

St. Xavier's College (Autonomous),
Mumbai



Syllabus of the Postgraduate courses offered in
By Department of Ancient Indian History, Culture and
Archaeology

2016 - 2017



St. Xavier's College – Autonomous
Mumbai
Syllabus
For 1st Semester Course in Ancient Indian Culture
(June 2016 onwards)

Contents:

MA.AIC.1.01: Ancient India Through the Ages Part: I (Core Paper)

MA.AIC.1.02: Studies in Indian Archaeology (Core Paper)

MA.AIC.1.03: Social Institutions in Ancient India (Elective Paper)

MA.AIC.1.04: Epigraphy and Numismatics (Elective Paper)

MA.AIC.1.05: History of Performing Arts and Theatre in India (Elective Paper)

MA.AIC.1.06 : Political Institutions in Ancient India (Elective Paper)

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester I:

CORE PAPER : MA.AIC.1.01

Ancient India Through Ages Part: I
(60 lectures)

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

Unit I : Neolithic Cultures of Indian Subcontinent (15 lectures)

- a. Kashmir Neolithic: Burzahoum
- b. Northwest Indian Neolithic Mehrgad
- c. Eastern Indian Neolithic: Assam
- d. South Indian Neolithic: Ash Mound Problem (Budhihal, Tadakanhalli and other sites in Northern Karnataka)

Unit II: 1st Urbanization (15 lectures)

Study of Material Culture from Early, Mature and Late Harappan period.

City Planning, Houses, Diet, Pottery, seals and sealing, beads and bangles, sculptures (Stone, Terracotta, metal), Water Management, Decline, Aryan Problem, Post Harappan Chalcolithic Cultures.

Unit III: Vedic Age: (15 lectures)

Early Iron Age, pastoral nomadic communities developing into the Four-fold Varna system.

- a. Vedic Literature.
- b. Copper Hoard Culture,
- c. Ochre Colored Pottery, Painted Grey Ware Pottery Cultures.

Unit IV: (15 lectures)

Development in Ancient Indian from 600 BC to 4th Century C.E. .

- a. Republic and Monarchies, Rise, and expansion of Magadhan Empire.
- b. Northern Black Polished Ware Culture.
- c. religious movements in the period (Buddhism and Jainism).
- d. Indo-Greek, Shakas and Kushana, Shunga, Satavahana.
- e. Urbanization of Deccan and Far South.
- f. Indo Roman Trade and Trade Routes: Uttarapatha and Dakshinapatha, Maritime trade.

Reference Books: English

- Ansar Hussain Khan, Ansar , *Hussain Rediscovery of India, A New Subcontinent*, Orient Longman Ltd, Hyderabad, 1995.
- Dhawalikar M. K., *Indian Protohistory*, Books and Books, New Delhi, 1997.
- Dhawalikar M. K., *Historical Archaeology of India*, Books and Books, New Delhi, 1999.
- A. P. Jamkhedkar, *Apropos 'The Urban Decay in india.'* Puratattva, Vol. 40, Indian Archaeological Society, Delhi, 2010.
- Sankalia H. D., *Prehistory and Protohistory of India and Pakistan*, Deccan College, Pune, 2nd edition, 1974.
- Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (Ed.) *D. D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, 1977.*
- Brajadulal Chattopadhyaya (Ed), *Combined Methods in Indology and Other Writings*, Oxford University Press, 2005
- R.S. Sharma *Early medieval Indian society: a study in feudalization*, Orient Longman Ltd, Hyderabad, 2001.
- R. S. Sharma, *India's Ancient Past*, Oxford University Press, 2008
- R. S. Sharma, *Indian Feudalism*, Macmillan, 1981
- Ram Sharan Sharma, *Aspects of political ideas and institutions in ancient India*, Motilal Banarsidass Publ., 1991
- Romila Thapar, *Early India: From the Origins to AD 1300*, University of California Press, California 2002.
- Romila Thapar, *A history of India*, Penguin Books, 1990
- Romila Thapar, *Recent perspectives of early Indian history*, Popular Prakashan, Mumbai, 1995.
- Romila Thapar, *Ancient Indian Social History: Some Interpretations*, Orient Longman Ltd, Hyderabad, 2004 (Reprint).
- Romila Thapar, *Penguin history of early India: from the origins to A.D.1300*, Penguin Books, 2003
- Sinha, Upinder. *A history of Ancient and Early medieval India, from Stone age to 12th century*, Pearson, London 2008.

Reference Books: Marathi and Hindi

- Bhalerao M., K. Rayarikar, *Maharashtrachya Itihasache Sakshidar - Shilalekh ani Tamrapat*, Diamond Publications, 2010
- Dhawalikar M. K., *Prachin Bharatiya Nanakashastra*, Continental Prakashan, Pune, 2007.
- Dhawalikar M.K., *Kone Eke Kali Sindhu Samskriti*, Rajahamsa Prakashan, Pune. 2008
- Deo. S. B., *Maharashtratil Utthanane*, Maharashtra Rajya Sahitya Ani Sansruti Mandal,

Mumbai.

Gokhale S., *Purabhilekhavidya*, Continental Prakashan, Pune, 2007.

Gokhale S., *Bharatiya, Abhilekhvidya* (Tr. of Indian Epigraphy by D.C. Sircar) - Continental Prakashan, Pune, 2010

Jha Amiteshvar, *Bharatiya Sikke*, IIRNS, Anjaneri, 2004.

Pathak A. S. (Ed.), *Sthapatya Ani Kala*, Maharashtra Govt. 2002.

Pathak A. S. (Ed.), *Itihas: Prachin Kal*, Vol I, Maharashtra Govt. 2003.

Sharma R. S., *Prachin Bharatach Parichay*, Orient Longman Ltd, Hyderabad, 2009.

Vajpeyi K. D., *Aitihāsik Bharatiya Abhilekha*, Publication Scheme, Jaipur, 1992.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER: - I

CORE PAPER: MA.AIC.1.02

STUDIES IN INDIAN ARCHAEOLOGY

(60 lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of Indian Archaeology.
2. Teaching basics of Field Archaeology.
3. Understanding vast variation in Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Archaeological data and analyses.

UNIT I: Definition and Scope of Archaeology (15 lectures)

a. Definition (traditional and neo archaeology)

b .Scope (Archaeology and Other Sciences: History, Geology, Anthropology, Geography, Cultural Systems: Economics, Political Science, Sociology, Mythology, Natural Sciences: Palaeobotany, Palynology, Palaeontology, Physics, Chemistry and Technology)

UNIT II: Methods in Archaeology (15 lectures)

Exploration Methods (Find Spots of Treasure Troves, Arial Photography, Survey Maps, Folk Lore, Local Legends, River Valley Survey, District Survey, Different Evidence – Excavated and Explored sites, (Formulation of Hypothesis), Inscriptional Evidence – to define Historical Geography.)

Excavation Methods (Formulation of Hypothesis, Trial Excavation, Establishing the Cultural Sequence, Comparing it with the evidence in surrounding areas, Horizontal Excavation, Marine Archaeology)

Dating Methods (Relative Dating Methods: Dendrochronology, Stratigraphy and Cultural Sequence; Absolute Dating Methods: C14, Thermoluminescence, Potassium-Argon,)

UNIT III: Streams of Archaeology (15 lectures)

Prehistoric Archaeology (Nevasa, Bhimbetka)

Protohistoric Archaeology (Dholavira, Lothal)

Historical Archaeology (Sopara, Ter)

Medieval Archaeology (Hampi, Daulatabad)

UNIT IV: [Introduction to Branches of Archaeology]

(15 lectures)

1. Marine /Maritime Archaeology
2. Ethno Archaeology
3. Zoo Archaeology

Field Visits are Compulsory at least one of the Following Sites: Ter, Elephanta, Sopara, Paithan, Daulatabad, Hampi, etc.

C.I.A.: Test /Project & Field Visit Report

Bibliography:

Archaeology

Agrawal D. P., *South Asian Prehistory*, Aryan Books, Delhi, 2002.

Allchin Briget and Raymond, *The Rise of Civilization in India and Pakistan*, Cambridge University Press, First South Asian Edition, 1996.

Allchin F. R., *Archaeology of Early Historic South Asia, The Emergence of Cities and States*, Cambridge University Press, 1995.

Chakrabarty D. K., *A History of Indian Archaeology: From Begging to 1947*, Munshiram Manoharlal, Delhi, 1988.

Daniel G., *A Short History of Archaeology*, Thames and Hudson, London, 1981.

Dhavalikar M. K., *Indian Protohistory*, Books and Books, New Delhi, 1997.

Dhavalikar M. K., *Historical Archaeology of India*, Books and Books, New Delhi, 1999.

Fagan Brian, *In the Begging, An Introduction to Archaeology*, The Lindbriar, Corporation, USA.
Ghosh A., *Encyclopedia of Indian Archaeology* (Vols. I and II), Munshiram Manoharlal, 1990.

Rajan K., *Archaeology: Principles and Methods*, Pathippakam Publication, Thanjavur, 2002.

Raman K. V., *Principles and Methods in Archaeology*, Parthajan Publication, 1991.

Renfrew Colin, P. Bhan, *Archaeology: Theories, Methods and Practice*, Thames and Hudson, London, 1993.

Sali S. A., *Stone Age India*, Aurangabad, 1993.

Sankalia H. D., *Prehistory and Protohistory of India and Pakistan*, Deccan College, Pune, 2nd edition, 1974.

Wheeler R E M, *Archaeology from the Earth*, Penguin Books, London, 1961.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER I

ELECTIVE PAPER: MA.AIC.1.03

SOCIAL INSTITUTIONS IN ANCIENT INDIA

(60 lectures)

LEARNING OBJECTIVES: This is a paper dealing with development of various social institutions in ancient Indian society starting from the Vedic period .It provides a brief introduction of sources that are available for studying the major social institutions and then deals with the origin of Varna and Caste system in ancient India .It also provides information regarding various Ashramas, system of education ,composition of families and status of women in ancient India.

MODULE I: Fundamentals of Ancient Indian Social Institutions (15 lectures)

- i) Development of Ashramas Systems and the Four Purusharthas
- ii) Origin and Development of Caste System
- iii) Slavery and Untouchability in ancient India.
- iv) Samskaras

MODULE II: Marriage Systems in Ancient India (15 lectures)

- i) Eight Forms of Marriage
- ii) Age of marriage and marriage as a sacrament
- iii) Types of marriages (Anuloma-pratiloma, endogamy-exogamy etc)
- iv) Niyoga and Divorce

MODULE III: Salient features of Ancient Indian educational systems. (15 lectures)

- i) Aims and objectives of education in Ancient India.
- ii) Vedic, Buddhist, and Jain system of education.
- iii) Centres of higher education. (Nalanda, Vikramshila, Vallabhi, Kashi, Takshashila, Nagurjunakonda and Kanchi)

MODULE IV: Position of Women in Ancient India

(15 lectures)

- i) Women in public life (education, administration etc)
- ii) Courtesans in ancient India
- iii) Women in religious life
- iv) Position of widows: concept of sati, stridhan and property rights

CIA: Assignment/Presentation

Bibliography:

- 1) Hindu Social Organization –Prabhu P .M**
- 2) Evolution of Hindu Moral Ideas –Aiyar E.S**
- 3) Position of Women in Hindu Civilation-A. S Altekar**
- 4) Women in Early Buddhist Literature-Meena Talim**
- 5) Education in Ancient India- A. S Altekar**
- 6) Origin and Growth of Caste System in India-Datta N.K**
- 7) History of Dharmashastras-Vol.II - P.V. Kane**
- 8) Hindu View of Life-S. Radhakrishnan**
- 9) Economic History of Ancient India-S.K Das**
- 10) Social and Rural Economy of Northern India-Vol I and II-A.N. Bose**
- 11) Labour in Ancient India: P.C. Jain**
- 12) Corporate Life in Ancient India-R.C.Majumdar**

13) Jaiswal. S. – Caste, Origin, Function and Dimensions of Change, 2000.

14) Sharma, R. S. – Material Culture and Social Formations in Ancient India, 1983.

15) Thapar, Romila-Ancient Indian Social History, 1978.

