



ST. XAVIER'S COLLEGE
(AUTONOMOUS)
5, Mahapalika Marg, Mumbai - 400 001,
INDIA.
☎ 2262 0661/65

**5.3.3: AVERAGE NUMBER OF SPORTS AND CULTURAL EVENTS/
COMPETITIONS ORGANISED BY THE INSTITUTION
PER YEAR**

❖ **2019-20**

- Brochures
- Report
- Photos
- Certificates



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2019 - 2020



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2019-20: Student Faculty Debate- 10/02/2020

STUDENT FACULTY DEBATE 2020

MOTION:

THIS HOUSE REGRETS THE EXISTENCE OF MANDATORY SIP
HOURS IN THE ACADEMIC CURRICULUM OF ST. XAVIER'S
COLLEGE (AUTONOMOUS), MUMBAI

DEFENDING THE MOTION

AGNELO MENEZES
ANKITA GUJAR
CONRAD CABRAL

AGAINST THE MOTION

RITABRATA MITRA
MRIGANK MOHAN
SURABHI CHAVAN



3 ECC POINTS

FOR ENQUIRIES CONTACT

RUTVIK CHHIBBER- 8826666577

VENUE: MMR 10 FEB '20 FROM: 3:00 PM

Brochure 2019-2020: Student Faculty debate-10/02/2020



NAAC SSR Cycle 4 (2015-2020):
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2019-20: Janfest 2020-25/01/2020 & 26/01/2020

Indian Music Group
St. Xavier's College (Autonomous), Mumbai
Presents
Janfest 2020

Ensemble
Pt. Purbayan Chatterjee (Sitar) | Shri Satyajit Talwalkar (Tabla) | Shri Sridhar Parthasarathy (Mridangam)
Shri Abhay Nayampally (Guitar) | Shri Farooque Latif Khan (Sarangi)
Session One | 25th January 2020 | 5:30 pm

Indian Music Group
St. Xavier's College (Autonomous), Mumbai
Presents
Janfest 2020

Emerging Artists
Kumari Nirali Kartik (Vocals)
Session One | 25th January 2020 | 5:30 pm

Indian Music Group
St. Xavier's College (Autonomous), Mumbai
Presents
Janfest 2020

Jasrangi Jugalbandi
Vidushi Dr. Ashwini Bhide Deshpande (Vocals) | Pandit Sanjeev Abhyankar (Vocals)
Session One | 25th January 2020 | 5:30 pm

Indian Music Group
St. Xavier's College (Autonomous), Mumbai
Presents
Janfest 2020

Jugalbandi
Dr. N. Rajam (Violin) | Dr. Sangeeta Shankar (Violin)
Session Two | 26th January 2020 | 6:30 am

Indian Music Group
St. Xavier's College (Autonomous), Mumbai
Presents
Janfest 2020

Pandit Rakesh Chaurasia
(Flute)
Session Three | 26th January 2020 | 5:30 pm

Indian Music Group
St. Xavier's College (Autonomous), Mumbai
Presents
Janfest 2020

Emerging Artists
Shri Smrit Tiwari (Sarod)
Session Three | 26th January 2020 | 5:30 pm


Indian Music Group
St. Xavier's College (Autonomous), Mumbai
Presents
Janfest 2020

Grand Finale
Begum Parveen Sultana (Vocals)
Session Three | 26th January 2020 | 5:30 pm

2019-20: Brochure: Janfest 2020--25/01/2020 & 26/01/2020



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2019-20: Report- Janfest 2020--25/01/2020 & 26/01/2020

Janfest: (25th and 26th January, 2020): The year-long activities of IMG culminate in Janfest, the flagship two-day event, where stalwarts of Indian classical music are invited to perform. This year, we have introduced a segment of 'upcoming artists' to give young artists a platform and exposure. On 25th, the program started with an instrumental ensemble featuring Shri Purbayan Chatterjee (Sitar), Shri Satyajit Talwalkar (Tabla), Shri Sridhar Parthasarathi (Mrudangam), Shri Abhay Nayampally (guitar) and Shri Farooq Latif Khan (Sarangi). It was followed by a vocal performance by Kumari Nirali Karthik. The evening ended with an enchanting *Jasrangi Jugalbandi* performance by Vidushi Dr. Ashwani Bhide Deshpande and Pt. Sanjeev Abhyankar. On 26th morning, the audience was enthralled by the violin performance of mother-daughter duo Padmabhushan Smt N Rajam ji and Dr. Sangeetha Shankar ji. On 26th evening, Shri Smit Tiwari gave an excellent sarod performance. Next, Pt Rakesh Chaurasia mesmerised the audience with his flute recital. The event concluded with the Grand Finale concert by Padmabhushan Begum Parween Sultana ji. Like every year, the audience experienced an unmatched musical extravaganza. The ambiance was further boosted by the art and craft work of our superlatively talented students. The entire event was sponsored by Taj Tea (Hindustan Uniliver) and State Bank of India, and Lokmat was our media partner.

Dr. Bhaskar Saha


Convenor



2019-20: Photos: Janfest 2020-25/01/2020 & 26/01/2020



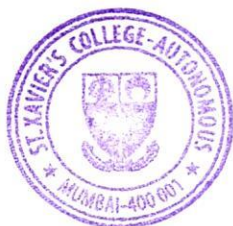
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2019-20: Sample Certificate: Janfest 2020--25/01/2020 & 26/01/2020



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2019-20: Aamod 2020-20/01/2020, 21/01/2020, 22/01/2020

संत झेवियर्स महाविद्यालय
मराठी वाङ्मय मंडळ

आमोद

20, 21, 22 जानेवारी 2020

RULES & REGULATIONS

Brochure: 2019-20: Aamod 2020-20/01/2020, 21/01/2020, 22/01/2020



NAAC SSR Cycle 4 (2015-2020):
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Report: 2019-20: Aamod 2020-20/01/2020, 21/01/2020, 22/01/2020

आमोद '२०!

ह्या वर्षी आमोद हा महोत्सव २०, २१, २२ जानेवारी २०२० ह्या ३ दिवसात संपन्न झाला. संगीत, नृत्य, साहित्य, कला, नाट्य ह्या विविध कला विभागांच्या स्पर्धा ह्या महोत्सवात पार पडल्या.

पहिल्या दिवशी 'बहुरुपी' ह्या एकपात्री प्रयोगाची स्पर्धा झाली. सौ. स्वप्ना जोशी ह्यांनी ह्या स्पर्धेचे परीक्षण केले. तसेच, 'पडद्या पलीकडले' व 'व्यंगकरण' ह्या दोन स्पर्धा घेण्यात आल्या... वेगवेगळ्या दोन चित्रपटातील, किंवा नाटकातील पात्रे एकमेकांसमोर आली तर त्यांच्यातील संवाद ही 'पडद्या पलीकडे' या स्पर्धेची संकल्पना होती तर 'व्यंगकरण' या स्पर्धेद्वारे राजकारणातील व्यक्तिमत्त्वांची व्यंगचित्रे रेखाटण्याची संधी स्पर्धकांना मिळाली. श्रीमती अर्चना थावरे शहा यांनी पडद्या पलीकडेचे या स्पर्धेचे तर श्री हिमालय पाटकर यांनी व्यंगकरण या स्पर्धेचे परीक्षण केले. त्यानंतर मराठी मालिकांमधील शीर्षकगीतांची 'शीर्षक गीतमाला' व शास्त्रीय गायनावर आधारित 'तराणा' ह्या स्पर्धा झाल्या. श्रीमती मधुरा कुंभार व श्री श्रीरंग भावे यांनी शीर्षकगीतमाला तर स्वरांगी मराठे व प्राजक्ता काकतकर यांनी शास्त्रीय गाण्याचे परीक्षण केले.

