St. Xavier’s College (Autonomous),
Mumbai

Syllabus of the Postgraduate courses offered in
By Department of Ancient Indian History, Culture and Archaeology

2015 - 2016
Contents:

MA.AIC.2.01: Ancient India Through the Ages Part II (Core Paper)
MA.AIC.2.02: Facets Of Indian Art and Architecture (Core Paper)
MA.AIC.2.03: Introduction to Buddhist Studies (Core Paper)
MA.AIC.2.04: Maritime Heritage of Ancient India (Elective Paper)
MA Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester: II

Paper: MA.AIC.2.01

Ancient India Through the Ages Part II

(60 lectures)

Unit I: Empirical Growth (15 Lectures)

2. Aspects of social and administrative structures.
3. Patterns of Religious development.
4. Political & Cultural History of the Northern India in Post Gupta Period

Unit II: Regional Configurations in the North, Central and East. (15 Lectures)

1. Political History of Kashmir and the North-west.
2. Eastern Kingdoms
3. Political History of Central India.

Unit III: Regional Configurations in Deccan. (15 Lectures)

1. Political History of the Deccan
3. Urban Process

Unit IV: Regional Configurations in the South (15 Lectures)

1. Political History of South India.
4. Historical Processes in Early Medieval South India.

Bibliography:


Ghosh N.N., Early History of India.

Mookerji R.K., Ancient India.

Majumdar R.C. and Altekar A.S., Vakataka Gupta Age.

Saleatore R.M., Life in Gupta Age.

Sharma B.N., Harsha and his times.

Tripathi R.S., History of Kanauj.

Chopra P. Ravindran T.K. and Subrahmanian N. History of South India.


Ansar Hussain Khan, Ansar Hussain, Rediscovery of India, A New Subcontinent, Orient Longman Ltd, Hyderabad, 1995

Dhavalikar M. K, Indian Protohistory,Books and Books, New Delhi, 1997

Dhavalikar M.K, Historical Archaeology of India, Books and Books, New Delhi, 1999


Lallanji Gopal, Jai Prakash Singh,Nisar Ahmed,Dipak Malik(ed.).D. Kosambi Commemoration Committee ,Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University,1977


Pandit S. A. Age of Traikutakas, Agam Kala Prakashan, Delhi, 2012


R. S. Sharma, India’s Ancient Past, Oxford University Press, 2008

R.S. Sharma, Indian Feudalism, Macmillan, 1981

Ram Sharan Sharma, Aspects of Political Ideal and Institutions in Ancient India, Motilal Banarsidas Publ., 1991


Romila Thapar, Recent Perspectives of Early Indian History, Popular Prakashan, Mumbai, 1995

Romila Thapar, Ancient Indian Social History: Some interpretations, Orient Longman Ltd., Hyderabad, 2004(Reprint).


**************************************************

**Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks**

**Internal Examination: 40 Marks:**
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

**Semester End Exam: 60 Marks**
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II          Paper : MA.AIC.2.02

Facets Of Indian Art and Architecture

(60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the artistic traditions which existed in India from the pre-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Traditions of Indian Art (15 Lectures)

a) Art and Culture.

b) Antecedents of Indic Civilization.

c) Facets of Harappan Civilization.

Unit II: Art of Early Historic India (4th B.C.E. to 3rd C.E) (15 Lectures)

a) Sculptural Art and Terracottas

b) Architectural Development

c) Foreign Influences on Indian Art

Unit III: Development of Cave Architecture (15 Lectures)

a) Buddhist Structural and Rock -Cut

b) Jain Structural and Rock -Cut

c) Brahanical Structural and Rock -Cut

Unit IV: The Classical Art of Ancient India (15 Lectures)

a) Sculptural Art

b) Structural Monuments

c) Painting Traditions
Bibliography


Banerji Arundhati 1994, Early Indian Terracotta Art, New Delhi: Harman Publishing House

Berkson, Carmel 1982. An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume) [Bettina Baume red.], pp. 57-86, New Delhi, Biblia Impex


Kala: Journal of Indian Art History Congress. Publisher: Indian Art History Congress, Guwahati (Assam). Annual.


Kramrisch, Stella 1933.Indian Sculpture, Calcutta: Y.M.C.A. Publication House


Nagaraju, S.1981: Buddhist Architecture of Western India .Delhi: Agam Kala Prakashan


Tripathi, L.K. (n.d) Early Pratihara Temples of Osian, Bharatti, Professor R.B. Pandey Volume, 278-300.


