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**St. Xavier's College (Autonomous), Mumbai**  
**Department of French**

**Programme: B.A. French**

*Programme Specific Outcomes (PSOs) for French*

Sr. No.	A student completing the two-year study in French will be able to:
PSO 1	Hold day to day conversations as well as conversation in specific contexts. Understanding how to use different linguistic styles and grammatical tools for the same
PSO 2	Understand speech discourse in French on varied range of topics in familiar context by native French speakers as well as non-native speakers.
PSO 3	Comprehend a written text on varied range of topics as well as understand use of grammar, different styles of writing, and also recognize cultural aspects related to the text.
PSO 4	Write on variety of topics with precision and detail while understanding use of linguistic and grammatical tools.
PSO 5	Have a knowledge of various aspects of French and Franco phone literature and art.
PSO 6	Understand French and francophone societies and cultures at various periods of time.
PSO 7	Understand and analyse different genres, doctrines in literature and visual art.
PSO 8	Compare and contrast different cultures, literatures and visual art.

**French is offered only in the first and second year of the UG programme.**



## Course Outcomes (COs): B.A. French

### Semester I

**Course Title: French Compulsory Basic**  
**Course Code: AFRC0101**

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Possess a vocabulary of A1 level in different parts of speech: nouns, verbs, conjugation of verbs, pronouns, conjunctions etc.	1, 2, 3, 4	R, U
CO 2	Speak on day to day situations, narrate in past present and future, hold small conversations on day to day topics, be comprehensible to a native interlocutor, e.g., greetings, asking basic questions name age, hobbies etc.	1	U, R, Ap
CO 3	Understand a simple conversation on everyday topic spoken by both native or non-native speakers, e.g., greetings, introducing oneself, my family, my class, my friend etc.	2	U, R, Ap
CO 4	Read small anecdotes, short stories of one page with simple vocabulary and basic grammar, different styles of writing like ads, posters and simple poems.	3	U, R, An, Ap
CO 5	Write simple sentences, small paragraphs with coherence using present, past, future tenses, and connectors, e.g., post cards, emails, informal writing, designing posters, ads, etc.	4	U, R, Ap, C



**Course Title: French for Tourism and Hotel Industry**  
**Course Code: AFRA0101**

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Possess vocabulary of A2 level in different parts of speech: nouns, verbs, conjugation of verbs, pronouns and conjunctions; have specific vocabulary related to tourism and hotel sectors.	1, 2, 3, 4	R, U
CO 2	Speak in given situation, narrate in past, present and future, be comprehensible to a native interlocutor, e.g., hotel reservations, booking tickets, tourist guide commentary, helping tourists, describing a site, speaking of culture, cuisines etc.	1	U, R, Ap
CO 3	Understand a simple conversation on a specific tourism-related topic spoken by both native or non-native speakers, e.g., understanding needs, requirements of tourists, solving their queries, questions etc.	2	U, R, Ap
CO 4	Read documents related to tourism and hotel industry in French, e.g., reservation forms, itineraries, brochures, visa forms, menu cards, tariff cards etc.	3	U, R, Ap, An
CO 5	Write tour itinerary, hotel and travel correspondence, travel brochures and publicity promotion material in French.	4	U, R, Ap, C
CO 6	Understand cultural diversity and culture-specific needs of the tourists.	6	U, Ap



Semester II

Course Title: French Compulsory Advanced  
Course Code: AFRC0201

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Possess vocabulary of A2 level in different parts of speech: nouns, verbs, conjugation of verbs in conditional and subjunctive moods, pronouns and conjunctions.	1, 2, 3, 4	R, U
CO 2	Speak using arguments, hypothesis on day to day situations, narrate in past, present and future in different moods, hold conversation on varied topics, be comprehensible to a native interlocutor, e.g., express opinion about a film, a book, speak for or against a theme, buying and selling goods, describe one's weekend etc.	1	U, R, Ap
CO 3	Understand a simple conversation on everyday topic spoken by both native or non-native speakers, e.g., expressing opinion about a film, a book, speaking for or against a theme, buying selling goods, describing a weekend.	2	U, R, Ap
CO 4	Read articles from magazines and newspapers on varied current topics: economic, political and social.	3	U, R, Ap, An
CO 5	Do formal letter writing: application letter, letter to bank, to university; understand formal sentence constructions in paragraphs with coherence using present, past, future tenses and different moods, and connectors.	4	U, R, Ap, C