16) Apte, V. M. –Social and Religious Life in the Grihyasutras.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M. A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER I

ELECTIVE PAPER: MA.AIC.1.04

EPIGRAPHY AND NUMISMATICS

(60 lectures)

Unit -I - Introduction to Epigraphy

(15 lectures)

- a. Aims, scope and definition of epigraphy
- b. Origin and development of different scripts with special reference to Indus script, Brahmi, Kharoshthi
- c. Indian eras (Shaka, Vikrama, Gupta, Chedi-Kalchuri)

Unit II - Ancient Indian Scripts

(15 lectures)

- a. Brahmi
- b. Kharoshthi
- c. Persian

Unit III- - Introduction to Numismatics

(15 lectures)

- a. Aims, scope and definition of numismatics
- b. Medium of exchange
- c. Techniques of manufacturing

Unit IV- Coinage

(15 lectures)

- a. Janapada (PMC & EUCC), Indo-Greek-Parthian- Scythian
- b. Western Ksatrapas, Kushan, Satavahana, Tribal coins
- c. Gupta, Pallavas, Chola and Cheras
- d. Delhi Sultanate and Greater Mughal Coins

CIA:Test/Project

Recommended Readings

- Allan, J. 1935. *Catalogue of Coins of Ancient India*. London: British Museum.
- Allchin, F.R. and K.R. Norman. 1985. "Guide to the Ashokan Inscriptions". *South Asian Studies* 1:43-50.

- Altekar, A.S. 1957. *Coinage of the Gupta Empire*. Varanasi: Numismatic Society of India.
- Bhandarkar, D.R. 1921. *Carmichael Lectures on Ancient India Numismatics*. Calcutta, Calcutta University.
- Bharadwaj, H.C. 1979. *Aspects of Ancient Indian Technology*. Delhi: Motilal Banarsidas.
- Chattopadhyaya, Bhaskar. 1967. *The Age of the Kushanas - A Numismatic Study*. Calcutta: Punthi Pustak.
- Chattopadhyaya, Brajadulal. 1977. *Coins and Currency System in South India*. Delhi: Munshiram Manoharlal.
- Dasgupta, K.K. 1974. *A Tribal History of Ancient India - A Numismatic Approach*. Calcutta: Nababharat Publications.
- Dhavalikar, M.K. 1975. *Prachin Bharatiya Nanakshastra*. Pune: Maharashtra Vidyapeeth Granthanimiti Mandal.(Textbook in Marathi)
- Elliot, W. 1970. (Reprint) *Coins of South India*. Varanasi: Indological Book House.
- *Epigraphia Indica* Vols. I-X.
- Gardener, P. 1886. *The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum*. London: British Museum.
- Gokhale, S. 1991. *Kanheri Inscriptions*. Pune: Deccan College.
- Gokhale, Shobhana 1981. New Discoveries in the Satavahana Coinage, *Journal of the Numismatic Society of India* Volume XLIII,pp54-59.
- Goyal, S.R.1995. *Dynastic Coins of Ancient India*.Jodhapur:Kusumanjali Book World.
- Gupta, P.L. 1979. (2nd Revised Edition) *Coins*. New Delhi: National Book Trust.
- Gupta, P.L. 1981. *Coins: Source of Indian History*.Ahmedabad:B.J.Institute of Learning and Research.
- Gupta, P.L. and Sarojini Kulashreshtha 1993. *Kushana Coins and History*. New Delhi: D.K.Publishers.
- Gupta, P.L. and T.R. Hardarkar. 1985. *Ancient Indian Silver Punch- Marked Coins of the Magadha - Maurya Karshapana Series*. Nasik: Indian Institute of Research in Numismatics Studies.
- Hultzch.D. 1969. (Reprint) *Corpus Inscriptionum Indicarum* Vol.I, Varanasi: Indological Book House.
- Jha, Amiteshwar and Dilip Rajgor 1994.*Studies in the Coinage of Western Kshatrapas*. Anjaneri(Nasik):Indian Institute of Research in Numismatic Studies.
- Jha,A.K. 1998. Observations on the Principles of Typology:A Study of Ancient India Coinage, in *Ex Moneta:Essays on Numismatics in the Honour of Dr.David W. Macdowall*(A.K.Jha and Sanjay Garg Eds.), Volume 1,pp.33-42,Harman Publishing House, New Delhi.
- Krishnamurti, R. 1997 *Sangam Age Tamil Coins*. Madras:Garnet Publishers.
- Lahiri, A.N. 1965 *Corpus of Indo-Greek Coins*. Calcutta: Publication.
- Mala Datta. 1990. *A Study of the Satavahana Coinage*. Delhi: Harman Publishing House.
- Mangalam, S.J. 1990. *Kharoshthi Script*. Delhi: Eastern Book Linkers.
- Mangalam, S.J. 2001. *Shankar Tiwari Collection of Early Coins from Narmada Valley*. Bhopal: Directorate of Archaeology and Museums, Government of Madhya Pradesh.
- Mangalam, S.J. 2002. *Anegondi Inscriptions*. Pune:Deccan College.

- Numismatic Digest: A Journal published by Indian Institute of Research in Numismatic Studies. Anjaneri (Nasik)
- Pandey, R. 1957. *Indian Palaeography*. Delhi: Motilal Banarsidas.
- Rajor, Dilip 2001. *Punch-marked Coins of Early Historical India*. California. Resha Books International.
- Rapson. E.J. 1908. *Catalogue of Coins of Andhra Dynasty, Western Kshatrapas etc.* London: British Museum.
- Ray, S.C. 1977. *The Stratigraphic Evidence of Coins in Indian Excavations and some Allied Issues*. Varanasi: Numis. Soc. of India.
- Sahni, Birbal 1973. *The Technoique of Casting Coins in Ancient India*. Varanasi: Bharatiya Publishing House.
- Sarma, I.K. 1980. *Coinage of the Satavahana Empire*. Delhi: Agam Kala Prakasan.
- Shastri, A.M. (Ed.) 1999. *Age of Satavahanas* (two volumes). New Delhi: Aryan Prakashan.
- Shastri, Ajay Mitra. 1966. "The Saka Era". *Panchal*. Vol.9, pp.109-132.
- Shastri, Ajay Mitra. 1996-97. "Some Observations on the Origin and Early History of the Vikrama Era". *Prachya Pratibha*, Vol.XVIII, pp.1-51.
- Sircar, D.C. 1965. *Indian Epigraphy*. Delhi: Motilal Banarsidas.
- Sircar, D.C. 1986. (3rd edition) *Select Inscriptions*. Vol.I, Delhi: Asian Humanities Press.
- Srivastava, A.K. 1969. *Catalogue of Indo-Greek Coins in the State Museum*, Lucknow: State Museum.
- Srivastava, A.K. 1972. *Catalogue of Saka Pahlava Coins of Northern India in the State Museum*, Lucknow. Lucknow: State Museum.
- *Studies in South Indian Coins*: A Journal published by South Indian Numismatic Society, Madras. (Annual)
- Whitehead, R.B. 1910. *Catalogue of Coins in the Punjab Museum, Lahore, Vol.I: Indo-Greek Coins*. Oxford: Clarendon Press.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester I

Elective Paper: MA.AIC.1.05

HISTORY OF PERFORMING ARTS AND THEATRE IN INDIA

(60 lectures)

In an endeavour to further the holistic understanding of Ancient Indian Culture in all the parameters the attempt of this Paper aims to provide a sound grounding in understanding the nuances of performing arts. Focus, will be on the theoretical understanding and the relevance of the same in the realm of studying the essence of Ancient Indian culture. Whether they are sculptures, Art, Architecture, or Paintings, performing arts (Music and Dance traditions) is an innate part of the same. The attempt of this paper is to enlighten the student to this synergy between fluid and static arts, this way broadens their horizon and innate understanding of the subject Ancient Indian Culture.

Unit I : Sources for tracing the development of Performing arts in Ancient India (15 lectures)

- a. Literary Sources: - Specific Study of Natyashastra , Abhinaya Darpana, Vishnu Dharmottra Purana with reference to the Origin and the development of the arts.
- b. Document and study the references of Performing arts in the Literary Works of Sacred and Secular.
- c. Contribution of Epics, in documenting the development of Performing arts.
- d. Study the development of Archaeological sources in documenting the development of performing arts. Specific references, to Brihadeeshwara temple, Chidambaram, Sun Temple in Konark, Ramappa Temple in Warangal. Study the development of the same in the context to Paintings, both Frescoes and Murals.

Unit II: Music lectures)

(15

1. Understanding the elements of Music- Nad, Shruti, Swara, Saptak.
2. Studying the Structure of a Raga- Genesis- Tat, Jati, Vadi, Samvadi, Varjit Swara, Samay Chakra, The importance of Tala (Both Carnatic and Hindustani). A brief idea of the concept and constituents of Khyal and Gath in Instrumental music.
3. A study of the basic features and Structure of Gharanas (Hindustani Music) in Khyal Gayaki. Contribution and life history of famous musicians of the Gharanas.
4. A study of the basic features of Carnatic Music. The forms of Kirtana, Kreethi , Javali. A study of the life history and contribution of the Trinity to Carnatic music.

5. Forms and styles of Vocal performances a) Dhrupad b) Dhamar c) Khyal d) Tarana e) Tappa f) Thumri g) Dadra h) Hori
6. Classification and study the contribution of Instrumental music In India.

**Unit III: Dance
lectures)**

(15

1. The Study of the elements and structure of Dance. A) The concept of Nrta, Nrithya and Natya. B) Study of Abhinaya- Angika, Vachika, Aharaya and Sattvika. C) The study of Vrittis D) Construction of a stage.
2. A) The study of Rasa and Bhava. B) The Nayak and Nayika bhed C) The understanding of Natyadharmi and Lokadharmi D) Thandav and Lasya styles of performances
3. A study of the famous classical dances of India and study the life history of famous dancers and their dance schools with their contribution.
4. Study the famous folk dances from the States of India and their contribution.
 - a) Garba b) Lavani c) Kollatam d) Lezium e) Lambada f) Dhimsa g) Siddhi h) Bihui i) Pulikali i) Koli dance k)Kavadi l) Ghumar m) Burrakatha n) Jatra

**Unit IV: Traditional Indian Theatre
lectures)**

(15

1. The development of Tradition Indian Theatre.
 - a) Kutiyattam b) Yakshanagana c) Bhagvatamela natakam d) Bhavai e) Yatra f) Tamasa g) Chau
2. Traditional Indian Puppetry.
3. A critical study of the situation of performing arts today. Their contribution.
 - a) Media
 - b) Music and Dance universities and degrees
 - c) Popular culture- Role of Cinema, College festivals, Organizations and Sabha

BIBLIOGRAPHY.

1. Vatsyayan Kapila (1968)Classical Indian Dance in Literature and the Arts, Sangeet Natak akademi
2. Nair Rajeev (2007)A Rasika's journey Through Hindustani Music,Indialog publications pvt ltd
3. Rao Appa P.S.R and Sastry Rama P (1997)Bharata's Natya Shastra,A naatya mala publication
4. Coomaraswamy Ananda,(1987)A mirror of Gesture,Munshiram Manoharlal Publishers pvt ltd
5. Coomaraswamy Ananda (1987) Dance Of Shiva,Munshiram Ma noharlal Publishers pvt ltd
6. Rangacharya Adya (1971)The Indian Theatre, National Book Trust of India

7. Kishore B.R (Dr) (1988) Dances of India, Diamond Pocket Books
8. Rao Krishna U.S(1980) A Dictionary of Bharata Natya, Orient Longman publication
9. Sarabhai Mnilani (1981) Understanding Bharatanatyam ,The Darpana Academy of Performing arts
10. Tarlekar G.H,(1975) Studies in the Natya Shastra, Motilal Banarsidass publication.
11. Gosh Manmohan (1975) Nandikesvara Abhinayadarpanam, Manisha Granthalaya Pvt limited
12. Bagchee Sandeep(1992) Nad Understanding Raga Music, Business Publication Pvt ltd
13. Sangeetha Natya Kala Sanhrama (1985) Kal;asadan publication Mumbai.
14. Subrahmanyam Padma.Dr (1979) Bharatas art then and now, Nrithyodaya, Madras
15. Subrahmanyam Padma .Dr (2003) Karanas Common Dance codes of India and Indonesia, Nrithyodaya Chennai
16. Sawra Bharati, (2011) Dance and Dance Traditions , Bharatiya Vidya Bhavan publication
17. Bhatkande Sangeet Shastra- Hatras publication (5 volumes)
18. Classical Dances in India- Bharatiya Vidya Bhavan Publication
19. Karanas Common Dance codes of India and Indonesia- Dr Padma Subrahmanyam
20. Bharatas art then and now- Dr Padma Suahmanyam
21. Swara Bharati (2011) Dance and Dance traditions- Bharitya Vidya Bhavan
22. Sangeet Visharad- Hatras Publication.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester I

Elective Course: MA.AIC.1.06

POLITICAL INSTITUTIONS IN ANCIENT INDIA

(60 lectures)

Unit I : Sources for the study of Polity, State and Kingship [15 Lectures]

1. Concept & Growth of Polity and its Sources.
2. Concept of State & Kingship and Theories of their origin.
3. Constituent elements of the State & their functions.
4. Coronation ceremony, rights, and duties of King.