दिवस दुसरा - 'आठवले ते साठवले' या स्पर्धेमध्ये विसाव्या दशका अगोदर असलेल्या नाचक-नाचिकांवर चित्रित झालेल्या गाण्यांवर नृत्य सादरीकरण करण्यात आले यांचे परीक्षण सौ मेधा धाडे यांनी केले. त्याचबरोबर शब्दांत हीच समूह नाटुकली स्पर्धा पार पडली व त्याचे परीक्षण सौ. स्निग्धा सवनीस यांनी केले. व. न. पुरंदरे वकृत्य स्पर्धा त्यानंतर झाली. त्या स्पर्धेसाठी आपल्याला परीक्षक म्हणून लाभले होते श्री करण सोनवणे आणि श्री नील सालेकर. आकृतीबंध ही रांगोळी स्पर्धा व वनवासी कलांगण ही चारली चित्राची स्पर्धांचाही समावेश या दुसऱ्या दिवशीच्या कार्यक्रमात होता. जितेंद्र वैष्णव व कल्याणी नेरुरकर्यांनी या स्पर्धेचे उत्तम परीक्षण केले! त्याचबरोबर 'अस्मिता परंपरेची' ही लोकसंगीतावर आधारित समूहगीतगायन स्पर्धा घेण्यात आली. ह्या स्पर्धेला प्रमुख परीक्षक म्हणून लाभले होते माननीय नंदेश उमपजी.

'महाराष्ट्राची लोकधारा' म्हणजेच लोकनृत्याच्या स्पर्धेचे परीक्षक अनुजा भिडे व त्रीचा कुमार होते! त्याचबरोबर 'जोडी तुझी-माझी' ही दुहेरी पात्र नृत्य स्पर्धा संपन्न झाली, त्याचे परीक्षण साहिवा सोहनी यांनी केले होते.

दिवस तिसरा - 'बहुरुपी' या पहिल्या दिवशी झालेल्या स्पर्धेची अंतिम फेरी या शेवटच्या दिवशी पार पडली, माननीय श्री विवेक लागू यांनी याचे परीक्षण केले. 'हिले डुले हास्य फुले' या स्पर्धेचे परीक्षण ज्ञानेश भालेकर व महेंद्र कदमयांनी केले. 'रंग सारे रंगले' ही चित्रकला स्पर्धा सुद्धा संपन्न झाली. या स्पर्धेचे परीक्षण श्री विक्रान्त शितोळे यांनी केले. 'खेळ मांडला' हा शब्द खेळ खेळण्यात आला त्यात मराठी व्याकरणा संबंधित अनेकविध खेळ घेण्यात आले. शास्त्रीय गायनाच्या 'तराणा' ह्या स्पर्धेची अंतिम फेरी पार पडली. त्या अंतिम फेरीसाठी आपल्याला परीक्षक म्हणून लाभले होते सन्माननीय श्री कौशल इनामदार व सौ. आशा खाडिलकर

त्याचबरोबर 'बाद्य संगम' ही युगल बाद्य वादन स्पर्धा ही घेण्यात आली. त्यासाठी आपले परीक्षक होते, युवक संगीत संयोजक आदिनाथ पातकर व त्याचबरोबर अभंग रिपोस्टच्या बॅंड मधील प्रसिद्ध वादक श्री विराज आचार्य.

सौ. सोनिया परचुरे व वैदेही रेळे या मान्यवरांच्या उपस्थितीत एकेरी शास्त्रीय नृत्य स्पर्धा संपन्न झाली.

आमोद या महोत्सवाचा पारितोषिक वितरण सोहळा संत झेवियर्स शाळेमध्ये अगदी दणक्यात पार पडला! या महोत्सवात प्रथम पारितोषिक पटकावले ते एच. आर. महाविद्यालय, चर्चगेट यांनी तर द्वितीय पारितोषिक विजेते म्हणून ठरले संत झेवियर्स महाविद्यालय!





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2019-20: Photos: Aamod 2020-20/01/2020, 21/01/2020, 22/01/2020

Dates: 20th, 21st, 22nd January, 2020

Glimpses:



A banner of Aamod' 20 in the college Campus



A hand-made flyer made by the fine-art volunteers of the Marathi Vangmay Mandal.



NAAC SSR Cycle 4 (2015-2020):
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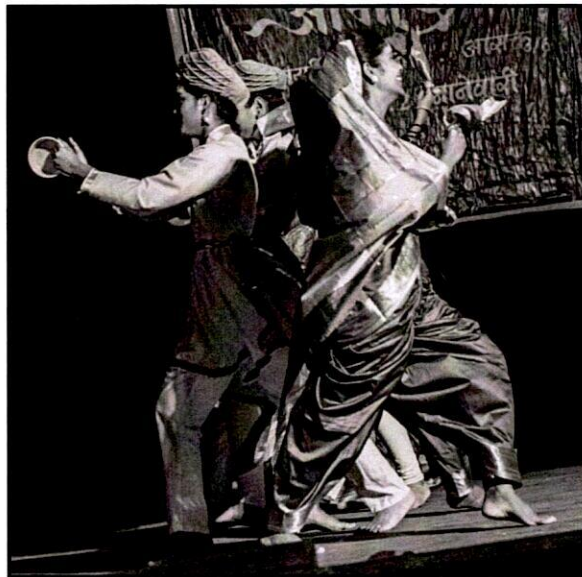
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An Intercollegiate Competition: *Asmita Paramparechi* A group singing competition where participants were asked to sing marathi folk songs.



An Intercollegiate Competition: *Maharashtrachi Lokdhara*- Folk group dance competition.



