

St. Xavier's College (Autonomous),
Mumbai



Syllabus of the Postgraduate courses offered in
By Department of Ancient Indian History, Culture and
Archaeology

2017 - 2018



St. Xavier's College – Autonomous

Mumbai

Syllabus

For 1st Semester Course in Ancient Indian Culture

(June 2017 onwards)

Contents:

A.AIC.7.01: Ancient India Through the Ages Part: I

A.AIC.7.02: Studies in Indian Archaeology

A.AIC.7.03: Study of Epigraphy and Numismatics of India

A.AIC.7.04: Socio- Political, Economic and Scientific Aspects in Ancient India

M A Part I SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester I:

PAPER : A.AIC.7.01

Ancient India Through Ages Part: I
(60 lectures)

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

Unit I : Neolithic Cultures of Indian Subcontinent

(15 lectures)

- a. Kashmir Neolithic: Burzahoum
- b. Northwest Indian Neolithic Mehrgad
- c. Eastern Indian Neolithic: Assam
- d. South Indian Neolithic: Ash Mound Problem (Budhihal, Tadakanhalli and other sites in Northern Karnataka)

Unit II: 1st Urbanization

(15 lectures)

Study of Material Culture from Early, Mature and Late Harappan period.

City Planning, Houses, Diet, Pottery, seals and sealing, beads and bangles, sculptures (Stone, Terracotta, metal), Water Management, Decline, Aryan Problem, Post Harappan Chalcolithic Cultures.

Unit III: Vedic Age:

(15 lectures)

Early Iron Age, pastoral nomadic communities developing into the Four-fold Varna system.

- a. Vedic Literature.
- b. Copper Hoard Culture,
- c. Ochre Colored Pottery, Painted Grey Ware Pottery Cultures.

Unit IV:

(15 lectures)

Development in Ancient Indian from 600 BC to 4th Century C.E. .

- a. Republic and Monarchies, Rise, and expansion of Magadhan Empire.
- b. Northern Black Polished Ware Culture.
- c. religious movements in the period (Buddhism and Jainism).
- d. Indo-Greek, Shakas and Kushana, Shunga, Satavahana.
- e. Urbanization of Deccan and Far South.

f. Indo Roman Trade and Trade Routes: Uttarapatha and Dakshinapatha, Maritime trade.

Reference Books: English

- Ansar Hussain Khan, Ansar , *Hussain Rediscovery of India, A New Subcontinent*, Orient Longman Ltd, Hyderabad, 1995.
- Dhawalikar M. K., *Indian Protohistory*, Books and Books, New Delhi, 1997.
- Dhawalikar M. K., *Historical Archaeology of India*, Books and Books, New Delhi, 1999.
- A. P. Jamkhedkar, *Aprapos 'The Urban Decay in india.'* Puratattva, Vol. 40, Indian Archaeological Society, Delhi, 2010.
- Sankalia H. D., *Prehistory and Protohistory of India and Pakistan*, Deccan College, Pune, 2nd edition, 1974.
- Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (Ed.) *D. D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, 1977.*
- Brajadulal Chattopadhyaya (Ed), *Combined Methods in Indology and Other Writings*, Oxford University Press, 2005
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- R. S. Sharma, *India's Ancient Past*, Oxford University Press, 2008
- R. S. Sharma, *Indian Feudalism*, Macmillan, 1981
- Ram Sharan Sharma, *Aspects of political ideas and institutions in ancient India*, Motilal Banarsidass Publ., 1991
- Romila Thapar, *Early India: From the Origins to AD 1300*, University of California Press, California 2002.
- Romila Thapar, *A history of India*, Penguin Books, 1990
- Romila Thapar, *Recent perspectives of early Indian history*, Popular Prakashan, Mumbai, 1995.
- Romila Thapar, *Ancient Indian Social History: Some Interpretations*, Orient Longman Ltd, Hyderabad, 2004 (Reprint).
- Romila Thapar, *Penguin history of early India: from the origins to A.D.1300*, Penguin Books, 2003
- Sinha, Upinder. *A history of Ancient and Early medieval India, from Stone age to 12th century*, Pearson, London 2008.