*****************************************************************************

**Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks**
Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
MA Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

PAPER: MA.AIC.2.03

Buddhist Studies

(60 lectures)

Learning Objective: Buddhism’s holistic ideology lends itself to a very pragmatic approach in thought, living and philosophy. The innate essence of this thought process has lent itself to the global world. The attempt of this paper this Semester is to give a very basic idea about the relevance of this ideology in today’s world.

Unit I: Life and Teachings of Buddha (15 lectures)

a) Pali Literary Tradition
b) Sanskrit Literary Tradition
c) Tibetan Literary Tradition

Unit II: Buddhist Literature (15 lectures)

a) Introduction to Canonical Literature
b) Introduction to Commentaries
c) Introduction to Sanskrit Buddhist Literature

Unit III: Development of Buddhism in India and Beyond (15 lectures)

a) Introduction to Nikayas and Acharyakulas in Northern & Southern Buddhism.
b) The Contribution of Archaryas in the Spread of Buddhism.
c) Assimilative Nature of Buddhist Religion and Regional Variations in Buddhism as seen in South, South-East and East Asia

Unit IV: Buddhist Worldview (15 lectures)

a) Global World and Buddhism
b) Ecology and Buddhism
c) Contemporary Buddhism
Bibliography:


Early History of the Spread of Buddhism and Buddhist Schools. Delhi: Rajesh Publication, 1980


Mirashi, V. V., *History and Inscriptions of Satavahanas and Western Kshatrapas*, Bombay: Maharashtra State Board for Literature and Culture, 1981.


Mathur, Vijay Kumar *Art and Culture and Sungas*, Delhi: Bharatiya Kalapraksan,1996.


Mohan, M. V. D. *The Greco-Sunga Period of Indian History*.Ludhiana :Indological Research Institute, 1963

Luders, W. *List of Brahmi Inscriptions, Appendix to EpigraphicalIndica* Vol. X.


*Selected Buddhist Texts from the Pali Canon*. (Sutta translations from 'The Wheel' Series) Vol. III)
Kandy: Buddhist Publication Society.


*Path to Deliverance, 2nd Ed.* Colombo: Lake House Bookshop, 1959.

*The Buddha’s Teaching of Egolessness*(Anatta)*Colombo: 1957.* 

*The Influence of Buddhism on a People*. Kandy: Buddhist Publication Society, 1958


Kariawasam , A.G. *Buddhist Ceremonies and Rituals in Sri Lanka*. Colombo: Buddhist


Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
M. A Part I SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

Paper : MA.AIC.2.04

Maritime Heritage of Ancient India (60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the maritime tradition which existed in India from the proto-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Introduction to Indian Maritime Trade (15 Lectures)

a) Sources (Literary, Oral, Archaeological)

b) Trade Routes (Land and sea)

c) Satavahas and Trade Guilds

Unit II: Maritime Trade in Early India (15 Lectures)

d) Ports and Ship yards and types of ship on the western and the eastern coast of India. (Marine archaeology)

e) Blue Water trade

f) White Water Trade

Unit III: River Economy (15 Lectures)

a) Trading centers and merchant guilds.

b) Trade and river system in Northern and central India.

C) Trade and river system in Deccan and South India.

Unit IV: Trade in Early Medieval Period (15 Lectures)

a) Trade with South and South East Asia.

b) East Asian Trade

c) Early European Trade

……………………………………………………………………………………………. 
2nd Semester Syllabus for Core and Optional papers offered at Post-Graduation in Ancient Indian Culture and Archaeology, St. Xavier’s College, Autonomous, Mumbai.

Bibliography

Begley, Vimala and Richard Daniel de Puma, 1992, Rome and India: The Ancient Sea Trade. Delhi


Chandra Moti, 1977, Trade and Trade Routes in Ancient India, New Delhi.


Jain V.K 1990, Trade and traders in western India, New Delhi.


Lahiri Nayanjot, 1992, The Archaeology of India Trade Routes( up to 200B.C), Delhi.