NAAC SSR Cycle 4 (2015-2020):
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2019-20: Sample certificate: Ammod 2020- Date -20/01/2020, 21/01/2020,
22/01/2020



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2019-20: Pen Sketching Workshop-15/01/2020

**5 ECC POINTS
AWARDED**

ECC PRESENTS

PEN SKETCHING WORKSHOP

NORMAL SKETCHES BUT WITH PENS

REGISTRATION FEE
RS 50

15th January, 2020
Venue: LR1
Time: 3:00pm

Brochure: 2019-20: Pen Sketching Workshop-15/01/2020



NAAC SSR Cycle 4 (2015-2020):
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2019-2020: A free style Football Workshop-Footballer-13/01/2020

BALLER : A Freestyle Football Workshop
BY SAMAKSH DUBEY
ALL INDIA RANK 24
MOOD INDEGO RANK 1

ECC PRESENTS
CARNIVAL PRE EVENT

Monday
13th January
3 PM
Venue : Woods
(in front of BCR)

3 ECC POINTS
AWARDED

Brochure: 2019-2020: A free style Football Workshop-Footballer-13/01/2020



NAAC SSR Cycle 4 (2015-2020):
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2019-2020: Paper Art Workshop-11/01/2020

FINE ARTS PRESENTS

*Paper Art
Workshop*

January 11th
3:00 to 5:00pm
LR- 20D

Registration fee: ₹30

2019-2020: Paper Art Workshop-11/01/2020



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2019-20: Christmas Celebration: Commerce Section-Cultural
Activity-23/12/2019



Photos: Commerce section-Christmas celebration-Cultural Programme on
23rd December 2019



Photo: Commerce section-Christmas celebration-Cultural Programme on
23rd December 2019



NAAC SSR Cycle 4 (2015-2020):
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2019-2020: Exploring Literature Through Performance Art with
Shivani Patekar-10/12/2019

 XAVIER'S THEATRE SOCIETY
PRESENTS
EXPLORING
LITERATURE
THROUGH
PERFORMING
ARTS
WITH SHIVANI PATEKAR
**TUESDAY,
10TH DEC, 2019
3 PM**
LIMITED SEATS.
REGISTER NOW!
CONTACT : TIRU : 8108711101

Brochure: 2019-2020: Exploring Literature Through Performance Art with
Shivani Patekar-10/12/2019



NAAC SSR Cycle 4 (2015-2020):
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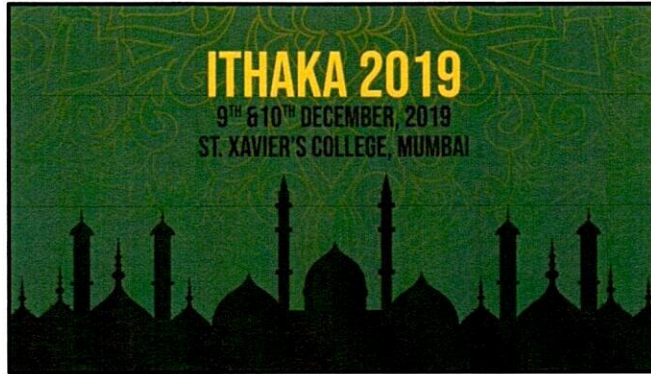
Shinde

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2019-2020: Ithaka 2019-Dates 9/12/2019 & 10/12/2019



Brochure/Logo: 2019-2020: Ithaka 2019-Dates 9/12/2019 & 10/12/2019

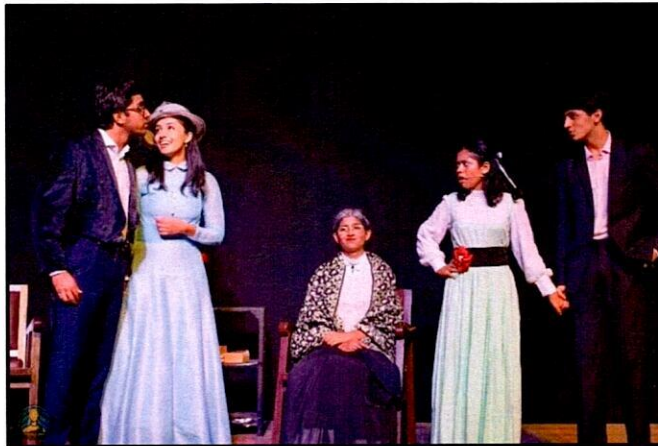


Photo: Antas 2019-Theatre Play

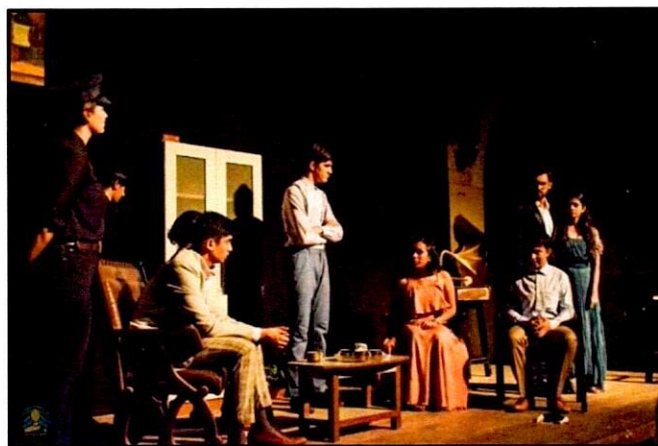


Photo: Antas 2019-Theatre Play



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2019-20: Annual Sports Day: 05/12/2019 and 06/12/2019

ANNUAL SPORTS DAY 2019-2020



Our Annual Sports Day was conducted on 5th and 6th of December 2019 at the Mumbai University Grounds.

Rolling Trophies were awarded to the following students *L-R*

Junior College Inter-Faculty Rolling Trophy: Science
Jason D'souza (SYJC Sc) and Quaine D'souza (FYJC Sc).

Junior College Boy's Individual Championship
Victor Swamy (SYJC Sc)

Junior College Girl's Individual Championship
Siya Dawoor (SYJC Sc)


Senior College Men's Individual Championship
Neele Ujerekar (FYBSc)

Senior College Women's Individual Championship
Florian Pereira (FYBA)

Senior College Inter-Faculty Rolling Trophy: Bachelors in Arts
Tian D'souza (TYBA) and Jay Rao (SYBA).

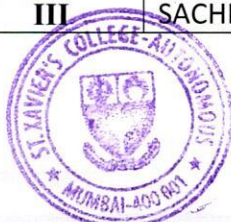


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5_3_3_EventsOrganisedProofs


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ANNUAL SPORTS DAY 2019-2020 FINAL RESULT			
EVENT: SHOT PUT		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	DIYA IRAVANE	FYBA	6.54 M
II	RADHIKA DIKAY	FYBA	6.15 M
III	RITA KOMBINAVARU	SY BCOM	4.82 M
EVENT: SHOT PUT		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	JOEL ALEXANDER	SYBA	9.22 M
II	ALEXSAN KUJURI	FY BCOM	8.67 M
III	DINABANDHU MANDAL	TYBCOM	8.58 M
EVENT: DISCUS THROW		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	FLORIAN PEREIRA	FYBA	14.26 M
II	DIYA IRAVANE	FYBA	12.50 M
III	MADHUNITHA BHOOMI	BCOM	12.02 M
EVENT: DISCUS THROW		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	ALEXSAN KUJURI	FYBCOM	18.48 M
II	PRASHANT SUBRAMANIAN	SY BSC	18.32 M
III	TANAY HEMANT NAIK	FY BSC	17.88 M
EVENT: JAVELIN THROW		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	FLORIAN PEREIRA	FYBA	13.53 M
II	DIYA IRAVANE	FYBA	11.08 M
III	MITALI HADLE	FY BCOM	10.88 M
EVENT: JAVELIN THROW		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	TANAY NAIK	FY BSC	25.84 M
II	HAMZA AJMERI	SY BSC	21.45 M
III	SACHIN P CHANDAN	SYBCOM	18.68 M
EVENT: LONG JUMP		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	FLORIAN PEREIRA	FYBA C	3.73 M
II	PHYLLISA JOSEPH	TYBA	3.48 M
III	MELISA ANDRADES	FYBSC IT	3.45 M
EVENT: LONG JUMP		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	NEELE UJEREKAR	FY BSC	6.13 M
II	AKASH KISPOTTA	FY BCOM	5.84 M
III	SACHIN P CHANDAN	SY BCOM	5.77 M