Unit II : Administration [15 Lectures]

1. Judicial Administration
2. Civil Administration & Local Administration
3. Military Administration
4. Sabha –Samiti & Role of Shrenis

Unit III : Interstate Relations [15 Lectures]

1. Mandala
2. Causes & Ethics of Warfare
3. Ambassadors and Spies
4. Ministry

Unit IV : Republics [15 Lectures]

1. Origin and Growth
2. Administration
3. Causes of their Disappearance
4. Estimate of Ancient Indian Polity

CIA:Test/Project

Bibliography

Altekar A.S (Reprint) ,1997,State and Government in Ancient India. Bombay.

Chattopadhyaya B.D, 1977, The Making of early Medieval India, Delhi.

Erdosy George, 1988, Urbanization in Early Historic India, Oxford.

Fussman Gerard 1987-88, Central and Provincial Administration in Ancient India. Delhi.

Jha D.N. 1967, Revenue System in Post Maurya and Gupta Times. Calcutta.

Kangle R.P 1960-65 The Kautilya's Arthashastra Vol I, II, III, Bombay, University of Bombay.

Kulke, Hermann(ed) 1997, The State in India,1000-1700, New Delhi.

Ratnagar Shereen, 1 991, Enquiries into The Political Organization of Harappan Society, Pune.

Sharma R.S, 1983, Aspects of Political Institutions in Ancient India. Delhi.

Stein Burton, 1980, Peasant State and Society in Medieval South India Delhi.

Thapiyal K. K , 1996, Guilds in Ancient India, New Delhi.

Veluthat Kesavan, 1993, The political Structure of Early Medieval South India, New Delhi.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks



St. Xavier's College – Autonomous

Mumbai

Syllabus

For 2nd Semester Course in Ancient Indian Culture

(June 2016 onwards)

Contents:

MA.AIC.2.01: Ancient India Through the Ages Part II (Core Paper)

MA.AIC.2.02: Facets Of Indian Art and Architecture (Core Paper)

MA.AIC.2.03: Introduction to Buddhist Studies (Core Paper)

MA.AIC.2.04: Maritime Heritage of Ancient India (Elective Paper)

MA.AIC.2.05: Brief study of the Comparative Mythology of the World. (Elective Paper)

M A Part I SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester: II

Paper: MA.AIC.2.01

Ancient India Through the Ages Part II

(60 lectures)

Unit I: Empirical Growth

(15 Lectures)

1. Political History of the Guptas, Vakatakas of Deccan.
2. Aspects of social and administrative structures.
3. Patterns of Religious development.
4. Political & Cultural History of the Northern India in Post Gupta Period

Unit II: Regional Configurations in the North, Central and East.

(15 Lectures)

1. Political History of Kashmir and the North-west.
2. Eastern Kingdoms
3. Political History of Central India.

Unit III: Regional Configurations in Deccan.

(15 Lectures)

1. Political History of the Deccan
2. Administrative Structures.
3. Urban Process

Unit IV: Regional Configurations in the South

(15 Lectures)

1. Political History of South India.
2. Administrative Structures.
3. Urban Process.
4. Historical Processes in Early Medieval South India.

Bibliography:

Thapar Romila, 1990, History of India, Vol. 1.

Ghosh N.N., Early History of India.

Mookerji R.K., Ancient India.

Majumdar R.C. and Pusalkar, History and Culture of the Indian People, A.D., Vol. 2, Vol. 3.

Majumdar R.C. and Altekar A.S., Vakataka Gupta Age.

Saletore R.M., Life in Gupta Age.

Sharma B.N., Harsha and his times.

Tripathi R.S., History of Kanauj.

Chopra P. Ravindran T.K. and Subrahmanian N. History of South India.

Singh Upinder, A History of Ancient and Early Medieval India, from Stone Age to 12th Century, Pearson, London 2008

Ansar Hussain Khan, Ansar Hussain, Rediscovery of India, A New Subcontinent, Orient Longman Ltd, Hyderabad, 1995

Dhavalikar M. K, Indian Protohistory, Books and Books, New Delhi, 1997

Dhavalikar M.K, Historical Archaeology of India, Books and Books, New Delhi, 1999

A.P. Jamkhedkar, Apropos 'The Urban Decay in India/' Puratattva, Vol. 40, Indian Archaeological Society, Delhi, 2010.

Sankalia H.D., Prehistory and Protohistory of India and Pakistan, Deccan College, Pune, 2nd edition, 1974.

Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (ed.). D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, 1977

Brajadulal Chattopadhyaya (Ed.), Combined Methods in Indology and Other Writings, Oxford University Press, 2005.

Pandit S. A. Age of Traikutakas, Agam Kala Prakashan, Delhi, 2012

R.S. Sharma Early Medieval Indian Society: A Study in Feudalization, Orient Longman Ltd., Hyderabad, 2001

R. S. Sharma, India's Ancient Past, Oxford University Press, 2008

R.S. Sharma, Indian Feudalism, Macmillan, 1981

Ram Sharan Sharma, Aspects of Political Ideal and Institutions in Ancient India, Motilal Banarsidas Publ., 1991

Romila Thapar, Early India: From Origins to A.D. 1300, University of California Press, California, 2002.

Romila Thapar, A History of India, Penguin Books, 1990

Romila Thapar, Recent Perspectives of Early Indian History, Popular Prakashan, Mumbai, 1995

Romila Thapar, Ancient Indian Social History: Some interpretations, Orient Longman Ltd., Hyderabad, 2004(Reprint).

Romila Thapar, Penguin History of Early India: From the Origins to 1300 A.D., Penguin Books, 2003.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

Paper : MA.AIC.2.02

Facets Of Indian Art and Architecture

(60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the artistic traditions which existed in India from the pre-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Traditions of Indian Art

(15 Lectures)

- a) Art and Culture.
- b) Antecedents of Indic Civilization.
- c) Facets of Harappan Civilization.

Unit II: Art of Early Historic India (4th B.C.E. to 3rd C.E)

(15 Lectures)

- a) Sculptural Art and Terracottas
- b) Architectural Development
- c) Foreign Influences on Indian Art

Unit III: Development of Cave Architecture

(15 Lectures)

- a) Buddhist Structural and Rock -Cut
- b) Jain Structural and Rock -Cut
- c) Brahmanical Structural and Rock -Cut

Unit IV: The Classical Art of Ancient India

(15 Lectures)

- a) Sculptural Art
- b) Structural Monuments
- c) Painting Traditions

Bibliography

Acharya, P.K. 1927, Indian Architecture According to Manasara-Shilapshastra. Bombay: Oxford University Press.

Agrawal, V.S. 1948. Gupta Art. Lucknow: U.P. Historical Society.

Agrawal, V.S. 1965. Masterpieces of Mathura Sculptures. Varanasi: Prithvi Prakashan.

Asher, Catherine B. and Thomas R. Metcalf (Eds.) 1994. Perceptions of South Asia's Visual Past, New Delhi / Madras: American Institute of Indian Studies / Swadharma Surajya.

Banerji Arundhati 1994, Early Indian Terracotta Art, New Delhi: Harman Publishing House

Berkson, Carmel 1982. An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume) [Bettina Baume red.], pp. 57-86, New Delhi, Biblia Implex

Berkson, Carmel 192, Ellora: Concept and Style. New Delhi: Abhinava Publications and Indira Gandhi National Centre for Art.

Bhattacharyya, T. 1947. A Study of Vastuvidya or Canon of Indian Architecture . Patna, Dariapore.

Bose, N.K. 2001. Orissan temple, Temple Architecture (Vastushastra) [With Sanskrit Text and English Translation]. Delhi: Bharitiya Kala Prakashan.

Brown, Percy 1959. (4th Edition) Indian Architecture (Buddhist and Hindu Period). Bombay, D. B. Taraporewala.

Chakrabarti, Jayant 1980. Techniques in Indian Mural Painting. Calcutta: K.P. Bagchi and Company

Coomarswami, Ananda 1972. History of Indian and Indonesian Art. New Delhi: Mushiram Manoharlal (Indian Edition)

Deglurkar, G. B. 1974. Temple Architecture and Sculpture of Maharashtra. Nagpur, Nagpur University

Dehejia, Vidya 1972. Early Buddhist Rock Cut Temples: A Chronological Study. London, Thames and Hudson.

Dahejia, Vidya 1979. Early Stone Temples of Orissa, Delhi: Vikas Publishing House.

- Dahejia, Vidya, 1990. Art of Imperial Cholas. New York: Columbia University Press.
- Dahejia, Vidya, 1997. Discourse in Early Buddhist Art: Visual Narrative of India New Delhi: Munshiram Manoharlal.
- Dahejia, Vidya, 1997. Indian Art. London: Phaidan Press
- Devraj, D.V. and Channabasappa (eds) 1996 .Art and Architecture in Karnataka(Papers Presented at the National Seminar on Archaeology 1985).Mysore; Directorate of Archaeology and Museums.
- Dhaky, M.A. 1977, The Indian Temple Forms: InKarnataka Inscriptions and Architecture.New Delhi Abhina Publications
- Dhavalikar, M.K...1978. Masterpieces of Indian Terracottas.Bombay: Taraporewala and Sons.
- Dhavalikar, M.K...1983. Master Pieces of Rashtrakuta Art. The Kailasa.Mumbai: Taraporewala.
- Donaldson, Thomas E. 1985.Hindu Temple Art of Orissa.(volume 1).(Studies in South Asian Culture 12).Leiden:E. J. Brill.
- Dwivedi, V. K. .1976. Indian Ivories.Delhi: Agam Kala Prakashan
- Encyclopaedia of Indian Temple Architecture.(Volume 2,part1)Varanasi/Gurgaon:American Institute of Indian Studies.
- Gangoli, O.C. 1957. Art of Chandela.Calcutta: Rupa and Company.
- Gupta, S.P.(Ed.) 1985 .Kushan Sculpture from Sanghol:A Recent Discovery. New Delhi: National Museum.
- Halade, M. 1968.Gandhara Style and the Evolution of Buddhist Art.London: Thames and Hudson.
- Hardy, Adam, 1995.Indian Temple Architecture: Forms and Transformation. New Delhi: Indira Gandhi National Centre for the Art and Abhina Publications
- Huntington, Susan.1985.The Art of Ancient India (Buddhist, Hindu and Jaina).New York, Weatherhill.
- Joshi, N.P. 1966.Mathura Sculptures, Mathura: Archaeological Museum.
- Kala: Journal of Indian Art History Congress.Publisher: Indian Art History Congress, Guwahati (Assam).Annual.
- Kannal, Deepak.H. 1996. Ellora-An Enigma in Sculptural Styles. New Delhi: Books and Books.

Khandalwala, Karl (Ed.) 1991. Golden Age, Gupta Art Empire, Province and Influence. Bombay: Marg Publications.

Knox, Robert 1992. Amaravati: Buddhist Sculptures from the Great Stupa. London: British Museum Press.

Kramrisch, Stella 1933. Indian Sculpture, Calcutta: Y.M.C.A. Publication House

Kramrisch, Stella 1965. Art of India, London: Phaidon Press.

