



St. Xavier's College (Autonomous), Mumbai
Department of Ancient Indian History, Culture and Archaeology

Programme: M.A. Ancient Indian Culture

Programme Specific Outcomes (PSOs) for M.A. Ancient Indian Culture

Sr. No.	On completing M.A. Ancient Indian Culture, the student will be able to:
PSO 1	Gain an in-depth understanding of Indology, heritage management and conservation via academic and field study of the history, cultures, archaeology, religions, scripts, institutions and administrations in ancient India.
PSO 2	Evaluate, analyse and synthesize historical material as presented in primary and secondary sources.
PSO 3	Develop practical skills helpful in the study and understanding of ancient Indian culture and archaeology through research methodology, academic writing, case studies, heritage tour organization, heritage conservation, epigraphy, museology and numismatics.
PSO 4	Obtain an enriching experience in the generic and subtle facets of the subject and its elements such as fieldwork, historical research, performing arts, traditional theatre, paintings and architecture.
PSO 5	Work in positions with government or private firms related to archaeology, Indian culture, heritage management and conservation, museology, content-writing, and journalism; excel in public service exams, or in academics at Indian and foreign universities.



Course Outcomes (COs): M.A. Ancient Indian Culture

Semester I

Course Title: Ancient India Through Ages: From Prehistoric to Early Historic Period

Course Code: AAIC0701

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the background and cultural history of India from prehistoric to early period using archaeological reports and data.	1	U, R
CO 2	Understand the relationship between the neolithic cultures in the Indian subcontinent, urbanization in the Harappan period and Vedic age, and the rise of republics and monarchies using primary and secondary sources.	2	An
CO 3	Gain practical skills helpful in the study and understanding of prehistoric and early historic periods of India via archaeological site visits, case studies and research.	3	E, C
CO 4	Develop interest in the study of Indology via research methodology and innovative assignments with on-site seminars, museum visits, field visits, etc.	3, 4	E, C
CO 5	Use the knowledge for further studies at universities offering specific courses or in art institutes/ museums / organizations for professional pursuits, or in civil service or other qualifying exams.	5	Ap, E, C



Course Title: Studies in Indian Archaeology
Course Code: AAIC0702

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Develop an interdisciplinary approach via laboratory visits, practicals and use of primary sources to fathom the scope of archaeology and its various branches.	1	U, R
CO 2	Examine the relationship from prehistoric to protohistoric to historical to medieval to modern archaeology via field visits, case studies, archaeological reports and data.	2	An
CO 3	Develop practical skills to understand the methods used in exploration, excavation and dating in archaeology by laboratory and site visits.	3	E, C
CO 4	Develop interest in the study of archaeology by visiting museums, galleries, in-house antiques and formulating case studies.	4	Ap, E, C
CO 5	Apply for higher studies at universities or for professional pursuits at art institutes/ museums/ organizations or excel in public service exams.	5	Ap, E, C

Course Title: Socio- Political, Economic and Scientific Aspects of Ancient India
Course Code: AAIC0703

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the theoretical aspects of polity, social organization, economy and scientific concepts found in ancient India.	1	U, R
CO 2	Analyse relationship between the past and the present via case studies and innovative assignments connecting the political, social, economic and scientific practices of ancient India with those of contemporary life.	2	An
CO 3	Develop skills used in identifying and formulating political, social, economic and scientific theories to historic sites, monuments, sources or modern day scenarios.	3	An, E, C
CO 4	Apply the knowledge for further studies at universities offering specific courses; for professional pursuits; and for competitive exams in India.	5	Ap, An, E, C



Course Title: Study of Epigraphy and Numismatics of India
Course Code: AAIC0704

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the different concepts of epigraphy and numismatics as observed in the Indian sub-continent.	1	U, R
CO 2	Analyse the historical significance of various coins and inscriptions.	2	An
CO 3	Develop practical skills helpful in the study and understanding of material which includes scripts such as Brahmi and Persian.	3	Ap, E, C
CO 4	Develop interest in the study of Indology, archaeology and numismatics by in-house translation activities and visits to repositories.	4	Ap, E, C
CO 5	Apply the knowledge for further studies at universities offering specific courses or for professional pursuits at conservation laboratories/ museums.	5	Ap, An, E, C

Course Title: History of Performing Arts and Theatre in India
Course Code: AAIC0705

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the multifaceted nature of different performing art styles and theatre in India.	1	U, R
CO 2	Critically examine the historical roots of the schools and styles in performing arts.	2	An
CO 3	Develop theoretical and practical skills helpful in the study and understanding of performing arts.	3	Ap, E, C
CO 4	Develop interest in the study of performing arts and intangible heritage by lecture demonstrations, practical sessions, case studies, archaeological records, site visits, etc.	4	Ap, E, C
CO 5	Apply the knowledge for further studies at universities offering specific courses in performing arts and theatre, or for professional pursuits.	5	Ap, An, E, C