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ANNUAL SPORTS DAY 2019-2020 FINAL RESULT			
EVENT: HIGH JUMP		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	DISTANCE
I	RADHIKA DIKAY	FYBA	-----
II	MEKHELA UCHIL	TYBA	-----
III	MADHUNITHA BHOOMI	SYBCOM	-----
EVENT HIGH JUMP		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	DISTANCE
I	SACHIN P CHANDAN	SYBCOM	-----
II	CLYDE PEREIRA	FYBMS	-----
III	JOEL ANCHAN	FYBCOM	-----
EVENT: 100 M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	TIANN D'SOUZA	TYBA	15.62 s
II	FLORIAN PEREIRA	FYBA C	15.94 s
III	DIYA IRAVANE	FYBA	16.30 s
EVENT: 100 M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	NEELE UJEREKAR	FY BSC	11.94 s
II	JAYESH SUTAR	TYBVOC	12.26 s
III	AKASH KISPOTTA	FY BCOM	12.52 s
EVENT: 200 M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	TIANN D'SOUZA	TYBA	32.85 s
II	FLORIAN PEREIRA	FYBA C	33.40 s
III	AKSHADA SHROTRI	TYBA	35.10 s
EVENT: 200 M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	NEELE UJEREKAR	FY BSC	24.24 s
II	JAYESH SUTAR	TYBVOC	24.76 s
III	AKASH KISPOTTA	FY BCOM	26.09 s
EVENT: 400 M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	TIANN D'SOUZA	TYBA	80.02 s
II	FLORIAN PEREIRA	FYBA C	80.35 s
III	KELLEY JOHN	TYBA	84.36 s



NAAC SSR Cycle 4 (2015-2020):
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ANNUAL SPORTS DAY 2019-2020 FINAL RESULT			
EVENT: 400 M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	JAY RAO	SYBA	61.08 s
II	NEELE UJREKAR	FYBSC	63.48 s
III	NIGEL LOBO	FYBCOM	63.99 s
EVENT: 800 M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	FLORIAN PEREIRA	FYBA	3:08 s
II	KELLEY JOHN	TYBA	3:12 s
III	TIANN D'SOUZA	TYBA	3:16 s
EVENT: 800 M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	JAYESH SUTAR	TYBVOC	2:20 s
II	JAY RAO	SYBA	2:22 s
III	NEELE UJREKAR	FYBSC	2:27 s
EVENT: 1500 M		GROUP: SENIOR GIRLS	
POSITION	NAME	FACULTY	TIME
I	FLORIAN PEREIRA	FYBA	-----
II	KELLEY JOHN	TYBA	-----
III	MEKHELA UCHIL	TYBA	-----
EVENT: 1500 M		GROUP: SENIOR BOYS	
POSITION	NAME	FACULTY	TIME
I	JAYESH SUTAR	TYBVOC	-----
II	JAY RAO	SYBA	-----
III	PRIYANSHU SAQXENA	TYBCOM	-----



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2019-2020: The Art of Fooling Around on stage-04/12/2019

Xavier's Theatre Society
Presents

THE ART OF FOOLING AROUND ON STAGE

An introduction to theatrical Improv, clowning philosophies and devising performances

4th Dec 2019
2:40 pm LR 41

REGISTER NOW!
LIMITED SEATS

contact : Tiru : 8108711101 for more details


Alistar Bennis

TRAINED THEATRE ACTOR, DIRECTOR, WRITER, IMPROVISOR

Brochure: 2019-2020: The Art of Fooling Around on stage- 04/12/2019



NAAC SSR Cycle 4 (2015-2020):
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2019-2020: Commerce Cultural Program: Commerce section-Feast of
St. Francis Xavier–Cultural Programme on 3 December 2019



Photo: 2019-2020: Commerce Cultural Program: Commerce section-Feast of
St. Francis Xavier–Cultural Programme on 3 December 2019



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2019-2020: Urban Dance Workshop-WPA-04/12/2019

URBAN DANCE WORKSHOP

ECC PRESENTS

WPA URBAN DANCE WORKSHOP
BY SANIKA KADAM

3 ECC
Points
awarded

REGISTRATION FEES: RS. 30
4th December | 3 PM to 5 PM
Conference Room 1,
2nd floor, XIMR building

Brochure: 2019-2020: Urban Dance Workshop-WPA-04/12/2019



NAAC SSR Cycle 4 (2015-2020):
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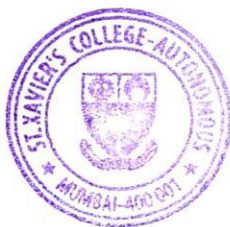
2019-20: Antas 2019-Dates: 27/11/2019, 28/11/2019

कलम सलाम
Dialogue writing and Performance contest
Date: 27th November 2019
Time: 2:00-4:00 PM
Venue: MMR
Swipe right for the R&R

NAUTANKI CHOWK
Theme : Soch Badlo
10 minutes
22 November 2019, 10:30 AM
Location : Foyer
Pre - Register (Slots Allotted Beforehand)
Language : Hindi (Hinglish allowed, but predominantly Hindi)

ANTAS 2019 presents
HINDI POETRY WRITING CONTEST
THEME: HUNKAAR
Send your entries at
antasfest2019.xaviers@gmail.com
Deadline: 24th September 2019
For further queries:
Mumbai: 9328131575
Bilka: 9315328979
Swipe right to know more about the theme >>>

Brochure: 2019-20: Antas 2019-Dates: 27/11/2019 , 28/11/2019



NAAC SSR Cycle 4 (2015-2020):
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ANTAS 2019 REPORT

Antas-Jashn Hunar Ka was a two-day intra-collegiate festival of the Department of Hindi organised on 27th and 28th November, 2019, which observed a footfall of 1000 (approximately). Other than the several *Sahitya*, *Natya* and *Sangeet* activities organised on the mentioned two days, several pre-Antas activities such as Dandiya Night, Hindi Poetry Writing Contest, Bollyhop Dance Workshop (conducted by Ajinkay Thakur- an established choreographer, MMA fighter and entrepreneur), Nautanki Chowk, Open Mic, Treasure Hunt and Voice Modulation Workshop (conducted by Mr. Sandeep Karnik from 'My Voice Academy') were also organised over a span of fifteen days prior to the fest. During the time, a blog named "*Qissa-e-Antas*" was also started to provide a platform to all the budding artists in and outside college. A few distinguished guests were also invited to these events such as the famous poets Gaurav Tripathi and Darshan Rajpurohit.