Kramrisch, Stella 1986. The Hindu Temple. (two volumes) (Series: Architectural Survey of Temples 5) New Delhi: Archaeological Survey of India.

Mate, M.S. 1998. Prachin Kala Bharati. Pune: Continental Prakashan

Mathur, Asha Rani. 1988. The Great Traditions: Indian Bronze Master Pieces. New Delhi: Festival of India

Mitra, Debala 1992. Konark. New Delhi: Archaeological Survey of India.

Motichandra 1957-58. Ancient Indian Ivories, Bulletin of Prince of Wales Museum (1957-58), Volume 6, pp.4-63.

Nagaraju, S. 1981: Buddhist Architecture of Western India .Delhi: Agam Kala Prakashan

Nehru, Lolita 1989. Origins of Gandhara Style: A Study of Contributory Influences: Delhi; Oxford University Press.

Parimoo, Ratan et al. (ed.) 1991. The Art of Ajanta: New Perspective. New Delhi: Books and Books (two volumes)

Parimoo, Ratan, Deepak Kannal and Shiavaji Panikkar (Eds.). 1988. Ellora Caves: Sculpture and Architecture (Collected Papers of the UGC's National Seminar). New Delhi: Books and Books.

Pichard, Pierre. 1995. Tanjavur Brihadishvar: An Architectural Study (The Monument and The Living Presence Series). New Delhi :Indira Gandhi National Centre For Arts.

Pramod Chandra (Ed.) 1975. Studies in Indian Temple Architecture (Papers presented at a Seminar held in Varanasi, 1967) New Delhi: American Institute of Indian Studies.

Rajendra Prasad 1983. Chalukyan Temples of Andhradesh, New Delhi Abhinav Publication.

Rama, K..1995. Buddhist Art of Nagarjunakonda. Delhi Sandeep Prakashan.

Rath Sharma and Alice Boner (Tr.) .1966. Shilpa Prakash. Leiden: E.J.Brill.

Ray, Nihararanjan. 1965. Maurya and Shunga Art. Calcutta: Indian Studies.

- Saraswati, S.K.1975.A Survey of Indian Sculpture. New Delhi: Munshiram Manoharlal
- Sarkar, H.1966.Studies in Early Buddhist Architecture of India. New Delhi: Munshiram Manoharlal
- Schlingoff, Dieter 1988.Studies in the Ajanta Paintings: Identifications and Interpretations .Delhi: Ajanta Publications
- Settar, S.1992.Hoyasala Temples.Dharwad: Karnataka University.
- Sharma, R.C.1986.Mathura as School of Sculpture, in Dimension of Art. (Papul Jaykar Seventy)(Lokesh Chandra and Jotindra Jain Eds.)Pp.407-416.Delhi: Agam Kala Prakashan
- Shastri .T.Ganpati. (Ed.) 1966.Samaranganasutrdhara of Bhoja.Baroda: Oriental Institute.
- Sivaramamurti, C.1962.Indian Bronzes. Bombay,,: Marg Publications.
- Soundara Rajan, K.V.1971.Indian Temple Styles: The Personality of Hindu Architecture. New Delhi: Munshiram Manoharlal
- Soundara Rajan, K.V.1981 Cave Temples of the Deccan.Delhi: Archaeological Survey of India
- Soundara Rajan, K.V.1984.Early Kalinga Art and Architecture. Delhi: Sandeep Prakashan
- Spink, Walter.1967.Ajanta to Ellora, Marg 20:4-67.
- Srinivasan, K.R. 1998.Temples of South India.(India: The Land and the People Series)New Delhi: National Book Trust.
- Stone, Elizabeth Rosen 1994.The Buddhist Art of Nagurjunakonda.(Buddhist Tradition Series)Varanasi :Motilal Banarasidas.Tarrtakov, Gary Michael, 1997.Te Durga Temple at Aihole: Historiographical Study. Delhi: Oxford University Press.
- Tripathi, L.K. (n.d) Early Pratihara Temples of Osian, Bharatti, Professor R.B.Pandey Volume, 278-300.
- Trivedi, R.D. 1990. The Temples of Pratihara Period in Central India. New Delhi: Archaeological Survey of India.
- William, Joanna Gottfried 1982.Art of Gupta India: Empire and Province.Princeton: Princeton University Press.
- Zimmer.H. 1964.The Art of Indian Asia.(2 vols).New York:Bollingen Foundations Inc.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

PAPER: MA.AIC.2.03

Introduction to Buddhist Studies

(60 lectures)

Learning Objective: Buddhism's holistic ideology lends itself to a very pragmatic approach in thought, living and philosophy .The innate essence of this thought process has lent itself to the global world .The attempt of this paper this Semester is to give a very basic idea about the relevance of this ideology in today's world.

Unit I: Life and Teachings of Buddha

(15 lectures)

- a) Pali Literary Tradition
- b) Sanskrit Literary Tradition
- c) Tibetan Literary Tradition

Unit II: Buddhist Literature

(15 lectures)

- a) Introduction to Canonical Literature
- b) Introduction to Commentaries
- c) Introduction to Sanskrit Buddhist Literature

Unit III: Development of Buddhism in India and Beyond

(15 lectures)

- a) Introduction to Nikayas and Acharyakulas in Northern & Southern Buddhism.
- b) The Contribution of Archaryas in the Spread of Buddhism.
- c) Assimilative Nature of Buddhist Religion and Regional Variations in Buddhism as seen in South, South –East and East Asia

Unit IV: Buddhist Worldview

(15 lectures)

- a) Global World and Buddhism
 - b) Ecology and Buddhism
 - c) Contemporary Buddhism
-
-

Bibliography:

E. H. Brewster. *The Life of Gotama the Buddha*. (Compiled from the Pali Canon). London:Kegan Paul, 1926.

NaradaThera. *The Life of the Buddha in his own words*.Kandy, Ceylon: Buddhist PublicationSociety, 1967.

TheraKassapa, TheraSiridhamma. *The Life of the Buddha*. Colombo: Dept. of Cultural Affairs,1958.

Thomas, E. J. *The Life of Buddha as Legend and History*. London: Kegan Paul, Trench,Trubner& Co., 1931.

TheraPivadassi. *The Buddha, A Short Study of His Life and His Teachings*. Kandy: BuddhistPublication Society, 1982.

DuttNalinaksha. *Buddhist Sects in India*. New Delhi: MotilalBanarsidass, 1998.
Early History of the Spread of Buddhism and Buddhist Schools. Delhi: Rajesh Publication, 1980

Buddhism in Kashmir. New Delhi: Eastern Book Linkers, 1985.

+

Carus, Paul, *Karma. A Story of Early Buddhism*. Chicago: Open Court, 1894.

Hirakawa, Akira.*A History of Indian Buddhism - From Sakyamuni to Early Mahayana*.Trans. and Ed. Paul Groner. Honolulu: University of Hawaii Press, 1990.

Morgan, Kenneth W. (ed). *The Path of the Buddha: Buddhism Interpreted by Buddhists*. New York: Ronald Press, 1956.

Winternitz M. *History of Indian Literature*.(3 Vols). New Delhi: MotilalBanarsidass, 1996.

Conze, Edward, and Arthur Walley.*Buddhism: Its essence and development*, New York: Harper, 1959.

Goyal, S.R.*A History of Indian Buddhism*. Meerut: KusumanjaliPrakasan, 1987.

Pande, G.C. *Studies in the Origin and Development of Buddhism*,Delhi: 1983.

Verma, V.P. *Early Buddhism and Its Origins*, New Delhi: MunshiramManoharlal, 1973.

Yazdani, G. *The Early History of the Deccan*, New Delhi: Oriental Books, 1982.

Conze, E. *Buddhist Thought in India*.Ann Arbor, MI: University of Michigan Press, 1967.

Sastri, K.A.N., *Age of Nandas and Mauryas*, New Delhi: MotilalBanarsidass, 1996.

Gopalachari, K., *Early History of Andhra Country*, Madras: Madras University Historical Series No.16, 1976.

Margabandhu, C., *Archaeology of Satavahana Kshatrapa Times* New Delhi: Sundeep Prakashan, 1985.

Mukherjee, R.K. *Asoka*. New Delhi: Motilal Banarsidass, 1995.

Bhandarkar, R.G. *Early History of the Dekkan - Down to the Mohammedan Conquest*, Varanasi: Bhartiya Publishing House, 1975.

Sircar, D. C., *Studies in the Religious life of ancient and Medieval India*, New Delhi: Motilal Banarsidass, 1969.

Mirashi, V. V., *History and Inscriptions of Satavahanas and Western Kshatrapas*, Bombay: Maharashtra State Board for Literature and Culture, 1981.

Shastri, Ajay Mitra. *Great Ages of Indian History - The Age of the Satavahana*. New Delhi: Aryan Books International, 1997.

The Satavahanas and the Western Kshatrapas- A Historical Framework. Nagpur: Dattsons, 1998.

Manohar F. J. *The early History of Bengal (Mauryan Art)*, Varanasi: Bharatiya Publishing House, 1974.

Dandekar R. N. *The Age of the Guptas and other essays*. New Delhi: Ajanta Publication, 1982.

Shrimati K. M. *History of Pancala (up to 520 A. D.)*. (2 vols.) New Delhi: Munshiram Manoharlal, 1983.

Mathur, Vijay Kumar *Art and Culture and Sungas*, Delhi: Bharatiya Kalaprakasan, 1996.

Law, B. C. *India as described in the early text of Buddhism and Jainism*. New Delhi: Bharatiya Publishing House, 1980.

Mohan, M. V. D. *The Greco-Sunga Period of Indian History*. Ludhiana: Indological Research Institute, 1963

Luders, W. *List of Brahmi Inscriptions, Appendix to Epigraphica Indica Vol. X*.

Babu, Ramesh Chandra B. *The Palaeography of the Brahmi Script in Andhra: c. 300 B.C. to 300 A.D.* New Delhi: Bharatiya Kala Prakashan, 2006.

Gopalachari K. *Early History of Andhra Country*. Madras: University of Madras, 1976.

Margabandhu, C., *Archaeology of Satavahana Kshatrapa Times*. New Delhi: Sandeep Prakashan, 1985.

Majumdar, R.C., ed. *The History and Culture of the Indian People: The Classical Age* (Vol.3). Mumbai: Bhartiya Vidya Bhavan. 1997

Law, B.C. *A History of Pali Literature*. Varanasi: Indica Books, 2000.

Malalasekera, G. P. *The Pali Literature of Ceylon*. Kandy: Buddhist Publication Society, 1994.

Muller, F. Max, and V. Fausboll. *Dhammapada and Sutta Nipata*. Sacred Books of the East, Vol.10, Delhi: Motilal Banarsidass, 2003.

Sri Dhammananda, K. *The Dhammapada*. Taiwan: The Corporate Body of the Buddha Educational Foundation, 1998.

Banerjee, N. V. *The Dhammapada*. Delhi: Munshiram Manoharlal, 1989

Ahir, D. C. (ed.) *Dhammapada: meaning and message*. Delhi: Buddhist World Press, 2009.

Warren, H. C. *Buddhism in Translations*. Cambridge: Harvard Oriental Series Vol.3, 1996.

Woodward, F. L. *Some Sayings of the Buddha*. London: Oxford Press, 1970.

Thomas, E. J. *Early Buddhist Scriptures*. London: Kegan Paul, Trench Trubner & Co. 1935.

Nyanatiloka Thera. *The Path to Deliverance*. Colombo: Lake House Bookshop, 1971.

Maurice, David. *The Lion's Roar, An Anthology of the Buddha's Teaching*. London: Rider & Co. 1962

Selected Buddhist Texts from the Pali Canon. (Sutta translations from 'The Wheel' Series) Vol. II)

Kandy: Buddhist Publication Society.

Rhys Davids, T. W. (tr.) *Dialogues of the Buddha (Digha Nikaaya)* (3 vols.) London: Pali Text Society, 1956-1957.

Horner, I. B. (tr.) *The Middle Length Sayings (Majjhima Nikaaya)* (3 vols.) London: Pali Text Society, 1994.