Semester II

Course Title: Ancient India through Ages: From Classical to Early Medieval Period

Course Code: AAIC0801

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the background and the cultural history of India from classical to medieval period which includes but is not limited to the various dynasties, patterns of urbanizations and cultural development of the subcontinent.	1	U, R
CO 2	Comprehend the impact of religion, urbanization, politics and administrative structures seen in the classical and medieval ages on the present day.	2	An
CO 3	Develop practical skills helpful in the study and understanding of the various dynasties of the northern, central, eastern and southern states of India via on-site field visits and research methodology.	3	Ap
CO 4	Develop interest in the study of Indology by research methodology, research hypothesis and innovative assignments.	4	Ap, E, C

Course Title: Facets of Indian Art and Architecture

Course Code: AAIC0802

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the various concepts that constitute Indian art from prehistoric to early historic times with an emphasis on technological development.	1	U, R
CO 2	Explore the evolution of art and cave architecture by case studies of art objects, research methodology, site visits etc.	2	An
CO 3	Develop practical skills helpful in art history, iconographic analysis, art appreciation, etc.	3	Ap
CO 4	Develop interest in the study of art history and cave architecture by field visits, interactive lectures and discussions.	4	Ap, E, C
CO 5	Apply the knowledge for further studies at universities offering specific courses or for professional pursuits at art institutes/ museums.	5	Ap, An, E, C



Course Title: Introduction to Buddhist Studies
Course Code: AAIC0803

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Know the life and teachings of Buddha, the concept of Buddhism, its history, literature, and practice in India, East Asia and South-East Asia.	1	U, R
CO 2	Analyse relationship between the past and the present through relevant case studies of various Buddhist texts and application of Buddhist ideas.	2	An
CO 3	Develop practical skills by application of Buddhist view point to contemporary issues.	3	Ap, E, C
CO 4	Develop interest in the study of Buddhism by visiting archaeological sites of stupas, caves, viharas, sangharamas, museums, galleries or using in-house antiques and case studies.	4	Ap, E, C
CO 5	Apply the knowledge for further studies at universities offering courses in Buddhism and or for professional pursuits.	5	Ap, An, E, C

Course Title: Maritime Heritage of Ancient India
Course Code: AAIC0804

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the concept of maritime heritage, sea routes, trade and commercial networks in ancient India, and in the early medieval period.	1	U, R
CO 2	Examine the historical relationships through relevant case studies of various antiques and sources related to maritime studies.	2	An
CO 3	Develop practical skills helpful in the study and understanding material and commercial maritime framework through assignments, visits to museums, galleries or sites.	3, 4	Ap, E, C



Course Title: Brief Study of the Comparative Mythology of the World
Course Code: AAIC0805

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the various approaches used in the study and classification of world mythology.	1	U, R
CO 2	Compare Indian and world mythology, their cults, dieties, mythological heroes etc., by analyzing primary and secondary sources.	2	An
CO 3	Understand the concept of space, time and after-life as viewed in mythology.	1	U, R
CO 4	Develop practical skills helpful in the study and understanding of source material, data interpretation and classification of cultural myths.	3	An, E, C
CO 5	Develop and pursue interest in the study of world mythology by visiting museums, galleries or sites, and by formulating case studies.	4, 5	Ap, E, C



Semester III

Course Title: Religious and Philosophical thoughts in Ancient India

Course Code: AAIC0901

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the rich philosophical heritage of India and the deep metaphysical thoughts enshrined in it.	1, 2	E
CO 2	Understand religious beliefs, modes of worship, and alternative cults and practices.	1, 2	U, R
CO 3	Think critically and rationally using ethical frameworks.	1, 3	An, E
CO 4	Comprehend thought processes of the ancient seers with its belief in innate pragmatism and holistic life.	2	U

Course Title: Studies in Indian Iconography, Paintings and Temple Architecture

Course Code: AAIC0902

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Describe Indian art, temple architecture, Indian iconography and the various styles of painting with emphasis on origin, development and evolution of the same.	1, 2	U, R
CO 2	Analyse relationship between the past and the present through research methodologies and case studies.	2	An
CO 3	Develop theoretical and practical skills helpful in art history, iconographic analysis, art appreciation etc., by field visits, visits to museums, or conducting art workshops.	3, 4	Ap, E, C