Day 1: 27th November, 2019

The first day of the Antas started at 2:30PM with "Dialogue Writing Competition", wherein 8 teams participated. Further the day had in store three plays which were staged in the College Hall from 2:40PM onwards namely, "*Berang*", "*Kanda*", "*Aghasur*". All the plays were written, directed and acted by the students of the college. *Berang* was a drama revolving around a society we all live in, a society we are all tired of, a society where having an opinion is considered important but has no value. *Kanda* was a story of Kaashi Rao who was felicitated with the "Progressive Farmer of the Year" award by the Chief Minister of Maharashtra in 2017. Finally, *Aghasur* was a suspense drama about a man's journey and his struggle to achieve his dreams as a dancer. Mrs. Jyoti Tomar, a well-established choreographer and was invited as the chief guest for the plays. A Standup Comedy event was organised in the SCAVI where Ms. Monica (YouTuber) and Mr. Parth Gadhavi (Standup Comedian) were invited as the chief guests for the event.


Day 2: 28th November, 2019

On the second day of Antas two plays and a Bollywood Orchestra were staged beginning from 2:30PM in the College hall. The first play, *Mumbai 66-A*, depicted the life stories of 6 people living in the city of dreams, a city that never sleeps and is congested in all its corners. The play was a dark social comedy about the spirit of Mumbai and what shapes or affects aspirations and ambitions in this city of dreams. The play *Devdas* was a magnificent retelling of Sarat Chandra Chattopadhyay's masterpiece. It was a tale of longing, love and heartbreak. Brought to the silver screen multiple times by the likes of Bimal Roy and Sanjay Leela Bhansali, the story had been altered to illuminate the Xavier's stage.

Antas 2019 was concluded with its flagship event: The Bollywood Orchestra which is a group of talented Nightingales of Xavier's from all the streams and years. Two renowned guests, Mr. Vishal Mishra and Ms. Ronkini Gupta added gleam and stars to the event by their presence and mesmerized the audience by presenting a few lines from their recent Bollywood hit songs.



NAAC SSR Cycle 4 (2015-2020):
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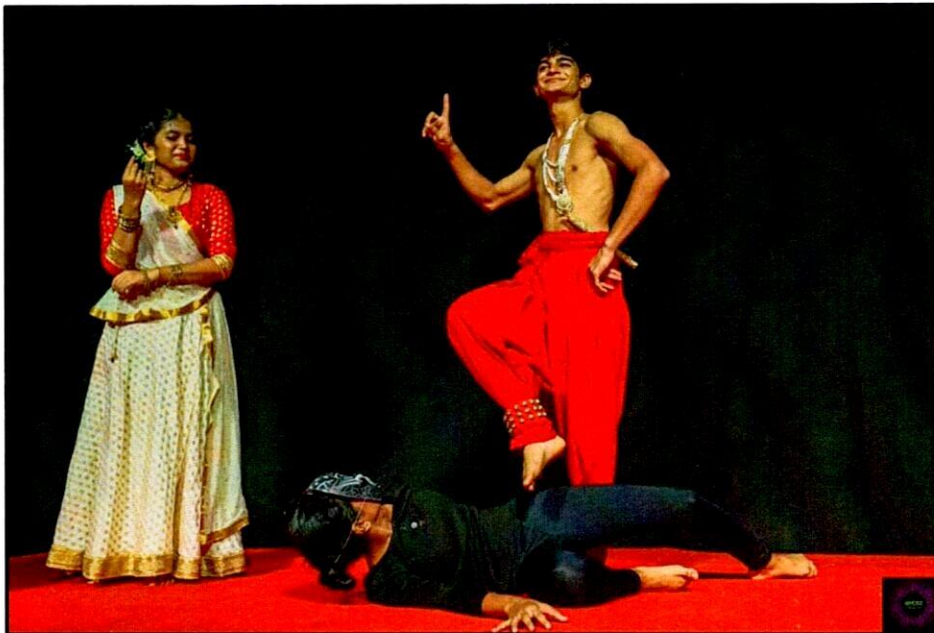
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Overall, *Antas: Jashn Hunar Ka* was a successful and a much talked about festival of St. Xavier's College (Autonomous), Mumbai, which bettered its engagement and reach from previous years and commits to spread and illuminate the public with Hindi *Sahitya, Sangeet evam Natya* over the coming years.



2019-20: Antas 2019-Photographs -27/11/2019 to 28/11/2019



2019-20: Antas 2019-Photographs-27/11/2019 to 28/11/2019



NAAC SSR Cycle 4 (2015-2020):
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Photo-Antas 2019-BollyHop Workshop in progress



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2019-2020: Garba Dance Celebration: 27/09/2019

**Open Garba
Dance
Celebration**

open to all college and faculty!

Date:- 27 September

Time: 3-5

Venue: College hall

Entry fee: ₹20
(Limited entry on first come first served basis)

Prizes allotted- Best dancer, Best dress
(so make sure you dress up!)

For queries, contact Mallika- 9561094467

Brochure: 2019-2020: Garba Dance Celebration: 27/09/2019



NAAC SSR Cycle 4 (2015-2020):
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Photos of 2019-2020: Garba Dance Celebration: 27/09/2019




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2019-2020-Sitare-2019- A national Level Inter-Collegiate
Competition-21/09/2019



St. Xavier's College - Autonomous, Mumbai
Commerce Section – B. Com. (Evening)



सितारे
2019
Stars of the Night

A National Level Inter-Collegiate Competition on 21st September 2019
Programme Details for Senior Category

No	Events	Language	No. of Participants	Duration
1	Power Point Presentation (PPT)	English/Hindi/Marathi	1	5 min
2	Elocution	English/Hindi/Marathi	1	3 min
3	Essay Writing	English/Hindi/Marathi	1	30 min
4	Quiz (General Knowledge)	English/Hindi/Marathi	1	-----
5	Singing	Hindi (Bollywood)	1	3 min
6	Dance (Traditional/Folk)	Any Indian Language	1	3 min
7	Carrom	-----	1	-----
8	Chess	-----	1	-----

***Senior Category – Undergraduate Students of Evening/Night Colleges Only**

Prizes for all Events
1st Prize: Trophy + Certificate + Cash Prize of Rs. 5,000/-
2nd Prize: Trophy + Certificate + Cash Prize of Rs. 3,500/-
3rd Prize: Trophy + Certificate + Cash Prize of Rs. 2,000/-

Topics for Events

Topics for PPT	Topics for Elocution	Topics for Essay Writing
<ul style="list-style-type: none">➤ Decongestion of Mumbai➤ Global warming – effects and consequences➤ Population control means of growth for Indian economy➤ A review of the Right to Education Act.	<ul style="list-style-type: none">➤ My roadmap for a new India➤ Is cricket as a sport being over hyped➤ Employment situation in India➤ Social media – boon or bane.	<ul style="list-style-type: none">➤ Ban deforestation➤ Water harvesting➤ Population control a need for today's India➤ Woman's empowerment – a roadmap

Important Dates:
➤ Last date for the submission of entry form: 31st August 2019.

Rules for Competition:
➤ Participants should select any one topic from the above mentioned topics for PPT, Elocution and Essay Writing.
➤ Soft copies (CD) of music for group dance and karaoke for singing competition should be submitted along with entry form.
➤ Participants should report at 2.00 pm on the day of competition.
➤ Participants will not get entry without their valid college ID card.
➤ College should send only one entry for each event.
➤ Same student cannot take part in more than one event.