Woodward, F. L. and F. M. Hare, Tr. *Gradual Sayings (Anguttara Nikaya)*. (5 vols.) London: Pali Text Society, 1995.

Rhys Davids, C. A. F. and F. L. Woodward, Tr. *Kindred Sayings (Samyutta Nikaaya)* (5 vols.) London: Pali Text Society, 1994.

Narada Thera, Tr. *Dhammapada* (Pali text with English prose translation). London: Wisdom of the East Series, John Murray, 1963.

- Radhakrishnan, S. (tr). *Dhammapada*. London: Oxford University Press, 1959.
- Hare, F. M. (tr.) *Woven cadences (SuttaNipata)*. London: Sacred Books of the Buddhists, Pali Text Society.
- Woodward, F. L. (tr.) *Minor Anthologies. Vol. II: Udana and Itivuttaka*. London :Pali Text Society. Sacred Books of the Buddhists, 1987.
- Rhys Davids, C. A. F. (tr.). *Songs of the Brethren (Theragatha)*. London:Pali Text Society, 1913.
- Rhys Davids, C. A. F. (tr.) *Songs of the Sisters (Therigatha)*. London :Pali Text Society, 1981.
- Cowell, E.B. *PaliJatakas*, London: Pali Text Society 1981.
- NyanatilokaThera. *The Word of the Buddha (Abridged) Students' Edition*. Colombo: YoungMen's .Buddhist .Association, 1946.
- Guide through the Abhidamma-Pitaka 3rd Ed*. Colombo: Lake House Bookshop, 1971.
- Fundamentals of Buddhism: Four Lectures*. Colombo: Lake House Bookshop, 1949.
- Buddhist Dictionary: Manual of Buddhist Terms and Doctrines, 3rd Ed*. Colombo: Frewin, 1971.
- Path to Deliverance, 2nd Ed*. Colombo: Lake House Bookshop, 1959.
- The Buddha's Teaching of Egolessness (Anatta)* Colombo: 1957.
- The Influence of Buddhism on a People*. Kandy: Buddhist Publication Society, 1958
- DhammavihariThera. *Critical Studies on the Early History of Buddhism in Sri Lanka*. Dhiwela: Buddhist Cultural Centre, 2003.
- Singh, Arvind Kumar. *Buddhism in Southeast Asia*. Delhi: MD Publications, 2009
- deWijesekera O.H. *Yaksa, Gandharva and Indra* . Ceylon: University of Ceylon Review, (Vol. I) . No. 2, November 1943, and Vol. III, April 1945
- Adikaran, E.W. *Early History of Buddhism in Ceylon*. Colombo: Gunasena, 1953
- Rahula, Walpola. *History of Buddhism in Ceylon* . Colombo: Gunasena, 1956
- Gombrich Richard F. *A Social History from Ancient Benares to Modern Colombo*. London: Wisdom Books, 1996
- Jayatilake , K.N. & Smart Ninian. *Message of the Buddha*. London: Wisdom Books, 1963
- Kariawasam , A.G. *Buddhist Ceremonies and Rituals in Sri Lanka*. Colombo: Buddhist

Publication Society,1995.

Perera , H.R. *Carrithers , M. The Forest Monks* . Sri Lanka: Buddha Dharma EducationAssociationInc.2000

Carrithers, M. *The Forest Monks of Sri Lank- An Anthropological and HistoricalStudy*. Oxford: Oxford University Press, 1983.

Carter, J. R. *On Understanding Buddhists: Essays on the Theravada Tradition in Sri Lanka*. Albany: State University of New York, 1993.

Swearer, Donald K. *Becoming the Buddha: The Ritual of Image Consecration in Thailand*. Delhi: MotilalBanarsidass, 2007.

Stadtner, Donald. *Ancient Pagan: Buddhist Plain of Merit*.London: Wisdom Books, 2005.

Niharranjan, Ray. *Sanskrit Buddhism in Burma*. Calcutta: University of Calcutta, 1936.

HtinAung .*Folk Elements In Burmese Buddhism*. Oxford: Oxford University Press, 1962.

Bischoff, Roger.*Buddhism in Myanmar-A Short History*. Kandy: Wheel Publications, 1996.

Law, B.C. *Sasanavamsa – the History of Buddha's religion*. London: Oxford University Press, 1952.

Luce Gordon H. *Old Burma- Early Pagan*. Locust Valley, NY: J. J. Augustin, 1970.

MaungHtinAung. *BurmeseMonk's Tales*. New York: Columbia University Press, 1966.

Guelden, Marlane. *Sacred Rocks and Buddhist Caves in Thailand*.Thailand : White Lotus, 1998.

Assavavirulhakarn,Prapod. *Ascendancy of Theravada Buddhismin Southeast Asia*. Chiang Mai: Silk Worm Books, 2010.

Tiyavanich, Kamala. *The Buddha in the Jungle*. Chiang Mai: Silk Worm Books, 2003.

Stratton, Carol. *What's What in a Wat*.Chiang Mai: Silk Worm Books, 2010.

Harris,Ian Charles. *Cambodian Buddhism – History and Practice*. Honolulu: University of Hawaii Press, 2005.

Marston, John & Guthrie. (ed) *History, Buddhism and New Religious Movements in Cambodia*.Honolulu: University of Hawaii Press, 2004.

Conze, Edward. *A Short History of Buddhism- Historical Background of Buddhasasana in Indonesia*.London:George Allen and Unwin, 1982.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M. A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

Paper : MA.AIC.2.04

Maritime Heritage of Ancient India (60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the maritime tradition which existed in India from the proto-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Introduction to Indian Maritime Trade (15 Lectures)

- a) Sources (Literary ,Oral, Archaeological)
- b) Trade Routes (Land and sea)
- c) Satavahas and Trade Guilds

Unit II: Maritime Trade in early India (15 Lectures)

- d) Ports and Ship yards and types of ship on the western and the eastern coast of India. (Marine archaeology)
- e) Blue Water trade
- f) White Water Trade

Unit III: River Economy (15 Lectures)

- a) Trading centers and merchant guilds.
- b) Trade and river system in Northern and central India.
- C) Trade and river system in Deccan and South India.

Unit IV: Trade In Early Medieval Period (15 Lectures)

- a) Trade with South and South East Asia.
 - b) East Asian Trade
 - c) Early European Trade
-

Bibliography

Begley, Vimala and Richard Daniel de Puma, 1992, Rome and India: The Ancient Sea Trade. Delhi

Begley, Vimala, 1996, The Ancient Port of Arikamedu- New Excavation and researches 1989-1992- Pondicherry.

Boussac, Marie- Francoise and Jean Francois Salles, 1995: Essays on the Interrelations between India, Arabia and the Eastern Mediterranean, New Delhi.

Chakrabarti Dilip K, 1990, The external trade of the Indus valley civilization, New Delhi.

Chakravarti Ranabir (ed) 2001, Trade in Early India. Oxford.

Chamoakalakshmi. R, 1996, Trade, Ideology and Urbanisation . Delhi.

Chandra Moti, 1977, Trade and Trade Routes in Ancient India, New Delhi.

Gogte, V.D.2000. Indo- Arabian Maritime Contacts during the Bronze Age: Scientific Study of pottery from Ras al-Junayz (Oman), Adumatu, Issue no.2 (July), 7-14.

Jain V.K 1990, Trade and traders in western India, New Delhi.

Jha A.K,(ED) 1991, Coinage, Trade and Economy, Nasik.

Lahiri Nayanjot, 1992, The Archaeology of India Trade Routes(up to 200B.C), Delhi.

Liu Xinria,1988, Ancient India and Ancient China- Trade and Religious Exchanges, Delhi.

Roy Himanshu Prabha, 2003, The Archaeology Of Seafaring in Ancient South Asia, Cambridge.

Vohra N.N, (ed) 2002 India and East Asia Culture and Society, Delhi

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All

questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III:

Optional Paper: MA.AIC.2.05

Brief study of the Comparative Mythology of the World.

Aims and Objectives:

1. Study of Mythologies of world civilizations.
2. Understanding various classifications of myths.
3. Comparative analysis of Indian and other world mythologies.

Unit I : Introduction to World Mythology

(15 lecs)

1. Introduction & Origin of the concept
2. Concept and Approaches for Comparative Mythology
 - a. Linguistic
 - b. Psychological
 - c. Structural
 - d. Historical and comparative
 - e. Phylogenetical

Unit II : Creation and Regeneration Myths

(15 lecs)

- a. Creation of Universe & Mankind
- b. Creative Sacrifice
- c. Regeneration and Resurrection
- d. Flood Myth

Unit III: Cult of Heros & Animals:

(15

lecs)

- a. Mythical Heros across the globe
- b. Deities & Progenitors
- c. Broad category of animal & Hybrid animal myths across the globe

Unit IV: Space , Time and End of Times.

(15 lecs)

- a. Mythological Sites & Spaces
- b. Concept of Time
- c. End of Time and Eschatology

CIA: Test/ Assignment

Bibliography:

Piggot, Stuart(Editor),1961,The Dawn of Civilization :The First World Survey of Human Culture in Early Times ,Thames and Hudson Limited ,London

Amiet, Pierre, 1981, Art in the Ancient World: A Handbook of Styles and Forms, New York, Rizzoli.

Amiet, Pierre, 1980, Art of the Ancient Near East, New York, Abrams.

Huyghe, Rene, 1966, Larousse Encyclopedia of Prehistoric and Ancient Art, Art and Mankind, New York: Prometheus.

Ruspoli , Mario,1987,The Cave of Lascaux :The Final Photographs ,New York ,Abrams.

Wilcox,A.R.,1984,The Rock Art of Africa ,London :Croon Helm.

Bottero, Morris, 1992, Mesopotamia: Writing, Reasoning, and the Gods ,Chicago ,Univ. of Chicago Press.

Egyptian Book of the Dead: The Book of Going Forth by Day: Being the Papyrus of Ani, Trans. Raymond O. Faylknor,1994,San Francisco Chronicle.

Ackerman, Phyllis, 1945, Ritual Bronzes of Ancient China, New York, Dryden.

Errington , Elizabeth, and Cribb Joe, 1992, The Crossroads of Asia: Transformation in the Image and Symbol in the Art of Ancient Afghanistan and Pakistan, Cambridge, Eng: Ancient Indian and Iran Trust.

Akurgal, Ekrem, 1968, The Art of Greece: Its Origin in the Mediterranean and the Near East, New York, Crown.

Hurwit, Jeffrey .M. 1985, The Art and Culture of Early Greece 1100-480 B.C. Ithaca, N.Y: Cornell Univ. Press.

Martin, Roland, 1988, Greek Architecture: Architecture of Crete ,Greece and the Greek World .History of World Architecture, New York ,Electa/Rizzoli.

Scully, Vincent, 1979, The Earth, the Temple and the Gods: Greek Sacred Architecture, Yale Univ. Press.

Porada, Edith, 1965, The Art of Ancient Iran: Pre Islamic Cultures, Art of the World, New York, Crown.

Woolley,Leonard,1961,The Art of the Middle East including Persia ,Mesopotamia and Palestine ,New York ,Crown.

Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century, 1979, New York, Metropolitan Museum of Art.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks



St. Xavier's College – Autonomous

Mumbai

Syllabus

For 3rd Semester Course in Ancient Indian Culture

(June 2016 onwards)

Contents:

MA.AIC.3.01: Religious and Philosophical thoughts in Ancient India

**MA.AIC.3.02: Studies in Indian Iconography, Paintings and Temple
Architecture**

MA.AIC.3.03: Studies in Conservation of Intangible and Tangible Heritage.

MA.AIC.3.04: Introduction to Pali Language. Part –I

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester III

COURSE: MA.AIC.3.01

Religious and Philosophical thoughts in Ancient India

(60 lectures)

LEARNING OBJECTIVES: The main aim of this course is to make students acquainted with the various religious ideals in order to understand the various concepts in Indian religious-philosophical traditions.

UNIT I: Early religious beliefs (Proto Historic- Buddhist Period) (15 lectures.)

1. Religious beliefs and traditions in the Proto-Historic Period
2. The Vedic phase: Aniconic worship of natural powers and the cult of the sacrifice.
3. Materialism in Ancient India(Ajivaka,Charvakas,etc)
4. Ethical principles of Jain and Buddhist pantheons.