Reference Books: Marathi and Hindi

- Bhalerao M., K. Rayarikar, *Maharashtrachya Itihasache Sakshidar - Shilalekh ani Tamrapat*, Diamond Publications, 2010
- Dhavalikar M. K., *Prachin Bharatiya Nanakashastra*, Continental Prakashan, Pune, 2007.
- Dhavalikar M.K., *Kone Eke Kali Sindhu Samskriti*, Rajahamsa Prakashan, Pune. 2008
- Deo. S. B., *Maharashtratil Utthanane*, Maharashtra Rajya Sahitya Ani Sansruti Mandal, Mumbai.
- Gokhale S., *Purabhilekhavidya*, Continental Prakashan, Pune, 2007.
- Gokhale S., *Bharatiya, Abhilekhvidya* (Tr. of Indian Epigraphy by D.C. Sircar) - Continental Prakashan, Pune, 2010
- Jha Amiteshvar, *Bharatiya Sikke*, IIRNS, Anjaneri, 2004.
- Pathak A. S. (Ed.), *Sthapatya Ani Kala*, Maharashtra Covt. 2002.
- Pathak A. S. (Ed.), *Itihas: Prachin Kal*, Vol I, Maharashtra Covt. 2003.

Sharma R. S., *Prachin Bharatach Parichay*, Orient Longman Ltd, Hyderabad, 2009.
Vajpeyi K. D., *Aitihāsik Bharatiya Abhilekha*, Publication Scheme, Jaipur, 1992.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

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Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

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Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER: - I

PAPER: A.AIC.7.02

STUDIES IN INDIAN ARCHAEOLOGY

(60 lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of Indian Archaeology.
2. Teaching basics of Field Archaeology.
3. Understanding vast variation in Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Archaeological data and analyses.

UNIT I: Definition and Scope of Archaeology

(15 lectures)

a. Definition (traditional and neo archaeology)

b .Scope (Archaeology and Other Sciences: History, Geology, Anthropology, Geography, Cultural Systems: Economics, Political Science, Sociology, Mythology, Natural Sciences: Palaeobotany, Palynology, Palaeontology, Physics, Chemistry and Technology)

UNIT II: Methods in Archaeology

(15 lectures)

Exploration Methods (Find Spots of Treasure Troves, Aerial Photography, Survey Maps, Folk Lore, Local Legends, River Valley Survey, District Survey, Different Evidence – Excavated and Explored sites, (Formulation of Hypothesis), Inscriptional Evidence – to define Historical Geography.)

Excavation Methods (Formulation of Hypothesis, Trial Excavation, Establishing the Cultural Sequence, Comparing it with the evidence in surrounding areas, Horizontal Excavation, Marine Archaeology)

Dating Methods (Relative Dating Methods: Dendrochronology, Stratigraphy and Cultural Sequence; Absolute Dating Methods: C14, Thermoluminescence, Potassium-Argon,)

UNIT III: Streams of Archaeology

(15 lectures)

Prehistoric Archaeology (Nevase, Bhimbetka)

Protohistoric Archaeology (Dholavira, Lothal)

Historical Archaeology (Sopara, Ter)

Medieval Archaeology (Hampi, Daulatabad)

UNIT IV: [Introduction to Branches of Archaeology]

(15 lectures)

1. Marine /Maritime Archaeology
2. Ethno Archaeology
3. Zoo Archaeology

Field Visits are Compulsory at least one of the Following Sites: Ter, Elephanta, Sopara, Paithan, Daulatabad, Hampi, etc.

C.I.A.: Test /Project & Field Visit Report

Bibliography:

Archaeology

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Allchin Briget and Raymond, *The Rise of Civilization in India and Pakistan*, Cambridge University Press, First South Asian Edition, 1996.

Allchin F. R., *Archaeology of Early Historic South Asia, The Emergence of Cities and States*, Cambridge University Press, 1995.

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Daniel G., *A Short History of Archaeology*, Thames and Hudson, London, 1981.

Dhavalikar M. K., *Indian Protohistory*, Books and Books, New Delhi, 1997.

Dhavalikar M. K., *Historical Archaeology of India*, Books and Books, New Delhi, 1999.

Fagan Brian, *In the Begging, An Introduction to Archaeology*, The Lindbriar, Corporation, USA.

Ghosh A., *Encyclopedia of Indian Archaeology* (Vols. I and II), Munshiram Manoharlal, 1990.

Rajan K., *Archaeology: Principles and Methods*, Pathippakam Publication, Thanjavur, 2002.

Raman K. V., *Principles and Methods in Archaeology*, Parthajan Publication, 1991.

Renfrew Colin, P. Bhan, *Archaeology: Theories, Methods and Practice*, Thames and Hudson, London, 1993.

Sali S. A., *Stone Age India*, Aurangabad, 1993.