Facilities/Arrangements:
➤ Outstation participants will be reimbursed travelling allowance (TA - Non A/C Second Class).
➤ Breakfast, food and accommodation would be arranged for the outstation participants for the day of competition only.


No Registration Fee

Connect with us on: www.sitare.in | Entry form submissions: entry@sitare.in

Brochure: 2019-2020- Sitare-2019-A national Level Inter-Collegiate
Competition-21/09/2019



NAAC SSR Cycle 4 (2015-2020):
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Photos of Sitare-2019-A national Level Inter-Collegiate Competiton-21/09/2019



Photo of Sitare-2019- A national Level Inter-Collegiate Competiton-21/09/2019



NAAC SSR Cycle 4 (2015-2020):
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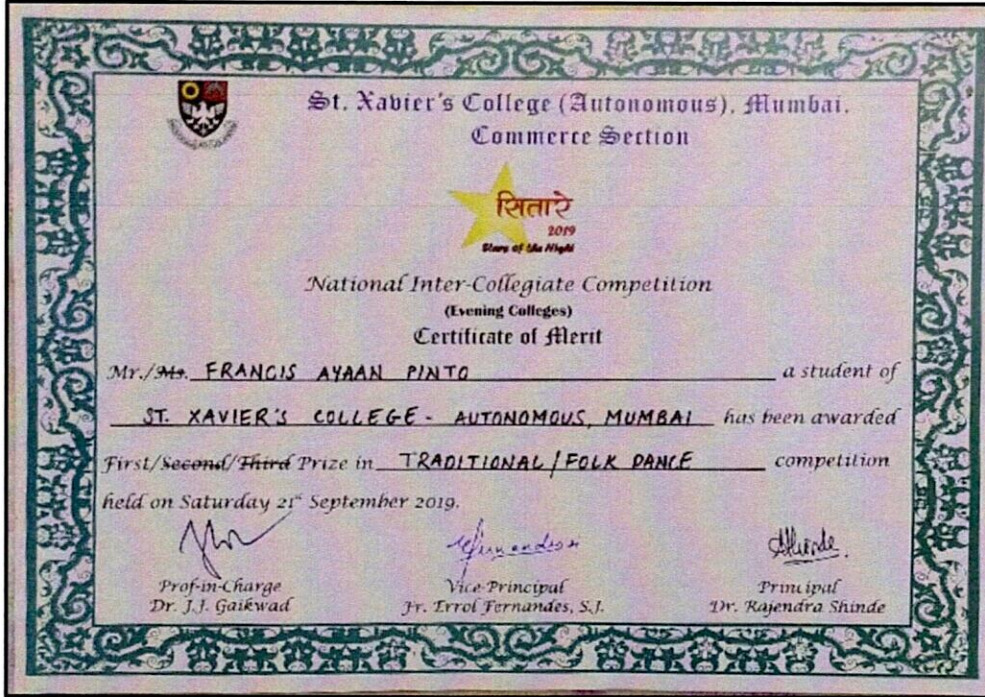
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Sample certificate of Sitare 2019-21/09/2019



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2019-20: Fundamentals of Debating-14/09/2019


Xaviers Debating Society
presents a workshop on the
"Fundamentals of Debating"
by **Suman Mitra**
Finalist: BITS Goa Debate 2018
Quarter Finalist: Chanakya National Law University Debate 2017,
Gujarat National Law University Debate 2018, NMIMS Loquitor
Debate 2018, NUALS Debate 2019, Symbiosis Law School Debate
2019


Encompassing:
Case Building
Argument Construction
Targeted Rebuttals

14th September 2019
Venue: LR 20E
3:00 PM onwards
3 ECC Points will be awarded

Brochure: 2019-20: Fundamentals of Debating-14/09/2019




NAAC SSR Cycle 4 (2015-2020):
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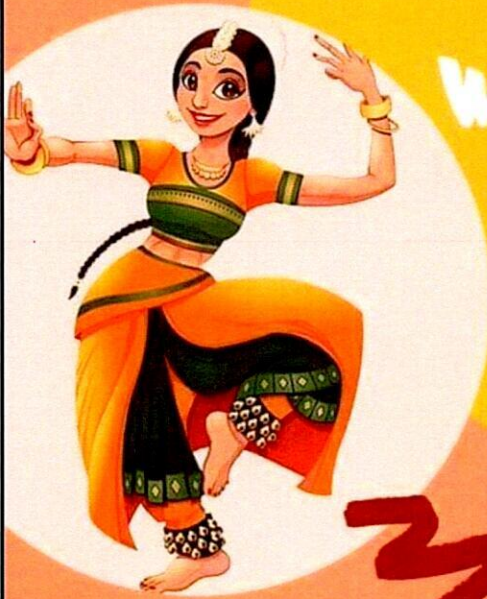
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2019-20: Abhinaya Workshop; 13/09/2019




The Indian Performing
Arts Present

ABHINAYA WORKSHOP



Communicating different stories
through simple hand gestures,
impromptu choreography and
understanding various moods
and sentiments

13TH SEPTEMBER, 2019 |
3:30 TO 5:00PM
LR 27



abhinaya

Brochure: 2019-20: Abhinaya Workshop; 13/09/2019



NAAC SSR Cycle 4 (2015-2020):
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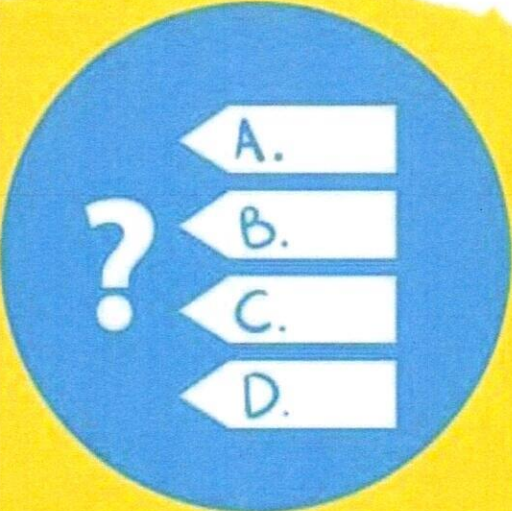
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2019-20: ECC Carnival Quiz-31/08/2019



ECC QUIZING SOCIETY
IN ASSOCIATION WITH
THE STATS SOCIETY



QUIZ

31ST AUGUST, 2019

ELIMINATION ON 26th August, 2019
Venue: MMR
3:00pm

"Limited registrations on first come basis.
Can be a lone wolf or a team of two."

4 ECC points given

Brochure: 2019-20: ECC Carnival Quiz-31/08/2019



NAAC SSR Cycle 4 (2015-2020):
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2019-20: Basics of Caricature Art-29/08/2019

**Extra Curricular
Committee**

PRESENTS

**Basics of
CARICATURE ART**

BY
CARICATURE ARTIST Mr. Navin

When : 29th August ,
Time : 3:00-5:00
Where : LR20D

For more details contact
Aleen : 9967394068

Brochure: 2019-20: Basics of Caricature Art-29/08/2019



Photo of the session: 2019-20: Basics of Caricature Art-29/08/2019



NAAC SSR Cycle 4 (2015-2020):
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2019-20: Malhar 2019-15/08/2019, 16/08/2019, 17/08/2019



IPA
WEATHER FOLKAST
Folk Dance Event

REGISTRATION
CONTINGENT | PRNC | OTSE

PARTICIPANTS
6-12

DESCRIPTION
Every year we show our gratitude to nature and its seasons through various forms of art, music and dance. So, let's celebrate to folk tunes and dances, the seasons that have been so graciously bestowed upon us. Come join us as we predict the Weather Folkast.