Vohra N.N, (ed) 2002 India and East Asia Culture and Society, Delhi

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks
Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.
Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All
questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
St. Xavier’s College – Autonomous

Mumbai

Syllabus

For 2nd Semester Course in Ancient Indian Culture

(June 2013 onwards)

Contents:

MA.AIC.2.01: Ancient India Through the Ages Part II (Core Paper)

MA.AIC.2.02: Facets Of Indian Art and Architecture (Core Paper)

MA.AIC.2.03: Introduction to Buddhist Studies (Core Paper)

MA.AIC.2.04: Maritime Heritage of Ancient India (Elective Paper)
MA Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester: II  

Ancient India Through the Ages Part II

(60 lectures)

Unit I: Empirical Growth  

(15 Lectures)

2. Aspects of social and administrative structures.
3. Patterns of Religious development.
4. Political & Cultural History of the Northern India in Post Gupta Period

Unit II: Regional Configurations in the North, Central and East.  

(15 Lectures)

1. Political History of Kashmir and the North-west.
2. Eastern Kingdoms
3. Political History of Central India.

Unit III: Regional Configurations in Deccan.  

(15 Lectures)

1. Political History of the Deccan
3. Urban Process

Unit IV: Regional Configurations in the South  

(15 Lectures)

1. Political History of South India.
4. Historical Processes in Early Medieval South India.

Bibliography:

Ghosh N.N., Early History of India.
Mookerji R.K., Ancient India.
Majumdar R.C. and Altekar A.S., Vakataka Gupta Age.
Saleatore R.M., Life in Gupta Age.
Sharma B.N., Harsha and his times.
Tripathi R.S., History of Kanauj.
Chopra P. Ravindran T.K. and Subrahmanian N. History of South India.
Ansar Hussain Khan, Ansar Hussain, Rediscovery of India, A New Subcontinent, Orient Longman Ltd, Hyderabad, 1995
Dhavalikar M. K, Indian Protohistory,Books and Books, New Delhi,1997
Dhavalikar M.K, Historical Archaeology of India, Books and Books, New Delhi, 1999
Lallanji Gopal, Jai Prakash Singh,Nisar Ahmed,Dipak Malik(ed.).D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University,1977
Pandit S. A. Age of Traikutakas, Agam Kala Prakashan, Delhi, 2012
R. S. Sharma, India’s Ancient Past, Oxford University Press, 2008
R.S. Sharma, Indian Feudalism, Macmillan, 1981
Ram Sharan Sharma, Aspects of Political Ideal and Institutions in Ancient India, Motilal Banarsidas Publ., 1991


Romila Thapar, Recent Perspectives of Early Indian History, Popular Prakashan, Mumbai, 1995

Romila Thapar, Ancient Indian Social History: Some interpretations, Orient Longman Ltd., Hyderabad, 2004(Reprint).


**********************************************************************************************************************************************

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
MA Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

Paper: MA.AIC.2.02

Facets Of Indian Art and Architecture

(60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the artistic traditions which existed in India from the pre-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Traditions of Indian Art

(15 Lectures)

a) Art and Culture.

b) Antecedents of Indic Civilization.

c) Facets of Harappan Civilization.

Unit II: Art of Early Historic India (4th B.C.E. to 3rd C.E)

(15 Lectures)

a) Sculptural Art and Terracottas

b) Architectural Development

c) Foreign Influences on Indian Art

Unit III: Development of Cave Architecture

(15 Lectures)

a) Buddhist Structural and Rock -Cut

b) Jain Structural and Rock -Cut

c) Brahmanical Structural and Rock -Cut

Unit IV: The Classical Art of Ancient India

(15 Lectures)

a) Sculptural Art

b) Structural Monuments

c) Painting Traditions
2nd Semester Syllabus for Core and Optional papers offered at Post-Graduation in Ancient Indian Culture and Archaeology, St. Xavier’s College, Autonomous, Mumbai.

--------------------------

Bibliography


Banerji Arundhati 1994, Early Indian Terracotta Art, New Delhi: Harman Publishing House

Berkson, Carmel 1982. An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume) [Bettina Baume red.], pp. 57-86, New Delhi, Biblia Implex


Kala: Journal of Indian Art History Congress. Publisher: Indian Art History Congress, Guwahati (Assam). Annual.


Kramrisch, Stella 1933. Indian Sculpture, Calcutta: Y.M.C.A. Publication House


Tripathi, L.K. (n.d) Early Pratihara Temples of Osian, Bharatti, Professor R.B. Pandey Volume, 278-300.