Sankalia H. D, *Prehistory and Protohistory of India and Pakistan*, Deccan College, Pune, 2nd edition, 1974.

Wheeler R E M, *Archaeology from the Earth*, Penguin Books, London, 1961.

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Semester End Exam: 60 Marks

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Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M. A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER I

COURSE: MA.AIC.7.03

STUDY OF EPIGRAPHY AND NUMISMATICS OF INDIA

(60 lectures)

Unit -I - Introduction to Epigraphy

(15 lectures)

- a. Aims, scope and definition of epigraphy
- b. Origin and development of different scripts with special reference to Indus script, Brahmi, Kharoshthi
- c. Indian eras (Shaka, Vikrama, Gupta, Chedi-Kalchuri)

Unit II - Ancient Indian Scripts

(15 lectures)

- a. Brahmi
- b. Kharoshthi
- c. Persian

Unit III- - Introduction to Numismatics

(15 lectures)

- a. Aims, scope and definition of numismatics
- b. Medium of exchange
- c. Techniques of manufacturing

Unit IV- Coinage

(15 lectures)

- a. Janapada (PMC & EUCC), Indo-Greek-Parthian- Scythian
- b. Western Ksatrapas, Kushan, Satavahana, Tribal coins
- c. Gupta, Pallavas, Chola and Cheras
- d. Delhi Sultanate and Greater Mughal Coins

CIA:Test/Project

Recommended Readings

- Allan, J. 1935. *Catalogue of Coins of Ancient India*. London: British Museum.
- Allchin, F.R. and K.R. Norman. 1985. "Guide to the Ashokan Inscriptions". *South Asian Studies* 1:43-50.

- Altekar, A.S. 1957. *Coinage of the Gupta Empire*. Varanasi: Numismatic Society of India.
- Bhandarkar, D.R. 1921. *Carmichael Lectures on Ancient India Numismatics*. Calcutta, Calcutta University.
- Bharadwaj, H.C. 1979. *Aspects of Ancient Indian Technology*. Delhi: Motilal Banarsidas.
- Chattopadhyaya, Bhaskar. 1967. *The Age of the Kushanas - A Numismatic Study*. Calcutta: Punthi Pustak.
- Chattopadhyaya, Brajadulal. 1977. *Coins and Currency System in South India*. Delhi: Munshiram Manoharlal.
- Dasgupta, K.K. 1974. *A Tribal History of Ancient India - A Numismatic Approach*. Calcutta: Nababharat Publications.
- Dhavalikar, M.K. 1975. *Prachin Bharatiya Nanakshastra*. Pune: Maharashtra Vidyapeeth Granthanirmiti Mandal.(Textbook in Marathi)
- Elliot, W. 1970. (Reprint) *Coins of South India*. Varanasi: Indological Book House.
- *Epigraphia Indica* Vols. I-X.
- Gardener, P. 1886. *The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum*. London: British Museum.
- Gokhale, S. 1991. *Kanheri Inscriptions*. Pune: Deccan College.
- Gokhale, Shobhana 1981. New Discoveries in the Satavahana Coinage, *Journal of the Numismatic Society of India* Volume XLIII,pp54-59.
- Goyal, S.R.1995. *Dynastic Coins of Ancient India*.Jodhapur:Kusumanjali Book World.
- Gupta, P.L. 1979. (2nd Revised Edition) *Coins*. New Delhi: National Book Trust.
- Gupta, P.L. 1981. *Coins: Source of Indian History*.Ahmedabad:B.J.Institute of Learning and Research.
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- Gupta, P.L. and T.R. Hardarkar. 1985. *Ancient Indian Silver Punch- Marked Coins of the Magadha - Maurya Karshapana Series*. Nasik: Indian Institute of Research in Numismatic Studies.
- Hultzch.D. 1969. (Reprint) *Corpus Inscriptionum Indicarum* Vol.I, Varanasi: Indological Book House.
- Jha, Amiteshwar and Dilip Rajgor 1994.*Studies in the Coinage of Western Kshatrapas*. Anjaneri(Nasik):Indian Institute of Research in Numismatic Studies.
- Jha,A.K. 1998. Observations on the Principles of Typology:A Study of Ancient India Coinage, in *Ex Moneta:Essays on Numismatics in the Honour of Dr.David W. Macdowall*(A.K.Jha and Sanjay Garg Eds.), Volume 1,pp.33-42,Harman Publishing House, New Delhi.
- Krishnamurti, R. 1997 *Sangam Age Tamil Coins*. Madras:Garnet Publishers.
- Lahiri, A.N. 1965 *Corpus of Indo-Greek Coins*. Calcutta: Publication.
- Mala Datta. 1990. *A Study of the Satavahana Coinage*. Delhi: Harman Publishing House.
- Mangalam, S.J. 1990. *Kharoshthi Script*. Delhi: Eastern Book Linkers.
- Mangalam, S.J. 2001. *Shankar Tiwari Collection of Early Coins from Narmada Valley*. Bhopal: Directorate of Archaeology and Museums, Government of Madhya Pradesh.
- Mangalam, S.J. 2002. *Anegondi Inscriptions*. Pune:Deccan College.