UNIT II: Iconic worship: Bhakti as the dominant mode of worship (15 lectures.)

1. Vaishnavism (Pancharatra, Vaishnava cult & Bhakti)
2. Shaivism (,Shaiva Siddhanta,Pashupata,Veerashaiva,Kashmir Shaivism,)
3. Sakti and her manifestations.

UNIT III: Alternative Cults and practices (15 lectures.)

1. Tantrism and its primitive sub-stratum; magical practices and fertility rites;
2. Asceticism
3. Tribal Religion.

UNIT IV : Introduction to Indian Philosophy (15 lectures.)

1. Introduction to Upanishadic Philosophy
2. Introduction to Six systems of Philosophy

BIBLIOGRAPHY

Agrawala, V.S. 1970. *Ancient Indian Folk Cults*. Varanasi: Prithvi Prakashan.

- Banerjea, J.N. 1963. *Puranic and Tantric Religion*. Calcutta: Calcutta University.
- Bhandarkar, R.G. 1965. *Vaishnavism, Shaivism and Minor Religious Systems*. (reprint). Varanasi: Indological Book House.
- Bhattacharya, N.N. 1971. *Indian Mother Goddess*. Calcutta: R.K. Mitra.
- Coomarswamy, A.K. 1971. *Yakshas* (reprint). Delhi: Munshiram Manoharlal.
- Dange, S.A. 1986-1990. *Encyclopedia of Puranic beliefs and Practices*. (5 vols.) New Delhi: Navarang.
- Eliade, Mircea 1958. *Yoga and Immortality*. London: Routledge and Kegan Paul.
- Eliot, C. 1954. *Hinduism and Buddhism* (3 vols.). London: Routledge and Kegan Paul.
- Fergusson, J. 1971. *Tree and Serpent Worship* (reprint). Delhi: Oriental Publishers.
- Getty, Alice 1962. *Gods of Northern Buddhism*. Rutland: Charles E. Tuttle Co.
- Gonda, J. 1970. *Visnuism and Saivism*. London: University of London.
- Gonda, J. 1985. *Change and Continuity in Indian Religion*. New Delhi: Munshiram Manoharlal.
- Hazra, R.C. 1940. *Puranic Records of Hindu Rites and Customs*. Dacca: Dacca University.
- Keith, A.B. 1925. *Religion and Philosophy of the Vedas* (2 vols). Cambridge: Cambridge University Press.(reprint) 1970.
- O'Flaherty, Wendy, D. 1973. *Asceticism and Eroticism in the Mythology of Shiva*. Oxford: Oxford University Press.
- Peciado-Solis, 1984. *The Krishna Cycle in the Puranas*. Delhi, Varanasi, Patna: Motilal Banarasidass.
- Renou, Louis. 1953. *Religions of Ancient India*. London: University of London.
- Stevenson, S. 1915. *Heart of Jainism*. London: Humphrey Milford.
- Warder, A.K. 1980. *Indian Buddhism*. Delhi: Motilal Banarasidass.
- Weber, Max. 1958. *Religions of India*. Glencoe: Free Press.
- *****

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal

Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III

COURSE: MA.AIC.3.02

Studies in Indian Iconography, Paintings and Temple Architecture

(60 lectures)

LEARNING OBJECTIVES

The main aim of this course is to make students acquainted with the major forms of art and architectural heritage of ancient India and Iconography. It traces the origin and development of early temples and evolution of Temple architectural styles in different regions in the medieval period. The course also deals with miniature paintings and its heritage.

UNIT I: Origin And Development of Temple Architecture (15 lectures.)

1. Concept and Origin of Temples
2. Temple Styles
3. Development of Rock-Cut Temples.
4. Temples in Central India(Khajuraho)
5. Temples of Orissa
6. Temples of Deccan(Chalukyan)
7. Southern style of Temple Architecture

UNIT II: Origin and Development Of Iconography In India. (15 lectures.)

1. Antiquity of image worship in India & Iconometry.
2. Hindu Iconography :Siva; Vishnu, Shakti & other deities

UNIT III: Buddhist & Jaina Iconography (15 lectures.)

- a. Buddhist Iconography: Buddha and Bodhisattvas
- b. Jaina Iconography: Jinas, Jaina Symbols ,other deities

UNIT IV: A Brief Survey of Paintings in India (15 lectures.)

1. Ajanta and Bagh
2. Begining of Miniature Painting:-
 - a. Rajput Painting
 - b. Pahari Painting
 - c. Deccani Painting
 - d. Kalighat Painting

.....
BIBLIOGRAPHY

- Bakker, Hans. 1997. *The Vakatakas: An Essay in Hindu Iconology*. (Gonda Indological Series). Groninga: Egbert Forsten.
1989. *Buddhist Iconography*. New Delhi Tibet House (edited volume).
- Banerjea, J.N. 1974 *Development of Hindu Iconography*. (III ed.) New Delhi: Munshiram Manoharlal.
- Bhattacharya, B. 1958 *Indian Buddhist Iconography*. Calcutta: K.L. Mukhopadhyaya.
- Champakalakshami, R. 1981. *Vaishanava Iconography in the Tamil Country*. Delhi: Orient Longman.
- Chawla, J. 1990 *The Rigvedic Deities and their Iconic Forms*. New Delhi: Munshiram Manoharlal.
- Desai, Devangana. 1996. *The Religious Imagery of Khajuraho*. Mumbai: Project for Indian Cultural Studies Publication IV.
- Gopinath Rao, T.A. 1985. (2and ed) *Elements of Hindu Iconography*. Varanasi: Motilal Banarasidas.
- Gupte, R.S. 1971. *Iconography of Hindus, Buddhists and Jains*. Bombay: Taraporewala Sons and Co.
- Huntington, Susan. 1984. *The "Pala-Sena" School of Sculpture*. Leiden: E.J. Brill.
- Joshi, N.P. 1979. *Bharatiya Murtishastra*. Nagpur: Maharashtra Grantha Nirmiti Mandal.
- U.P. Shah 1987. *Jaina Rupamandana*. New Delhi: Abhinav Publication.
- Kamalakkar, G (ed.). 1993. *Vishnu in Art, Thought and Literature*, Hyderabad: Birla Archaeological and Cultural Research.

- Kim, Inchang. 1997. *The Fututre Buddha Maitraya: An Iconological Study*. New Delhi: D.K. Print World.
- Krishan, Y. 1996. *The Buddha Image: Its origin and Development*. New Delhi: Munshiram Manoharlal.
- Lokesh, Chandra. 1987. *Buddhist Iconography* 2 vols. New Delhi: Aditya Prakasan.
- Mani, V.R. 1995. *Saptamatrikas in India Religio and Art*. New Delhi: Mittal Publications.
- Mishra, Rajani. 1989. *Brahma-Worship, Tradition and Iconography*. Delhi: Kanishka Publishing House.
- Mukhopadhyay, Santi Priya. 1985. *Amitabha and his Family*. Delhi: Agam Kala Prakashana.
- Nagar, Shanti Lal. 1988. *Mahishasuramardini in Indian Art*. New Delhi: Aditya Prakasana.
- Panikkar, Shivaji, K. 1997. *Saptamatruka Worship and Scultures, An Iconological Interpretations of Conflicts*. New Delhi: D.K. Printworld.
- Parimoo, Ratan. 1982. *Life of Buddha in Indian Sculpture (Ashata-Maha-Pratiharyan): An Iconological Analysis*. New Delhi: Kanak Publications.
- Pushpendra Kumar. 1993. *Tara: The Supreme Goddess*. Delhi Bharatiya Vidya Prakas
- Temple Architecture:**
- Berkson, Carmel 1992. *Ellora: Concept and Style*. New Delhi: Abhinava Publications and Indira Gandhi National Centre for Art.
- Bhattacharyya, T. 1947. *A Study of Vastuvidya or Canon of Indian Architecture*. Patna: Dariapore
- Bose, N. K. 2001. *Orissan temple Temple Architecture (Vastushastra)* [With Sanskrit text and English translation]. Delhi: Bharatiya Kala Prakashana.
- Brown, Percy 1959. (4th edition) *Indian Architecture (Buddhist and Hindu Period)*. Bombay: D. B. Taraporewala.
- Coomarswamy, Ananda 1972. *History of Indian and Indonesian Art*. New Delhi: Mushiram Manoharlal. (Indian edition.)
- Gangoli, O. C. 1957. *Art of Chandela*. Calcutta: Rupa and Company.
- Deglurkar, G. B. 1974. *Temple Architecture and Sculpture of Maharashtra*. Nagpur: Nagpur University.
- Dehejia, Vidya. 1990. *The Art of Imperial Cholas*. New Delhi: Columbia University Press.
- Dehejia, Vidya. 1997. *Discourse in Early Buddhist Art: Visual Narrative of India*. New Delhi: Munshiram Manoharlal.
- Dehejia, Vidya. 1997. *Indian Art*. London: Phaidon Press.
- Devraj, D. V. and Channabasappa (Eds.) 1996. *Art and Architecture in Karnataka*. (Papers Presented at the National Seminar on Archaeology 1985). Mysore: Directorate of Archeology and Museums.
- Dhaky, M.A. 1977. *The Indian Temple Forms: In Karnataka Inscriptions and Architecture*. New Delhi: Abhinava Publications.
- Dhavalikar, M.K. 1983. *Master Pieces of Rashtrakuta Art: The Kailas*. Mumbai: Taraporewala.
- Donaldson, Thomas E. 1985. *Hindu Temple Art of Orissa*. (volume I). (Studies in South Asian Culture 12). Leiden: E. J. Brill.
- Encyclopaedia of Indian Temple Architecture*. (volume I, part 1,2,3, and Volume 2, part 1, 2, 3) Varanasi/Gurgaon: American Institute of Indian Studies.
- Hardy, Adam. 1995. *Indian Temple Architecture: Forms and Transformations*. New Delhi: Indira Gandhi National Centre for the Art and Abhinava Publications.

- Huntington, Susan. 1985. *The Art of Ancient India (Buddhist, Hindu and Jaina)*. New York: Weatherhill.
- Kala: *Journal of Indian Art History Congress*. Publisher: Indian Art History Congress, Guwahati (Assam). Annual.
- Kannal, Deepak.H. 1996. *Ellora- An Enigma in Sculptural Styles*. New Delhi: Books and Books.
- Kramrisch, Stella. 1965. *The Art of India*. London: Phaidon Press.
- Kramrisch, Stella. 1986. *The Hindu Temple*. (2 volumes). Reprint. Delhi: Motilal Banarasidas.
- Krishna Deva. 1990. *Khajuraho Temples*. (two volumes) (Series: Architectural Survey of Temples 5). New Delhi: Archaeological Survey of India.
- Mate, M. S. 1998. *Prachin Kala Bharati*. Pune: Continental Prakashan.
- Mathur, Asha Rani. 1988. *The Great Traditions: Indian Bronze Master Pieces*. New Delhi: Festival of India.
- Mitra, Debala 1992. *Konark*. New Delhi: Archaeological Survey of India.
- Parimoo, Ratan, Deepak Kannal and Shiavaji Panikkar (Eds.). 1988. *Ellora Caves: Sculptures and Architecture* (Collected Papers of the UGC's National Seminar). New Delhi: Books and Books.
- Pichard, Pierre. 1995. *Tanjavur Brihadishvar: An Architectural Study* (The Monument and The Living Presence Series). New Delhi: Indira Gandhi National Centre for Arts.
- Pramod Chandra (Ed.) 1975. *Studies in Indian Temple Architecture* (Papers presented at a Seminar held at Varanasi, 1967). New Delhi: American Institute of Indian Studies.
- Rath Sharma, and Alice Boner (Tr.). 1966. *Shilpa Prakash*. Leiden: E. J. Brill.
- Rajendra Prasad. 1983. *Chalukya Temples of Andhradesh*. New Delhi: Abhinav Publications.
- Settar, S. 1992. *Hoyasala Temples*. Dharwad: Karnataka University.
- Saraswati, S. K. 1975. *A Survey of Indian Sculpture*. New Delhi: Munshiram Manoharlal.
- Shastri, T. Ganpati. (Ed.). 1966. *Samaranganasutradhara of Bhoja*. Baroda: Oriental Institute.
- Soundara Rajan, K. V. 1971. *Indian Temple Styles: The Personality of Hindu Architecture*. New Delhi: Munshiram Manoharlal.
- Soundara Rajan, K.V. 1981. *Caves Temples of the Deccan*. Delhi: Archaeological Survey of India.
- Soundara Rajan, K.V. 1984. *Early Kaling Art and Architecture*. Delhi: Sandeep Prakashan.
- Spink, Walter. 1967. *Ajanta to Ellora*, Marg 20:4-67.
- Srinivasan, K.R. 1998. *Temples of South India*. (India: The Land and the People Series) New Delhi: National Book Trust.
- Tartakov, Gary Michael. 1997. *The Durga Temple at Aihole: Historiographical Study*. Delhi: Oxford University Press.
- Tripathi, L.K. (n.d). *Early Pratihara Temples of Osian*. Bharatti, Professor R. B. Pandey Volume, 278-300.
- Trivedi, R.D. 1990. *The Temples of Pratihara Period in Central India*. New Delhi: Archaeological Survey of India.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III

COURSE: MA.AIC.3.03

Studies in Conservation of Intangible and Tangible Heritage.