***********************************************************************************************

**Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks**
Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.
Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
Buddhist Studies

(60 lectures)

Learning Objective: Buddhism’s holistic ideology lends itself to a very pragmatic approach in thought, living and philosophy. The innate essence of this thought process has lent itself to the global world. The attempt of this paper this Semester is to give a very basic idea about the relevance of this ideology in today’s world.

Unit I: Life and Teachings of Buddha (15 lectures)

a) Pali Literary Tradition
b) Sanskrit Literary Tradition
c) Tibetan Literary Tradition

Unit II: Buddhist Literature (15 lectures)

a) Introduction to Canonical Literature
b) Introduction to Commentaries
c) Introduction to Sanskrit Buddhist Literature

Unit III: Development of Buddhism in India and Beyond (15 lectures)

a) Introduction to Nikayas and Acharyakulas in Northern & Southern Buddhism.
b) The Contribution of Archaryas in the Spread of Buddhism.
c) Assimilative Nature of Buddhist Religion and Regional Variations in Buddhism as seen in South, South–East and East Asia

Unit IV: Buddhist Worldview (15 lectures)

a) Global World and Buddhism
b) Ecology and Buddhism
c) Contemporary Buddhism

_______
Bibliography:


Early History of the Spread of Buddhism and Buddhist Schools. Delhi: Rajesh Publication, 1980


Mirashi, V. V., *History and Inscriptions of Satavahanas and Western Kshatrapas*, Bombay: Maharashtra State Board for Literature and Culture, 1981.


Mathur, Vijay Kumar *Art and Culture and Sungas*, Delhi: Bharatiya Kalapaksan,1996.


Mohan, M. V. D. *The Greco-Sunga Period of Indian History*. Ludhiana :Indological Research Institute, 1963

Luders, W. *List of Brahmi Inscriptions, Appendix to EpigraphicaIndica Vol. X.*


*Selected Buddhist Texts from the Pali Canon.* (Sutta translations from 'The Wheel' Series) Vol. III
Kandy: Buddhist Publication Society.


*Path to Deliverance, 2nd Ed*.. Colombo: Lake House Bookshop, 1959.


*The Influence of Buddhism on a People*.Kandy: Buddhist Publication Society, 1958


Kariawasam , A.G. *Buddhist Ceremonies and Rituals in Sri Lanka*. Colombo: Buddhist


Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
M. A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

Paper : MA.AIC.2.04

Maritime Heritage of Ancient India (60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the maritime tradition which existed in India from the proto-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Introduction to Indian Maritime Trade (15 Lectures)

a) Sources (Literary, Oral, Archaeological)

b) Trade Routes (Land and sea)

c) Satavahas and Trade Guilds

Unit II: Maritime Trade in early India (15 Lectures)

d) Ports and Ship yards and types of ship on the western and the eastern coast of India. (Marine archaeology)

e) Blue Water trade

f) White Water Trade

Unit III: River Economy (15 Lectures)

a) Trading centers and merchant guilds.

b) Trade and river system in Northern and central India.

C) Trade and river system in Deccan and South India.

Unit IV: Trade In Early Medieval Period (15 Lectures)

a) Trade with South and South East Asia.

b) East Asian Trade

c) Early European Trade
Bibliography

Begley, Vimala and Richard Daniel de Puma, 1992, Rome and India: The Ancient Sea Trade. Delhi


Chandra Moti, 1977, Trade and Trade Routes in Ancient India, New Delhi.


Jain V.K 1990, Trade and traders in western India, New Delhi.


Lahiri Nayanjot, 1992, The Archaeology of India Trade Routes( up to 200B.C), Delhi.


Vohra N.N, (ed) 2002 India and East Asia Culture and Society, Delhi

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All
questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
St. Xavier’s College – Autonomous
Mumbai
Syllabus
For 3rd Semester Course in Ancient Indian Culture
(June 2014 onwards)

Contents:
MA.AIC.3.01: Religious and Philosophical thoughts in Ancient India
MA.AIC.3.02: Studies in Indian Iconography, Paintings and Temple Architecture
MA.AIC.3.03: Studies in Conservation of Intangible and Tangible Heritage.
MA.AIC.3.04: Introduction to Pali Language. Part –I
M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester III

COURSE: MA.AIC.3.01

Religious and Philosophical thoughts in Ancient India

(60 lectures)

LEARNING OBJECTIVES: The main aim of this course is to make students acquainted with the various religious ideals in order to understand the various concepts in Indian religious-philosophical traditions.

