
NAAC SSR Cycle 4 (2015-2020):  
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2018-19: Aaroh -2018- 01/08/2018



**Indian Music Group**  
St. Xavier's College, Mumbai  
**PRESENTS**

*Aaroh*

### Music Ensemble

**Mrunmay Chavan**  
Tabla

**Nilesh Dhumal**  
Shehnai

**Megh Kanvinde**  
Flute

**Samuel Sinate**  
**Jerusha Mendes**  
Violin

**Avichal Pillai**  
Harmonium

**Jiniya Chatterjee**  
Vocals

### Dance Performance

**Khushi Desai**  
Bharathnatyam



**1st August | 3 P.M. | St. Xavier's College Hall**

Brochure: 2018-19: Aaroh-2018- 01/08/20218



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*Shinde*

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Report: 2018-19: Aaroh-2018- 01/08/20218

**Aaroh:** (1<sup>st</sup> August)

Aaroh, as the name suggests, is the first concert of the IMG's year by the students of the college. It began with a captivating Bharatanatyam performance by **Khushi Desai** followed by an enchanting music ensemble, where the melodies from instruments like the table played by **Mrunmay Chavan**, the shehnai and the harmonium played by **Nilesh Dhumal**, the flute played by **Megh Kanvinde**, and the violins played by **Samuel Sinate** and **Jerusha Mendes**. They were accompanied by **Avichal Pillai** and **Jiniya Chatterjee** in vocals.



Photo 2018-19: Aaroh-2018- 01/08/20218



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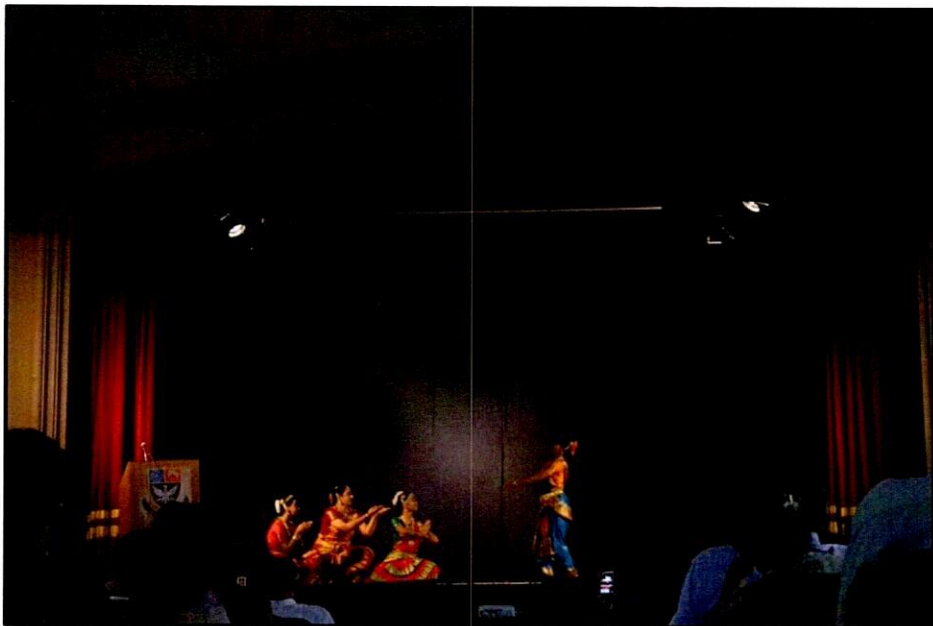


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2018-19: College Day Celebration-31/07/2018



Photos: 2018-19: College Day-31/07/2018: Students performing Indian classical singing



Photos: 2018-19: College Day-31/07/2018: Students performing Indian classical dance



NAAC SSR Cycle 4 (2015-2020):  
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2018-19: Raga Saga 30/07/2018

IPA PRESENTS THE FIRST WORKSHOP OF THE YEAR

# RAGA SAGAS

THEN AND NOW

**JULY 30TH,  
3 PM  
SCAVI**

**2 ECC  
HOURS**

THIS WORKSHOP  
ATTEMPTS TO  
UNFOLD THE BEAUTY  
OF TIMELESS RAGAS  
THROUGH ANCIENT  
COMPOSITIONS AND  
THEIR  
INTERPRETATIONS IN  
THIS POPULAR ERA  
OF MUSIC

Brochure: 2018-19: Raga Saga: Date- 30/07/2018



NAAC SSR Cycle 4 (2015-2020):  
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*Alinda*  
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Photo of workshop: Raga Saga: Date-30/07/2018



NAAC SSR Cycle 4 (2015-2020):  
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