(60 lectures)

LEARNING OBJECTIVE:

Creating awareness regarding art conservation. At the end of this course each student will be able to prepare, write and present a strategy for conservation of historic and artistic works of various types.

UNIT I: Working Principles and Material and Technology of Art Objects. (15 Lectures)

1. History and principles of Art Conservation.
2. Recording and Communication.
3. Network approach to art conservation.
4. Works on Paper and cloth support.
5. Mural Paintings.
6. Terracotta, stone and wood.
7. Glass, ceramic and decorative art.
8. Introduction to art analysis.

**UNIT II: Deterioration of Art Objects.
Lectures)**

(15

1. Examination and Documentation.
2. Factors of deterioration.

3. Mechanisms of deterioration.
4. Risk assessment and reporting.

UNIT III: Preventive Conservation.

(15

Lectures)

1. Strategizing preventive conservation.
2. Monitoring and interpretation.
3. Minimizing risks and first responses.
4. Disaster Management.

UNIT IV: Remedial Conservation of Inorganic Objects and Conservation of Intangible Heritage.

(15

Lectures)

1. Conservation decisions.
2. Materials, Tools and Equipments.
3. Techniques of Conservation.
4. Techniques of Restoration.
5. Significance of Intangible Heritage.
6. National and International Movements to preserve Intangible Heritage
7. Methodologies.

CIA Assignments/Fieldwork and Practicals.

Bibliography

Agarwal Rajesh K. And Nangia Sudesh, Economic and Employment potential of archaeological monuments in India, Birla Institute of Scientific Research, New Delhi, 1974.

Biswas Sachindra Sekhar, Protecting Cultural Heritage, National Legislation and International Conventions, Arya Book International, New Delhi, 1999

Nagar S. L., Protection, Conservation and Preservation of India's monuments, Aryan Books International, New Delhi, 1998

Ghosh A., Fifty Years of Archaeological Survey of India, Ancient India, 1953.

UNESCO and its programmes, protection of Mankind's Cultural Heritage sites and monuments, UNESCO, 1970

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part II SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III

COURSE: MA.AIC.3.04

Introduction to Pali Language. Part –I

(60 Lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of an ancient Indian Language..
2. Teaching basics of an ancient but an important language..
3. Understanding Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Epigraphical and literary data and analyses.

UNIT I: ELEMENTARY PALI GRAMMAR

(15 lectures.)

- Introduction to Pali alphabets [8 vowels and 33 consonants]
- Transliteration of Pali from Devanagari to Roman script and vice versa
- Declension of Noun/Pronoun in 8 Cases
- Conjugation of Verbs in 3 Tenses and 3 Moods
- Infinitives and Gerund

UNIT II: ELEMENTARY PALI GRAMMAR

lectures.)

(15

- Adjectives
- Recognition of words
- Translations- Pali to English
- Translations- English to Pali
- Numerals in Pali

UNIT III: INTRODUCTION TO PALI LANGUAGE

(15 lectures.)

- Origin And Development Of Pali

- Home Of Pali
- Place Of Pali In Indian Languages
- Scripts of Pali and Importance of learning Pali today
- Study of Inscriptions in Pali [Brahmi Script]

UNIT IV: PALI LANGUAGE THROUGH LITERATURE

(15 lectures.)

SELECTED PROSE

- Namasiddhi jatakavannana- Jataka Atthakatha
- Tayo Gilanupama Puggala- Puggalapannati
- Pajjotarajavatthu- Civarakhando-Vinayapitaka

SELECTED POETRY

- Mangalasutta of Suttanipata
- Cittavagga of Dhammapada
- Punnika theri of Therigatha

CIA:Test/Translations

Bibliography:

Tiwary, L.N. & B. Sharma (ed). *Kaccayana-vyakarana*, Varanasi: Tara Printing Press,1961.

Geiger, W. *Pali Literature and Language*, (English tr. C. Ghosh), reprint, Calcutta: 1968.

Jagdish, B.J. *Pali Mahavyakarana*, Saranath: Mahabodhi Sabha,1968.

Warder, A.K. *Introduction to Pali*, London: Pali Text Society,1974.

Warder, A.K. *Pali Metre*, London: Pali Text Society,1967.

Buddhadatta, A.P. *The Higher Pali Course*, Colombo: Colombo Apothecaries' Co., 1951.

Buddhadatta, A.P. *The New Pali Course*, 2 parts, Colombo: Colombo Apothecaries' Co., 2000.

Law, B.C. *History of Pali Literature*, 2 volumes; Varanasi: Bharatiya Publishing House, 1974.

Winternitz, M. *A History of Indian Literature*, 3 volumes, New Delhi: Motilal Banarsidass, 1998.

Gair, J. W. & W. S. Karunatilake. *A New Course in Reading Pali*, New Delhi: Motilal Banarsidass, 1998.

Bullitt, John T. *A Guide to Learning the Pali Language*. Barre, MA: Dhamma Dana Publishers, 1997.

ed. *A Glossary of Pali and Buddhist Terms*. www.accesstoinsight.org.

Rhys Davids, T. W. and William Stede. *Pali – English Dictionary* New Delhi: Motilal Banarsidass, 2007.

Kashyapa, Bhikkhu J. *Pali Mahavyakarana*. New Delhi: Motilal Banarasidass, 1955.

Shukla, H. S. *Pali Nibandhavalī*. Varanasi: Tara Press, 1978.

Maitreya, Anand B. *Pali Grammar and Composition*. London: Pali Buddhist Review 2–6, 1977–82.

Pali Made Easy. Shizuoka: SIS, 1993.

Andersen, Dines. *A Pali Reader and Pali Glossary*, New Delhi: Motilal Banarsidass, 1996.

Bapat, P.V. & R.D. Vadekar. *A Practical Pali Dictionary for the use of students in High Schools and Colleges*, Poona: 1940.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks



St. Xavier's College – Autonomous
Mumbai
Syllabus
For 4th Semester Course in Ancient Indian Culture
(June 2016 onwards)

Contents:

MA.AIC.4.01: Museology and Preventive Conservation of Sites and Collections

MA.AIC.4.02: A Study Of The Cultural History Of World Civilization

MA.AIC.4.03: Introduction to Pali Language. Part –II

MA.AIC.4.04: Research Methodology in Ancient Indian History Culture and Archaeology

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:MA.AIC.4.01

Museology and Preventive Conservation of Sites and Collections

(60 LECTURES)

LEARNING OBJECTIVE:

1. Creating awareness about the importance of museum studies.
2. Understanding the various functions and scope of the museum for the preservation and conservation of cultural heritage.
3. Understanding relation between museum and society.
4. Understanding Museum communications through exhibitions
5. Acquaintance with the methods of conservation and protection of monuments and Sites

Unit I: Collection, Documentation and Research

(15 lectures)

1. Aims, methods and ethics of collection
2. Documentation; Identification, classification, accessioning, cataloguing, indexing, data processing, information retrieval, computerization, insurance of museum objects, photographic record of museum collection
3. Principles of classification and methods of identification of museum materials; terminology for describing museum objects.
4. Research in museums, examples of museum contribution to research, research facilities.

UNIT II: Museum Administration

(15 lectures)

1. Museum and their administrative control; Staff and their duties
2. Museum finance and General maintenance
3. Museum and Public Relations: Visitors and their comforts
4. Supervision and security.
5. Storage, Mounting Display and Exhibition

**Unit III: Provisions for Heritage Conservation in India
(15 lectures)**

1. Ancient Antiquarian norms
2. Modern Antiquarian Laws. (1878-2010)
3. UNESCO Conventions

**UNIT IV: Eco-Museology.
lectures)**

(15

1. Definition and Concepts
2. Development of eco-museums.
3. Scope for eco-museums in India.

Bibliography:

Pockard Robert, Policy of Law in Heritage Conservation, E., and F.N. Spoon.

Kernal Balsar, The Concept of the Common Heritage of Mankind, Vol. 30 Martinus Nijhoff.

Price Nicholas Stanly (Ed), Historical and Philosophical Issues in Conservation of Cultural Heritage, Getty Education in Arts.

Harrison Richard (Ed), Manual of Heritage Management, Butterworth Heineman.

Croci Giorge, Conservation and Structural Restoration of Architectural Heritage, Computational Mechanics.

UNESCO and its programmes, protection of Mankind's Cultural Heritage sites and monuments, UNESCO, 1970.

Agarwal Rajesh K. And Nangia Sudesh, Economic and Employment potential of archaeological monuments in India, Birla Institute of Scientific Research, New Delhi, 1974.

Biswas Sachindra Sekhar, Protecting Cultural Heritage, National Legislation, and International Conventions, Arya Book International, New Delhi, 1999

Nagar S. L., Protection, Conservation and Preservation of India's monuments, Aryan Books International, New Delhi, 1998

Ghosh A., Fifty Years of Archaeological Survey of India, Ancient India, 1953.

UNESCO and its programmes, protection of Mankind's Cultural Heritage sites and monuments, UNESCO, 1970

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc

10 Marks: Overall Conduct.

Lectures per module will be fifteen. Total lectures per paper will be sixty.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:MA.AIC.4.02

A STUDY OF THE CULTURAL HISTORY OF WORLD CIVILIZATION

(60 LECTURES)

LEARNING OBJECTIVE:

1. This is a paper dealing with the cultural development of various river valley civilizations all over the world excluding India.
2. This paper will help in understanding information on war and conflict, religion, art, society and technology, politics and economic history and will help in understanding the spread of related features.
3. This paper will include the study of some of the monuments in the various sites and have been awarded the title of UNESCO heritage sites.
4. This study will enable to make a comparative study of the Indian culture with world civilization.
5. This study will also help in promoting World Tourism and Heritage.

UNIT I : Peopling the Earth & Civilization in Iran, Iraq, and Turkey (15 lectures.)

1. Introduction & Agricultural Transitions (Catal Hoyuk & Jericho)
2. Sumerians and Assyrians and Babylonians from Mesopotamia
3. Anatolia
4. Zoroastrian culture of Iran

UNIT II: Kingdom of Israel, Jewish Diaspora , Egyptian Civilization, and Greek and Roman traditions (15 lectures.)

1. The Israelite kingdoms
2. Roman era in Jewish history and Impact of the Roman era
3. Egypt (2500-2000 BC) old kingdom and new kingdom
4. Egyptian Art, Religion and Culture
5. The Greek city states.
6. Mycenaean and Minoan civilization

7. Roman empire

UNIT III: American cultures

(15 lectures)

1. Maya (American culture- Amerindian people of southern Mexico)
2. Inca (Andes mountain)
3. Aztecs (valley of Mexico)

UNIT IV: The early Chinese Civilizations

(15 lectures)

1. The Shang Dynasty
2. Confucius's China
3. Zhou dynasty

CIA: Test/ Assignment

Bibliography:

Piggot, Stuart(Editor),1961,The Dawn of Civilization :The First World Survey of Human Culture in Early Times ,Thames and Hudson Limited ,London

Amiet, Pierre, 1981, Art in the Ancient World: A Handbook of Styles and Forms, New York, Rizzoli.