UNIT I: Early religious beliefs (Proto Historic- Buddhist Period) (15 lectures.)
1. Religious beliefs and traditions in the Proto-Historic Period
2. The Vedic phase: Aniconic worship of natural powers and the cult of the sacrifice.
3. Materialism in Ancient India(Ajivaka,Charvakas,etc)
4. Ethical principles of Jain and Buddhist pantheons.

UNIT II: Iconic worship: Bhakti as the dominant mode of worship (15 lectures.)
1. Vaishnavism (Pancharatra, Vaishnava cult & Bhakti)
2. Shaivism (.Shaiva Siddhanta,Pashupata,Veerashaiva,Kashmir Shaivism,)
3. Sakti and her manifestations.

UNIT III: Alternative Cults and practices (15 lectures.)
1. Tantrism and its primitive sub-stratum; magical practices and fertility rites;
2. Asceticism
3. Tribal Religion.

UNIT IV: Introduction to Indian Philosophy (15 lectures.)
1. Introduction to Upanishadic Philosophy
2. Introduction to Six systems of Philosophy

BIBLIOGRAPHY


************************************************************

**Paper Pattern:** AS Per University Rule

**Examination pattern will be of 40:60 Marks**

**Internal Examination:** 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal
Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.

**Semester End Exam: 60 Marks**
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
MA Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester III

COURSE: MA.AIC.3.02

Studies in Indian Iconography, Paintings and Temple Architecture
(60 lectures)

LEARNING OBJECTIVES

The main aim of this course is to make students acquainted with the major forms of art and architectural heritage of ancient India and Iconography. It traces the origin and development of early temples and evolution of Temple architectural styles in different regions in the medieval period. The course also deals with miniature paintings and its heritage.

UNIT I: Origin And Development of Temple Architecture
(16 lecs.)

1. Concept and Origin of Temples
2. Temple Styles
4. Temples in Central India (Khajuraho)
5. Temples of Orissa
6. Temples of Deccan (Chalukyan)
7. Southern style of Temple Architecture

UNIT II: Origin and Development Of Iconography In India.
(4 lecs.)
1. Antiquity of image worship in India.
2. Iconometry.

UNIT III: Hindu Iconography
(12 lecs.)
Siva; Vishnu; Brahma; Surya; Ganesa; Kartikeya; Durga; Mahishasuramardhini; Lakshmi; Saraswati; Saptamatrikas; Ashtadikpalas; Navagrahas.

UNIT IV: Buddhist Iconography
(12 lecs.)
Buddha and Bodhisattvas: Concept and Representation
a) The Shakyamuni Buddha
b) The Dhyani Buddha
c) The Manushi Buddha
d) The Bodhisatvas; Avalokitesvara, Vajrapani, Maitreya; Manjushi, Tara etc.

UNIT V: Jaina Iconography
(12 lecs.)
a) Ayagapatta
b) Jaina tirthankaras: Iconography of
i) Mahavir
ii) Parsvanath, etc.

UNIT VI: A Brief Survey Of Paintings In India  
(14 lecs.)
1. Ajanta and Bagh
2. Beginning of Miniature Painting
3. Painting in Malwa, Rajasthan and Central India
4. Pahari, Deccani and Kalighat Painting

BIBLIOGRAPHY


**Temple Architecture:**


Encyclopaedia of Indian Temple Architecture. (volume I, part 1,2,3, and Volume 2, part 1, 2, 3) Varanasi/Gurgaon: American Institute of Indian Studies.


Kala: *Journal of Indian Art History Congress*. Publisher: Indian Art History Congress, Guwahati (Assam). Annual.


******************************************************************************

**Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks**

**Internal Examination: 40 Marks:**
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.

**Semester End Exam: 60 Marks**
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III

COURSE: MA.AIC.3.03

Studies in Conservation of Intangible and Tangible Heritage.

(60 lectures)

LEARNING OBJECTIVE:

Creating awareness regarding art conservation. At the end of this course each student will be able to prepare, write and present a strategy for conservation of historic and artistic works of various types.