- Numismatic Digest: A Journal published by Indian Institute of Research in Numismatic Studies. Anjaneri (Nasik)
- Pandey, R. 1957. *Indian Palaeography*. Delhi: Motilal Banarsidas.
- Rajor, Dilip 2001. *Punch-marked Coins of Early Historical India*. California. Resha Books International.
- Rapson. E.J. 1908. *Catalogue of Coins of Andhra Dynasty, Western Kshatrapas etc.* London: British Museum.
- Ray, S.C. 1977. *The Stratigraphic Evidence of Coins in Indian Excavations and some Allied Issues*. Varanasi: Numis. Soc. of India.
- Sahni, Birbal 1973. *The Technoique of Casting Coins in Ancient India*. Varanasi: Bharatiya Publishing House.
- Sarma, I.K. 1980. *Coinage of the Satavahana Empire*. Delhi: Agam Kala Prakasan.
- Shastri, A.M. (Ed.) 1999. *Age of Satavahanas* (two volumes). New Delhi: Aryan Prakashan.
- Shastri, Ajay Mitra. 1966. "The Saka Era". *Panchal*. Vol.9, pp.109-132.
- Shastri, Ajay Mitra. 1996-97. "Some Observations on the Origin and Early History of the Vikrama Era". *Prachya Pratibha*, Vol.XVIII, pp.1-51.
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- Sircar, D.C. 1986. (3rd edition) *Select Inscriptions*. Vol.I, Delhi: Asian Humanities Press.
- Srivastava, A.K. 1969. *Catalogue of Indo-Greek Coins in the State Museum*, Lucknow: State Museum.
- Srivastava, A.K. 1972. *Catalogue of Saka Pahlava Coins of Northern India in the State Museum*, Lucknow. Lucknow: State Museum.
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- Whitehead, R.B. 1910. *Catalogue of Coins in the Punjab Museum, Lahore, Vol.I: Indo-Greek Coins*. Oxford: Clarendon Press.

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30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

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M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester I

Paper: MA.AIC.7.04

Socio- Political, Economic and Scientific Aspects in Ancient India
(60 lectures)

UNIT I : Social Life in Ancient India (15 lecs.)

1. Purusharthas, Varnashramadharma
2. Samskaras/ Sacraments and Marriage
3. Women in Ancient India
4. Slavery and Education

UNIT II: Political Life in Ancient India (15 lecs.)

1. State and Kingship
2. War and Inter-state Relations
3. Ministry and Administration

UNIT III: Economic Life in Ancient India (15 lecs.)

1. Vartta and economic functions of the state
2. Guilds and Banking system
3. Market town and Professional Crafts : Pottery, Textile, Bead Making & Metallurgy

UNIT IV: Science and Technology in Ancient India (12 lecs.)

1. Alchemy
2. Medicine, Surgery and Botany
3. Physics , Astronomy and Mathematic
4. Alternative Sciences and Medicine : Yoga, Siddha, Tantra & Magic
5. Material and technology of records and objects

CIA: Test/ Assignment

Bibliography:

1. P .M Prabhu, 2010, Hindu Social Organization, Popular Prakashan Pvt. Ltd,Mumbai.

2. Altekar A. S, 2016 , Position of Women in Hindu Civilisation, Motilal Banarsidass, India
3. A. S Altekar, 2006, Education in Ancient India, - Publisher Nand Kishore And Bros, Banaras.
4. Das S.K, 2007, Economic History of Ancient India, Vohra Publishers & Distributors, Delhi.
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6. Apte, V. M., 1939, Social and Religious Life in the Grihyasutras, The Popular Book Depot, Bombay.
7. Altekar A.S (Reprint) , 1997, State And Government in Ancient India. Bombay.
8. Sharma R.S, 1983, Aspects of Political Institutions in Ancient India. Delhi.
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11. Bose, D.M., Sen, S.N., Subbarayappa, B.V, 2009, Concise history of Sciences in India, Orient BlackSwan, Mumbai