Amiet, Pierre, 1980, Art of the Ancient Near East, New York, Abrams.

Huyghe, Rene, 1966, Larousse Encyclopedia of Prehistoric and Ancient Art, Art and Mankind, New York: Prometheus.

Ruspoli , Mario,1987,The Cave of Lascaux :The Final Photographs ,New York ,Abrams.

Wilcox,A.R.,1984,The Rock Art of Africa ,London :Croon Helm.

Bottero, Morris, 1992, Mesopotamia: Writing, Reasoning, and the Gods ,Chicago ,Univ. of Chicago Press.

Egyptian Book of the Dead: The Book of Going Forth by Day: Being the Papyrus of Ani, Trans. Raymond O. Faylknor,1994,San Francisco Chronicle.

Ackerman, Phyllis, 1945, *Ritual Bronzes of Ancient China*, New York, Dryden.

Errington, Elizabeth, and Cribb Joe, 1992, *The Crossroads of Asia: Transformation in the Image and Symbol in the Art of Ancient Afghanistan and Pakistan*, Cambridge, Eng: Ancient Indian and Iran Trust.

Akurgal, Ekrem, 1968, *The Art of Greece: Its Origin in the Mediterranean and the Near East*, New York, Crown.

Hurwit, Jeffrey .M. 1985, *The Art and Culture of Early Greece 1100-480 B.C.* Ithaca, N.Y: Cornell Univ. Press.

Martin, Roland, 1988, *Greek Architecture: Architecture of Crete, Greece and the Greek World* .History of World Architecture, New York, Electa/Rizzoli.

Scully, Vincent, 1979, *The Earth, the Temple, and the Gods: Greek Sacred Architecture*, Yale Univ. Press.

Porada, Edith, 1965, *The Art of Ancient Iran: Pre Islamic Cultures*, Art of the World, New York, Crown.

Woolley, Leonard, 1961, *The Art of the Middle East including Persia, Mesopotamia and Palestine*, New York, Crown.

Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century, 1979, New York, Metropolitan Museum of Art.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:MA.AIC.4.03

Introduction to Pali Language. Part –II

(60 lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of an ancient Indian Language..
2. Teaching basics of an ancient but an important language..
3. Understanding Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Epigraphical and literary data and analyses.

UNIT I: ADVANCE PALI GRAMMAR

(15lecs.)

- Declension of Feminine nouns
- Declension of masculine nouns ending in i, u
- Indeclinables
- Adverbs
- Sandhi

UNIT II : ADVANCE PALI GRAMMAR

(15lecs.)

- Make sentences in Pali
- Give Pali words for
- Translations- Pali to English
- Translations- English to Pali
- Comprehension in Pali

UNIT III: PROSE

(15lecs.)

- Satta Aparihaniyadhamma- Mahaparinibbanasutta
- Lakkhanapanha- Milindapanha
- Buddhanussati-Visuddhimagga

- Kasibharadvajasutta of Suttanipata
- Sangaravasutta of Pancakanipata of Anguttaranikaya

UNIT IV: POETRY

(15lecs.)

- Ambapali Theri -Therigatha
- Bala Vagga- Dhammapada
- Kalahavivadasutta- Suttanipata
- Silavatthathera- Theragatha
- Sasapanditacariya- Cariyapitaka

-----XXXXXXXXXXXXX-----

Bibliography:

Tiwary, L.N. & B. Sharma (ed). *Kaccayana-vyakarana*, Varanasi: Tara Printing Press,1961.

Geiger, W. *Pali Literature and Language*, (English tr. C. Ghosh), reprint, Calcutta: 1968.

Jagdish, B.J. *Pali Mahavyakarana*, Saranath: Mahabodhi Sabha,1968.

Warder, A.K. *Introduction to Pali*, London: Pali Text Society,1974.

Warder, A.K. *Pali Metre*, London: Pali Text Society,1967.

Buddhadatta, A.P. *The Higher Pali Course*, Colombo: Colombo Apothecaries' Co., 1951.

Buddhadatta, A.P. *The New Pali Course*, 2 parts, Colombo: Colombo Apothecaries' Co., 2000.

Law, B.C. *History of Pali Literature*, 2 volumes; Varanasi: Bharatiya Publishing House, 1974.

Winternitz, M. *A History of Indian Literature*, 3 volumes, New Delhi: Motilal Banarsidass, 1998.

Gair, J. W. & W. S. Karunatilake. *A New Course in Reading Pali*, New Delhi: Motilal Banarsidass, 1998.

Bullitt, John T. *A Guide to Learning the Pali Language*. Barre, MA: Dhamma Dana Publishers, 1997.

ed. *A Glossary of Pali and Buddhist Terms*. www.accesstoinsight.org.

Rhys Davids, T. W., and William Stede. *Pali – English Dictionary* New Delhi: Motilal

Banarsidass, 2007.

Kashyapa, Bhikkhu J. *Pali Mahavyakarana*. New Delhi: Motilal Banarasidass, 1955.

Shukla, H. S. *Pali Nibandhavali*. Varanasi: Tara Press, 1978.

Maitreya, Anand B. *Pali Grammar and Composition*. London: Pali Buddhist Review 2–6, 1977–82.

Pali Made Easy. Shizuoka: SIS, 1993.

Andersen, Dines. *A Pali Reader and Pali Glossary*, New Delhi: Motilal Banarsidass, 1996.

Bapat, P.V. & R.D. Vadekar. *A Practical Pali Dictionary for the use of students in High Schools and Colleges*, Poona: 1940.

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:MA.AIC.4.04

Research Methodology in Ancient Indian History Culture and Archaeology

(45 Lectures)

LEARNING OBJECTIVE: This paper will help the student in the collection and usage of historical evidences and analysis of data interpretation and introduce them to research methodology.

Unit I:- Introduction to Research methodology and Historical Sources

(9 lectures)

1. Approaches to the study of Ancient Indian History , Culture and Archaeology
2. Ideological Schools of Ancient Indian History and Culture
3. Heuristics
4. Hermeneutics

Unit II:-Types of Sources

(9 lectures)

1. Primary Sources (Epigraphical , Numismatics, Linguistic and Archaeological)
2. Oral Sources
3. Secondary Sources

Unit III: Understanding Sources (9 lectures)

1. Credibility and Authenticity of Sources
2. Objectivity and Biases in History Writing
3. Formulation and qualities of Hypothesis

Unit IV:-Presentation of Data and Thesis /Proposal Writing (9lectures)

- a. Editing
- b. Bibliography
- c. Footnotes
- d. Index
- e. Plates/Figures /Appendices

Dissertation

1. A student may opt for writing a Dissertation in lieu of one of the papers for semester IV.
2. The dissertation application form shall be submitted by the student within 30 days of the commencement of teaching for semester III.
3. The application shall be submitted alongwith necessary dissertation fee (non-refundable), alongwith a detailed synopsis of his research and concurrence of the research guide. He will be permitted to proceed with the dissertation only after it is approved by the Departmental Committee.
4. The synopsis shall be signed by the student and the research guide and shall consist of:
 - a) Current status of knowledge of the topic of research;
 - b) Aims of proposed research and methodology to be adopted;
 - c) Nature of data to be collected;
 - d) Proposed method of analysis of data;
 - e) Expected contribution to the knowledge of the subject; and
 - f) A detailed bibliography of the literature on the topic selected.
5. Every student, who offers dissertation, shall work under the supervision of a regular teaching faculty member of the Institute. The topic of the dissertation and the supervisor shall be chosen by the student in consultation with the Departmental Committee. If a candidate's proposed work is of an interdisciplinary nature, one more internal supervisor from the related discipline may be appointed.
6. A student shall complete his dissertation on the topic and under the supervision of a guide approved by the Departmental Committee. He shall not be permitted to change the topic and/or guide once approved by the Departmental Committee.
7. One copy of the dissertation to be submitted to the Academic Section. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:

8. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:

**"Dissertation submitted to St. Xavier's College(Autonomous)
in partial fulfillment of the Degree
of Master of Arts".**

9. The student shall prepare two copies of the dissertation. He shall submit one copy of the dissertation to the Academic Section and shall retain the second copy with himself to be submitted, only if required later on by the Academic Section.

10. The dissertation shall have the following certificate from the research guide:

CERTIFICATE

CERTIFIED that the work incorporated in this thesis (entitled)
submitted by Shri/Smt. (signed hereunder) was carried out by the student under my supervision.

Such material as has been obtained from other sources has been duly acknowledged in the
dissertation.

(Sign. of the student) (Sign. of research guide)

11. Revaluation of the dissertation shall be done only when a student gets 40 and above marks.

12. A student who fails to get the minimum required marks (i.e. 40) shall revise and resubmit it for evaluation as per the comments of the examiner. Revised dissertation shall be submitted for evaluation at any semester-end examination.

13. The dissertation shall be submitted to the Academic Section. It shall be submitted not later than 30th April of the year in which the student takes admission to semester IV.

Bibliography

Bernard Knapp, B. (Ed.). 1992. *Archaeology, Annales and Ethnohistory*. Cambridge University Press.

Binford, L.R. 1989. *Debating Archaeology*. New York: Academic Press.

Binford, L.R. 1983. *Working at Archaeology*. New York: Academic Press.

Cohen, M.R. and E. Nagel. 1976. *An Introduction to Logic and Scientific Method*. Bombay: Allied Publishers.

Gellner, E. 1985. *Relativism and Social Sciences*. Cambridge: Cambridge University Press.

Goode, W.J. and P.K. Hatt. 1952. *Methods in Social Research*. Tokyo: Mcgraw-Hill Student Edition.

Kelley, J.H. and M.P. Hanen 1990. *Archaeology and the Methodology of Science*. Albuquerque: University of New Mexico Press.

Hodder, Ian. 1992. *Theory and Practice in Archaeology*. London: Routledge.

Hodder, Ian. (ed) 1982. *Symbolic and Structural Archaeology*. Cambridge: Cambridge

University Press.

Hodder, I. 1995. *Interpreting Archaeology: Finding Meaning in the Past*. New York: Routledge.

Johnson, M. 1999. *Archaeological Theory: An Introduction*. Malden (Ma): Blackwell Publishers.

Paddayya, K. 1978. "New Research Designs and Field Techniques in the Palaeolithic Archaeology of India". *World Archaeology*. 10:94-110.

Paddayya, K. 1981. Piaget, Scientific Method and Archaeology. *Bulletin of the Deccan College Research Institute* 40: 235-264.

Paddayya, K. 1989. The Role of Hypothesis and Traditional Archaeology. *Bulletin of the Deccan College Research Institute* 47-48: 239-247.

Paddayya, K. 1990. *New Archaeology and Aftermath: View from Outside the Anglo-American World*. Pune: Ravish Publishers

Paddayya, K. 1995. Theoretical Perspectives in Indian Archaeology: An Historical Review, in P.J. Ucko (ed.) *Theory in Archaeology: A World Perspective*, pp.110-149. London: Routledge.

Paddayya, K. 2002. A Review of Theoretical Perspectives in Indian Archaeology, in S. Settar and R. Korisettar (ed.) *Indian Archaeology in Retrospect*, Vol.IV, pp.117-157. New Delhi: ICHR and Manohar.

Pinsky, V., and A. Wylie (ed). 1989. *Critical Traditions in Contemporary Archaeology*. Cambridge: Cambridge University Press.

Preucel, R. (ed). 1991. *Processual and Postprocessual Archaeologies: Multiple Ways of Knowing the Past*. Carbondale (Illinois): Southern Illinois University Press.

Preucel, R.W. and I. Hodder (eds.). 1996. *Contemporary Archaeology in Theory: A Reader*. Blackwell Publishers.

Rosenau, P.M. 1992. *Post-modernism and the Social Sciences*. Princeton: Princeton University Press.

Salmon, W.C. 1984. *Scientific Explanation and Causal Structures of the World*. Princeton: Princeton University Press.

Sankalia, H.D. 1969. "Problems in Indian Archaeology and Methods and Techniques Adopted to Tackle Them". *World Archaeology* 1: 29-40.