UNIT I: Working Principles and Material and Technology of Art Objects. (15 Lectures)

1. History and principles of Art Conservation.
2. Recording and Communication.
3. Network approach to art conservation.
4. Works on Paper and cloth support.
5. Mural Paintings.
6. Terracotta, stone and wood.
7. Glass, ceramic and decorative art.
8. Introduction to art analysis.

UNIT II: Deterioration of Art Objects. (15 Lectures)

1. Examination and Documentation.
2. Factors of deterioration.
4. Risk assessment and reporting.

UNIT III: Preventive Conservation. (15 Lectures)

1. Strategizing preventive conservation.
4. Disaster Management.
UNIT IV: Remedial Conservation of Inorganic Objects and Conservation of Intangible Heritage. (15 Lectures)

1. Conservation decisions.
4. Techniques of Restoration.
5. Significance of Intangible Heritage.
6. National and International Movements to preserve Intangible Heritage
7. Methodologies.

CIA Assignments/Fieldwork and Practicals.

**************************************************************************

Bibliography

Agarwal Rajesh K. And Nangia Sudesh, Economic and Employment potential of archaeological monuments in India, Birla Institute of Scientific Research, New Delhi, 1974.


Ghosh A., Fifty Years of Archaeological Survey of India, Ancient India, 1953.

UNESCO and its programmes, protection of Mankind’s Cultural Heritage sites and monuments, UNESCO, 1970

**************************************************************

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks
Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All
questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
MA Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III

COURSE: MA.AIC.3.04

Introduction to Pali Language. Part –I

(60 Lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of an ancient Indian Language..
2. Teaching basics of an ancient but an important language..
3. Understanding Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Epigraphical and literary data and analyses.

UNIT I: ELEMENTARY PALI GRAMMAR (15 lectures.)

- Introduction to Pali alphabets [8 vowels and 33 consonants]
- Transliteration of Pali from Devanagari to Roman script and vice versa
- Declension of Noun/Pronoun in 8 Cases
- Conjugation of Verbs in 3 Tenses and 3 Moods
- Infinitives and Gerund

UNIT II: ELEMENTARY PALI GRAMMAR (15 lectures.)

- Adjectives
- Recognition of words
- Translations- Pali to English
- Translations- English to Pali
- Numerals in Pali

UNIT III: INTRODUCTION TO PALI LANGUAGE (15 lectures.)

- Origin And Development Of Pali
- Home Of Pali
• Place Of Pali In Indian Languages
• Scripts of Pali and Importance of learning Pali today
• Study of Inscriptions in Pali [Brahmi Script]

UNIT IV: PALI LANGUAGE THROUGH LITERATURE (15 lectures.)

SELECTED PROSE

• Namasaiddhi jatakavannana- Jataka Atthakatha
• Tayo Gilanupama Puggala- Puggalapannati
• Pajjotarajavatthu- Civarakhando-Vinayapitaka

SELECTED POETRY

• Mangalasutta of Suttanipata
• Cittavagga of Dhammapada
• Punnika theri of Therigatha

CIA: Test/Translations

Bibliography:


Gair, J. W. & W. S. Karunatillake. A New Course in Reading Pali, New Delhi: Motilal


**Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks**

**Internal Examination: 40 Marks:**
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

**Semester End Exam: 60 Marks**
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
St. Xavier’s College – Autonomous

Mumbai

Syllabus

For 4th Semester Course in Ancient Indian Culture

(2014 onwards)

Contents:

MA.AIC.4.01: Museology and Preventive Conservation of Sites and Collections

MA.AIC.4.02: A Study Of The Cultural History Of World Civilization

MA.AIC.4.03: Introduction to Pali Language. Part –II

MA.AIC.4.04: Research Methodology in Ancient Indian History Culture and Archaeology
M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE: MA.AIC.4.01

Museology and Preventive Conservation of Sites and Collections

(60 LECTURES)

LEARNING OBJECTIVE:

1. Creating awareness about the importance of museum studies.
2. Understanding the various functions and scope of the museum for the preservation and conservation of cultural heritage.
3. Understanding relation between museum and society.
4. Understanding Museum communications through exhibitions
5. Acquaintance with the methods of conservation and protection of monuments and Sites

Unit I: Collection, Documentation and Research (15 lectures)

1. Aims, methods and ethics of collection
2. Documentation; Identification, classification, accessioning, cataloguing, indexing, data processing, information retrieval, computerization, insurance of museum objects, photographic record of museum collection
4. Research in museums, examples of museum contribution to research, research facilities.