ELIMS + FINALS

For correspondence, contact ipa@malharfest.org

IPA
RASOTSAV
Classical Dance Event

REGISTRATION
CONTINGENT | PRNC | OTSE

PARTICIPANTS
2-6

DESCRIPTION
It is said that a dancer acts as the bearer of emotions, creating an emotional atmosphere, which can be felt and relished by spectators. Malhar gives you the opportunity to spin the tale the way you deem fit and create a fascinating tale through our classical dance event - Rasotsav, a celebration of emotions!


ELIMS + FINALS

For correspondence, contact ipa@malharfest.org

Brochure/Logo: 2019-20: Malhar 2019- Logo and Some of the event posters held at Malhar 2019



NAAC SSR Cycle 4 (2015-2020):
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Malhar 2019: The Multiverse-ANexus of Possibilities

In 2019, as the college resonated to all that it has accomplished in the rapturous 150 years, Malhar heart-warmingly completed 40 glorious years. As it unfolded on the 15th, 16th and 17th of August, Malhar proudly presented "Malhar 2019: The Multiverse- A Nexus of Possibilities" that epitomised the existence of unconventional possibilities. The theme portrayed Malhar to be reality where many diverse functions, ideas, concepts, and above all possibilities co-existed and converged. Malhar 2019, along with being a platform for students to showcase their talents through its events, also served as an impetus to the academic as well as social ethos of St. Xavier's. On the academic front, the first day of Malhar, called the Malhar Conclave, was an opportunity for young minds to reorient and recreate, adapt and amend.

Conclave 2019: Since 2009, Malhar Conclave has been an apex where ideas originate and are given new directions. True to its tradition, Malhar Conclave 2019 held on the 73rd Independence Day of the Nation, was a host to eminent speakers and several intellectually stimulating sessions that ignited young minds. The day began with the first Keynote address by Sir William Mark Tully, the former bureau chief of BBC, New Delhi. In his address 'India's Past, Present and Future. He repeatedly emphasised the essential nature of autonomous institutions in the smooth functioning of a democracy. Dr. Srinath Raghavan, a historian and a strategic affairs analyst dwelled on 'The Relevance of Military and Strategic History in Contemporary Times'. The most significant highlight of Malhar Conclave 2019 was the second Keynote session 'From Criminal to Citizen- LGBT+rights in India'. by Ms. Arundhati Katju, the lead advocate in the decriminalisation of Section 377. Coincident with the announcement of the Jal Jeevan Mission by the Hon. Prime Minister of India in New Delhi; Malhar conclave 2019 hosted a panel discussion on the water crisis in India. The esteemed panel for 'The War Over Water: India's Worrisome Future' included Dr. Jayanta Bandyopadhyay, researcher, author and analyst, Mr. Shripad Dharmadhikary, a full-time activist for Narmada Bachao Andholan, Mr. Chandra Bhushan, an environmentalist and prolific researcher, Mr. Samrat Basak, a Hydrogeologist. The debate was moderated by Ms. Keya Acharya, the President of the Forum of Environmental Journalists in India. The second panel discussion focussed on 'Women in Sports-Levelling the Playing Field'. It consisted of Pinki Jangra, a fly weight boxer from Haryana who secured the bronze at the Glasgow Commonwealth Games; Vaidehi Vaidya, an engineer by profession and a sports enthusiast who founded the Forum of Women In Sports; Aparna Popat, a national badminton champion for 9 years straight; and Sanika Divekar, a national table tennis player and sports psychologist. K Shrinivas Rao, sports editor of The Times of India was the moderator for this panel. On the occasion of Independence Day, Malhar Conclave 2019 hosted an interactive session with the crew of INSV Tarini, the first Indian all women team to circumnavigate the Earth. The crew headed by Lt. Cdr. Vartika Joshi consisted of Lt. Cdr. Pratika Jamwal, Lt. Cdr. Vijaya Devi and Lt. Cdr. Payal Gupta.

Social Cause: Malhar, inaugurated its operations with a Tree Plantation Drive at Vikhroli along the Eastern Express Highway in collaboration with the NGO Green Umbrella on the



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9th of June 2019. The Mini Malhar Day, an annual affair wherein the organizing committee celebrates a whole day with underprivileged children was held on 23rd June, in collaboration with NGOs Ichchaa and Mukti Foundation. An engaging educational session on 'Puberty and its outcomes' was organised for the guests followed by a fun-filled afternoon. Adding to its policy of social responsibility, Malhar also organised one of its traditional events called 'Yardsale' an annual donation and sale drive organised at the glorious St. Peter's Church, Bandra on 3rd and 4th August. The proceeds of the same were donated to Jeevandhara Kanya Ashram School and Shantivan Shetkari Seva Mandal.

Pre-Events: 'Malhar By The Bay' an external publicity event was organized at the Bandra Fort Amphitheatre on the bright Saturday afternoon of 10th August. The main purpose of this evening was to promote Malhar among the diverse crowd and serve as a platform to display the intricate talent of Xavierites through pre-registered and open mic performances. The annual press conference was graced by our eminent alumnus Mr. Rajdeep Sardesai. The Conclave 2019 line-up and the Malhar app was unveiled by him on this occasion. Two training sessions namely 'Fire Safety Norms and Use of Fire Extinguishers' and 'First aid and Emergency Medical Response' were conducted for the student workforce to enable them to organise the festival safely. These workshops were conducted by the 'Mumbai Fire Brigade' and 'Dr. Gautam Bhansali's Golden Hour Foundation' respectively.

Malhar: The two days of Malhar boasted of a total 47 events, participation from around 40 colleges and a plethora of talent on display with performances wide ranging from Indian and Western band events, solo classical and contemporary music, dance routines to freestyle and rap. Another successful event was the Malhar Concert which hosted rap artists like Kaam Bhaari, Spitfire and Slow Cheeta.


In all, Malhar 2019 truly diverged into an iconic platform where art was rediscovered and cherished, thereby adding to the 150 years' spirit of the college.