**Course Title: Le Corpus Thematique**  
**Course Code: AFRA0201**

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand different genres in literature and art.	6	U, An
CO 2	Analyse a particular theme across different genres, also analyse its development in a given genre.	7	U, An, Ap
CO 3	Understand society and culture as reflected in the themes.	6	U, An, Ap
CO 4	Compare and contrast different genres based on a particular them.And do comparative literature.	8	U, An, Ap, C
CO 5	Do critical thinking, creative writing, coherently express ideas, through analysis of the given themes.	3, 4, 5	U, An, Ap, C



### Semester III

**Course Title: Introduction to Poetry**

**Course Code: AFRA0301**

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand structure syntax of poetry, and figures of speech.	1, 2, 3, 4, 5	U, An
CO 2	Understand and analyse Romantic poetry, Symbolist poetry and Francophone poetry as doctrines of poetry.	5, 7	U, An, Ap
CO 3	Analyse themes in these poetic doctrines with reference to specific poets.	7	U, An, Ap
CO 4	Understand society and culture as reflected in the poems.	6	U, An, Ap
CO 5	Compare and contrast different genres and periods.	8	U, An, Ap, C

**Course Title: Translation, Essay, Precis Writing**

**Course Code: AFRA0302**

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Possess vocabulary of A2 level on varied topics: nouns, verbs, conjugate verbs in different moods and tenses, use of pronouns, conjunctions etc.	3, 4	U
CO 2	Understand and analyse techniques of translation and subtitling, faux pas, constraints and limitations.	2, 3, 4, 5, 8	U, An, Ap
CO 3	Understand how to summarise and do précis techniques, its constraints and limitations.	3, 4	U, An, Ap
CO 4	Express, argue, narrate through written expression; write coherently using correct sentence constructions in paragraphs, good flow of ideas using apt vocabulary and conjugation of verbs in correct tenses and moods, and good use of connectors.	3, 4	U, An, Ap



### Semester IV

**Course Title: Introduction to 20<sup>th</sup> Century Theatre and 20<sup>th</sup> Century Novel**  
**Course Code: AFRA0401**

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Understand theatre and novel as literary genres.	7	U, An
CO 2	Understand and analyse French society of 20 <sup>th</sup> century and Françoise Sagan and Ionesco as critics of 20 <sup>th</sup> century society pre and post II World War.	6	U, An, Ap
CO 3	Look at Ionesco as a playwright of 20 <sup>th</sup> century.	7	U, An, Ap
CO 4	Understand existentialism as a literary doctrine.	7	U, An, Ap
CO 5	Know the psychoanalysis of the post-World War II generation.	5, 8	U, An, Ap, C

**Course Title: Introduction to French Painting**  
**Course Code: AFRA0402**

Sr. No.	On completing the course, the student will be able to:	PSOs addressed	Cognitive levels
CO 1	Possess vocabulary of B1 level in different parts of speech, nouns, verbs, conjugate verbs, pronouns, conjunctions, and specific vocabulary related to painting.	2, 3, 4	R, U
CO 2	Understand and analyse French society of 19 <sup>th</sup> and 20 <sup>th</sup> century as reflected in visual arts, mainly painting.	6	U, An, Ap
CO 3	Analyse a painting: colours, use of light and shadow, composition, theme etc.	7	U, An, Ap
CO 4	Analyse various doctrines or schools of painting and works of different artists.	5, 8	U, An, Ap, C