UNIT II: Museum Administration (15 lectures)

1. Museum and their administrative control; Staff and their duties
2. Museum finance and General maintenance
3. Museum and Public Relations: Visitors and their comforts
4. Supervision and security.
5. Storage, Mounting Display and Exhibition

Unit III: Provisions for Heritage Conservation in India (15 lectures)

1. Ancient Antiquarian norms
2. Modern Antiquarian Laws. (1878-2010)
3. UNESCO Conventions

UNIT IV: Process of conservation of excavated sites and structures. (15lecs.)

1. Preventive Measures
2. Documentation
3. Dismantling and Stack yard
4. Restoration

Bibliography:

Pockard Robert, Policy of Law in Heritage Conservation, E., and F.N. Spoon.


Price Nicholas Stanly (Ed), Historical and Philosophical Issues in Conservation of Cultural Heritage, Getty Education in Arts.


Agarwal Rajesh K. And Nangia Sudesh, Economic and Employment potential of archaeological monuments in India, Birla Institute of Scientific Research, New Delhi, 1974.


Ghosh A., Fifty Years of Archaeological Survey of India, Ancient India, 1953.

UNESCO and its programmes, protection of Mankind’s Cultural Heritage sites and monuments, UNESCO, 1970
Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks
Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc
10 Marks: Overall Conduct.
Lectures per module will be fifteen. Total lectures per paper will be sixty.

Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
M.A. Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE: MA.AIC.4.02

A STUDY OF THE CULTURAL HISTORY OF WORLD CIVILIZATION

(60 LECTURES)

LEARNING OBJECTIVE:

1. This is a paper dealing with the cultural development of various river valley civilizations all over the world excluding India.
2. This paper will help in understanding information on war and conflict, religion, art, society and technology, politics and economic history and will help in understanding the spread of related features.
3. This paper will include the study of some of the monuments in the various sites and have been awarded the title of UNESCO heritage sites.
4. This study will enable to make a comparative study of the Indian culture with world civilization.
5. This study will also help in promoting World Tourism and Heritage.

UNIT 1: Indus Valley Civilization (10 lecs.)

1. Origin and Extent
2. Art and Architecture
3. Theories of Decline

UNIT 2: Civilization in Iran, Iraq and Turkey (10 lecs.)

1. Sumerians and Assyrians from Mesopotamia
2. Anatolia
3. Zoroastrian culture of Iran

UNIT 3: AFRICA (10 lecs.)

1. Egypt (2500-2000 BC) old kingdom and new kingdom
2. Central Africa

UNIT 4: Kingdom of Israel and Jewish Diaspora (08 lecs.)

1. The Israelite kingdoms
2. Roman era in Jewish history and Impact of the Roman era
UNIT 5: Greek and Roman traditions (08 lecs.)

1. The Greek city states.
2. Mycenaean and Minoan civilization
3. Roman empire

UNIT 6: American cultures (08 lecs.)

1. Maya (American culture- Amerindian people of southern Mexico)
2. Inca (Andes mountain)
3. Aztecs (valley of Mexico)

UNIT 7: The early Chinese Civilizations (06 lecs.)

1. The Shang Dynasty
2. Confucius’s China
3. Zhou dynasty

CIA: Test/Assignment

*******************************************************************************

Bibliography:


Ackerman, Phyllis, 1945, Ritual Bronzes of Ancient China, New York, Dryden.


Scully, Vincent, 1979, The Earth, the Temple, and the Gods: Greek Sacred Architecture, Yale Univ. Press.


Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century, 1979, New York, Metropolitan Museum of Art.

*****************************************************************

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:
(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)
30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
10 Marks: Overall Conduct.
Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks
(There will be four questions in each question paper which will be based on the every semester
syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)
Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks
Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks
Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks
Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks
MA Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE: MA.AIC.4.03

Introduction to Pali Language, Part –II

(60 lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of an ancient Indian Language.
2. Teaching basics of an ancient but an important language.
3. Understanding Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Epigraphical and literary data and analyses.