Course Title: Studies in Conservation and Restoration
Course Code: AAIC0903

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Describe the principles and techniques in art conservation, restoration and management, material technology, international guidelines etc., using different source materials and case studies.	1, 2	U, R
CO 2	Develop skills in preparing, writing and presenting a strategy for conservation of various artifacts.	2, 3	An, Ap
CO 3	Develop practical skills helpful in the study and understanding of material and technology identification, scientific documentation, monitoring and restoration.	3	Ap, E, C
CO 4	Develop interest in the study of conservation by visiting museums, galleries or using in-house antiques; doing practical work in museum laboratories, art workshops etc.	4	Ap, E, C
CO 5	Apply the knowledge for further studies at universities offering courses in conservation, restoration and documentation or in conservation labs for professional pursuits.	5	Ap, An, E, C

Course Title: Introduction to Pali Language
Course Code: AAIC0904

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Know Pali language, specifically the words and grammar for understanding texts in primary sources.	1, 2	U, R
CO 2	Analyse relationship between the past and the present through case studies of various texts in Pali language, and draw out its implication and meaning.	2	An
CO 3	Develop practical skills helpful in the study and understanding of Pali language and literature with special emphasis on transliteration and translations.	3	Ap
CO 4	Develop interest in the study of Pali language by translation activities, field visits, interactive workshops, recitation activities, etc.	4	An, Ap, E, C
CO 5	Apply the knowledge for further studies at universities offering courses/degrees in Pali language, or for professional pursuits.	5	Ap, An, E, C



Semester IV

Course Title: Museology and Preventive Conservation of Sites and Collection
Course Code: AAIC1001

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Gain knowledge in the field of museum studies, preservation of excavated sites and structures, laws and conventions, concept and development of eco-museums, etc.	1, 2	U, R
CO 2	Bring into perspective historical relationship through case studies of various museums, application models and innovations in the field of museology.	2	An
CO 3	Develop interest and practical skills used in the study of museum objects such as collection, documentation, and classification; administration of museums, visitors studies, equipments used, infrastructural needs, curatorial practices, etc.	3	Ap, An, E, C

Course Title: A Study of the Cultural History of World Civilization
Course Code: AAIC1002

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the chronology of cultural developments in various world civilizations, and their interactions and exchanges with India.	1	U, R
CO 2	Analyse the historical relationship by studying world heritage sites, civilizations and their current scenario for comparative analysis along with assignments.	2	An
CO 3	Develop theoretical and practical knowledge and skills used in the study and understanding of world civilizations, e.g., research methodology for systematic study, study of anatomy for biological evolution, study of agricultural transitions; field work at sites abroad/sites in India with foreign links, etc.	3, 4	An, Ap, E, C
CO 4	Apply the knowledge for further studies at universities offering specific cultural history and world civilization courses.	5	An, E, C



Course Title: Research Methodology in Ancient Indian History, Culture and Archaeology
Course Code: AAIC1003

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand the approaches used in research, historical evidences, data interpretation etc., and the methods of conducting high-quality research in the subject.	1	U, R
CO 2	Analyse relationship between the past and the present through use of primary, secondary and oral sources; perspectives from various historical schools, techniques of data collection, case studies, field work, etc.	2	An, E, C
CO 3	Develop practical skills helpful in the study and understanding research, including oral history method, literature review, site review, field visits, etc.	3	Ap, E, C
CO 4	Develop interest in the study of archaeology and research by visiting museums, galleries, libraries, conducting oral history interviews, presenting papers and making case studies.	4	Ap, An, E, C
CO 5	Present data and write thesis/ proposal as applied to the field of ancient history, culture and archaeology.	5	Ap, An, C

Course Title: Studies in Pali Literature and Language
Course Code: AAIC1004

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Comprehend the ancient Pali language in depth by studying advance grammar, by learning to form sentences, by translating Pali to English and vice versa, and by reading prose and poetry in Pali.	1	U, R
CO 2	Examine the historical roots of language through various texts (prose and poetry); and draw out the implication and meaning from primary sources for a holistic understanding of the Pali language.	2	An, Ap
CO 3	Develop interest in the study of Pali language by translation and transliteration activities, field visits, interactive workshops, recitation activities, paper presentations at seminars, etc.	3, 4	An, Ap, E, C



Course Title: Remedial Conservation of Tangible Heritage
Course Code: AAIC1005

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Gain knowledge on the conservation techniques used for paper, cloth paintings, textiles, wood, stone and earthenware; learn aspects of material technology and restoration and remedial treatment plans for antiquities.	1	U, R
CO 2	Formulate case studies based on novel applications for conservation of antiques.	2	An
CO 3	Develop practical skills helpful in the study and understanding of material and technology identification, documentation, monitoring and conservation.	3	Ap
CO 4	Develop interest in the study of heritage conservation by visiting museums, galleries, field sites, workshops or using in-house antiques.	4	Ap, E, C