Aayush Khanna, TYBMS

Akshada Shrotri, TYBA



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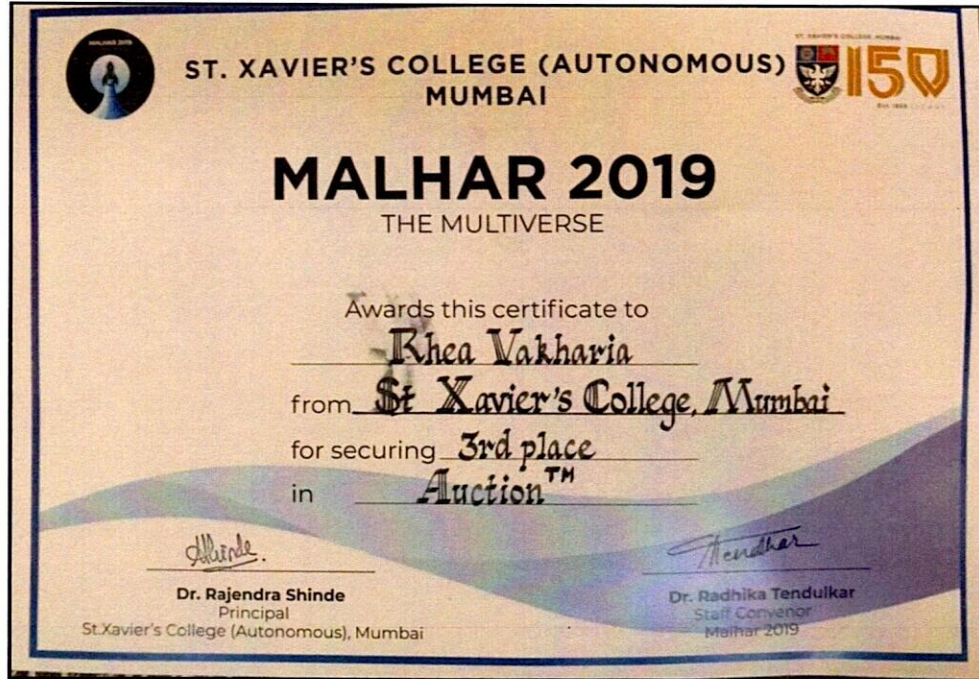
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Sample Certificates: Malhar 2019: 15/08/2019, 16/08/2019, 17/08/2019



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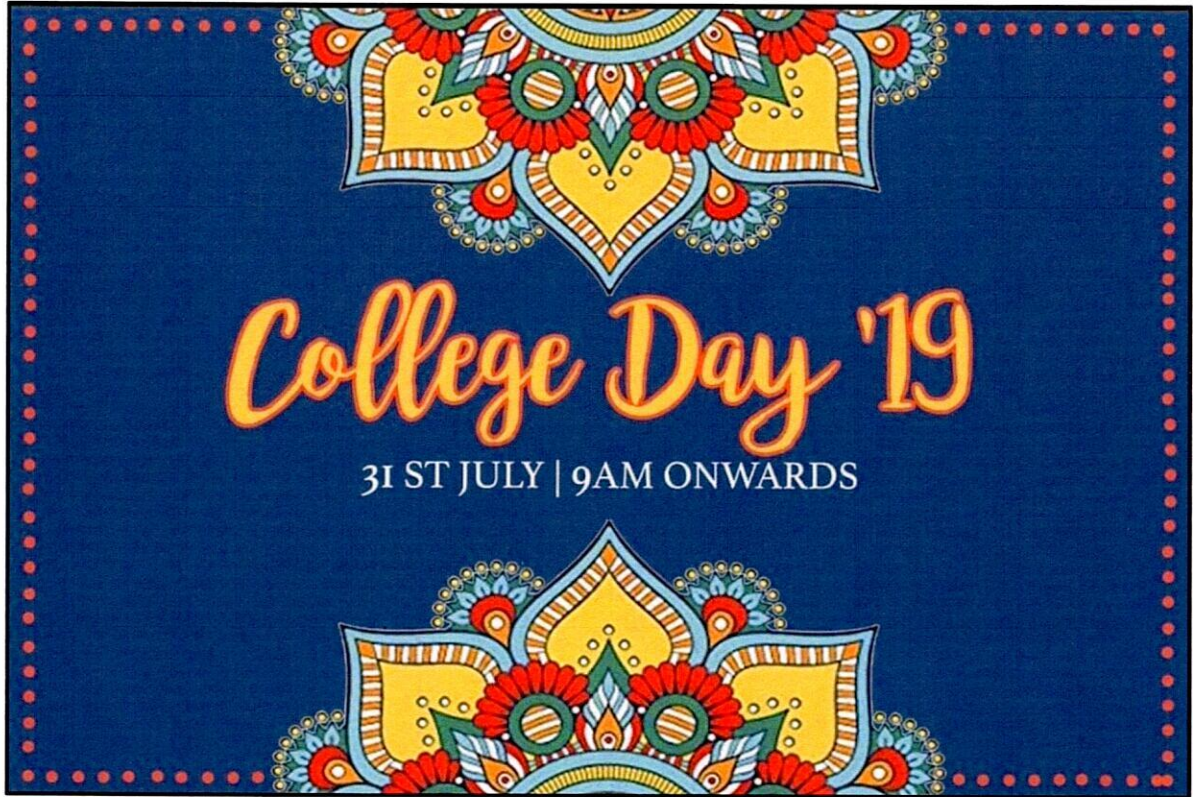
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2019-20: College Day Celebrations–31/07/2019



Brochure: 2019-20: College Day Celebrations–31/07/2019



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2019-20: Commerce Section-St. Ignatius Feast-Cultural
Activity-31/07/2019



Photos: 2019-20: Dance Event-Commerce Section-St. Ignatius Feast-
Cultural Activity-31/07/2019



Photo: 2019-20: Dance Event-Commerce Section-St. Ignatius Feast-
Cultural Activity-31/07/2019

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2019-20: Ice Breaker and Improv Scenes-Theatre Society-19/07/2019

WORKSHOP **FRIDAY, 19TH**
3PM, LR 41 **JULY, 2019**

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Brochure: Theatre Society Workshop-19th July 2019



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2019-20: French Day Celebrations: 06/07/2019

FRENCH DAY REPORT-2019

On the occasion of 150 years of St. Xavier's College, Mumbai, the Consulate General of France in Mumbai, Alliance Française de Bombay, French Institute in India, Campus France India and the Indian Association of Teachers of French (IATF) organised "French Day" in our prestigious institution on 6th July 2019. The event was graced by the Consul General of France in Mumbai, Ms. Sonia Barbry. Various events were organised for students as also for teachers of French. A presentation on 'Higher studies in France' by the Campus France representative in Mumbai familiarised our students with the opportunities for higher education in France in different fields ranging from management to medicine to hospitality industry.

A training session for French teachers on the 'Use of storytelling in French as a Foreign Language class' was conducted by Mr. Frédéric Simon, Director, Alliance Française, Bombay. This was attended by teachers of French from the University as also from various colleges and schools.

A scientific lecture was delivered by Dr. Adrien Selles, from the Indo French Centre for Ground Water Research of Hyderabad, on "Groundwater study in India: 20 years of Indo-French collaboration"


There was also a cultural event organized: 'French love poems in motion' by the St Andrew's Center for Philosophy and Performing Arts, followed by French songs by Ms. Smriti Monocha. The Consul General of France in Bombay, Ms. Sonia Barbry, spoke of her experiences and connect with India and Indian culture, the Principal of St. Xavier's College, Dr. Rajendra Shinde and Mr. Philippe Guillien, Attaché Linguistique at the French Consulate in Mumbai shared a few words with our students.



French Day celebration at St. Xavier's College graced by Consul General of France,
Ms. Sonia Barbry, July 2019



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