UNIT I: ADVANCE PALI GRAMMAR

- Declension of Feminine nouns
- Declension of masculine nouns ending in i, u
- Indeclinables
- Adverbs
- Sandhi

UNIT II: ADVANCE PALI GRAMMAR

- Make sentences in Pali
- Give Pali words for
- Translations- Pali to English
- Translations- English to Pali
- Comprehension in Pali

UNIT III: PROSE

- Satta Aparihaniyadhamma- Mahaparinibbanasutta
- Lakkhanapanha- Milindapanha
- Buddhannussati-Visuddhimagga
• Kasibharadvajasutta of Suttanipata
• Sangaravasutta of Pancakanipata of Anguttaranikaya

UNIT IV: POETRY  
(15lecs.)

• Ambapali Theri - Therigatha
• Bala Vagga- Dhammapada
• Kalahavivasutta- Suttanipata
• Silavatthathera- Theragatha
• Sasapanditacariya- Cariyapitaka

Bibliography:


MA Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE: MA.AIC.4.04

Research Methodology in
Ancient Indian History Culture and Archaeology

(45 Lectures)

LEARNING OBJECTIVE: This paper will help the student in the collection and usage of historical evidences and analysis of data interpretation and introduce them to research methodology.

Unit I: Introduction to Research methodology and Historical Sources (9 lectures)
1. Approaches to the study of Ancient Indian History, Culture and Archaeology
2. Ideological Schools of Ancient Indian History and Culture
3. Heuristics
4. Hermeneutics

Unit II: Types of Sources (9 lectures)
1. Primary Sources (Epigraphical, Numismatics, Linguistic and Archaeological)
2. Oral Sources
3. Secondary Sources

Unit III: Understanding Sources (9 lectures)
1. Credibility and Authenticity of Sources
2. Objectivity and Biases in History Writing
3. Formulation and qualities of Hypothesis

Unit IV: Analysis and Criticism of Data Interpretation. (9 lecs)

Unit V: Presentation of Data and Thesis /Proposal Writing (9 lectures)
  a. Editing
  b. Bibliography
  c. Footnotes
  d. Index
  e. Plates/ Figures /Appendices
Dissertation
1. A student may opt for writing a Dissertation in lieu of one of the papers for semester IV.
2. The dissertation application form shall be submitted by the student within 30 days of the commencement of teaching for semester III.
3. The application shall be submitted alongwith necessary dissertation fee (non-refundable), alongwith a detailed synopsis of his research and concurrence of the research guide. He will be permitted to proceed with the dissertation only after it is approved by the Departmental Committee.
4. The synopsis shall be signed by the student and the research guide and shall consist of:
   a) Current status of knowledge of the topic of research;
   b) Aims of proposed research and methodology to be adopted;
   c) Nature of data to be collected;
   d) Proposed method of analysis of data;
   e) Expected contribution to the knowledge of the subject; and
   f) A detailed bibliography of the literature on the topic selected.
5. Every student, who offers dissertation, shall work under the supervision of a regular teaching faculty member of the Institute. The topic of the dissertation and the supervisor shall be chosen by the student in consultation with the Departmental Committee. If a candidate’s proposed work is of an interdisciplinary nature, one more internal supervisor from the related discipline may be appointed.
6. A student shall complete his dissertation on the topic and under the supervision of a guide approved by the Departmental Committee. He shall not be permitted to change the topic and/or guide once approved by the Departmental Committee.
7. One copy of the dissertation to be submitted to the Academic Section. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:
8. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:

   "Dissertation submitted to St. Xavier’s College (Autonomous) in partial fulfillment of the Degree of Master of Arts".

9. The student shall prepare two copies of the dissertation. He shall submit one copy of the dissertation to the Academic Section and shall retain the second copy with himself to be submitted, only if required later on by the Academic Section.
10. The dissertation shall have the following certificate from the research guide:

   CERTIFICATE
   CERTIFIED that the work incorporated in this thesis (entitled) submitted by Shri/Smt. (signed hereunder) was carried out by the student under my supervision. Such material as has been obtained from other sources has been duly acknowledged in the dissertation.
   (Sign. of the student) (Sign. of research guide)

11. Revaluation of the dissertation shall be done only when a student gets 40 and above marks.
12. A student who fails to get the minimum required marks (i.e. 40) shall revise and resubmit it for evaluation as per the comments of the examiner. Revised dissertation shall be submitted for evaluation at any semester-end examination.
13. The dissertation shall be submitted to the Academic Section. It shall be submitted not later than 30th April of the year in which the student takes admission to semester IV.

Bibliography