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St. Xavier's College – Autonomous

Mumbai

Syllabus

For 2nd Semester Course in Ancient Indian Culture

(June 2017 onwards)

Contents:

A.AIC.8.01: Ancient India Through the Ages Part II

A.AIC.8.02: Facets Of Indian Art and Architecture

A.AIC.8.03: Buddhist Studies

A.AIC.8.04: Research Methodology in Ancient Indian History, Culture and Archaeology

M A Part I SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester: II

Paper: A.AIC.8.01

Ancient India Through the Ages Part II

(60 lectures)

Unit I: Empirical Growth

(15 Lectures)

1. Political History of the Guptas, Vakatakas of Deccan.
2. Aspects of social and administrative structures.
3. Patterns of Religious development.
4. Political & Cultural History of the Northern India in Post Gupta Period

Unit II: Regional Configurations in the North, Central and East.

(15 Lectures)

1. Political History of Kashmir and the North-west.
2. Eastern Kingdoms
3. Political History of Central India.

Unit III: Regional Configurations in Deccan.

(15 Lectures)

1. Political History of the Deccan
2. Administrative Structures.
3. Urban Process

Unit IV: Regional Configurations in the South

(15 Lectures)

1. Political History of South India.
2. Administrative Structures.
3. Urban Process.
4. Historical Processes in Early Medieval South India.

Bibliography:

Thapar Romila, 1990, History of India, Vol. 1.

Ghosh N.N., Early History of India.

Mookerji R.K., Ancient India.

Majumdar R.C. and Pusalkar, History and Culture of the Indian People, A.D., Vol. 2, Vol. 3.

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Singh Upinder, A History of Ancient and Early Medieval India, from Stone Age to 12th Century, Pearson, London 2008

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M A Part I SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

Paper : A.AIC.8.02

Facets Of Indian Art and Architecture

(60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the artistic traditions which existed in India from the pre-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Traditions of Indian Art (15 Lectures)

- a) Art and Culture.
- b) Antecedents of Indic Civilization.
- c) Facets of Harappan Civilization.

Unit II: Art of Early Historic India (4th B.C.E. to 3rd C.E) (15 Lectures)

- a) Sculptural Art and Terracottas
- b) Architectural Development
- c) Foreign Influences on Indian Art

Unit III: Development of Cave Architecture (15 Lectures)

- a) Buddhist Structural and Rock -Cut
- b) Jain Structural and Rock -Cut
- c) Brahmanical Structural and Rock -Cut

Unit IV: The Classical Art of Ancient India (15 Lectures)

- a) Sculptural Art
- b) Structural Monuments
- c) Painting Traditions

Bibliography

Acharya, P.K. 1927, Indian Architecture According to Manasara-Shilapshastra. Bombay: Oxford University Press.

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Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

PAPER: A.AIC.8.03

Introduction to Buddhist Studies

(60 lectures)

Learning Objective: Buddhism's holistic ideology lends itself to a very pragmatic approach in thought, living and philosophy .The innate essence of this thought process has lent itself to the global world .The attempt of this paper this Semester is to give a very basic idea about the relevance of this ideology in today's world.

Unit I: Life and Teachings of Buddha

(15 lectures)

- a) Pali Literary Tradition
- b) Sanskrit Literary Tradition
- c) Tibetan Literary Tradition

Unit II: Buddhist Literature

(15 lectures)

- a) Introduction to Canonical Literature
- b) Introduction to Commentaries
- c) Introduction to Sanskrit Buddhist Literature

Unit III: Development of Buddhism in India and Beyond

(15 lectures)

- a) Introduction to Nikayas and Acharyakulas in Northern & Southern Buddhism.
- b) The Contribution of Archaryas in the Spread of Buddhism.
- c) Assimilative Nature of Buddhist Religion and Regional Variations in Buddhism as seen in South, South –East and East Asia

Unit IV: Buddhist Worldview

(15 lectures)

- a) Global World and Buddhism
 - b) Ecology and Buddhism
 - c) Contemporary Buddhism
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Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

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(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All

questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M. A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II

Paper : A.AIC.8.04

Research Methodology in Ancient Indian History, Culture and Archaeology

(45 Lectures)

LEARNING OBJECTIVE:

This paper will help the student in the collection and usage of historical evidences and analysis of data interpretation and introduce them to research methodology.

Unit I:- Introduction to Research methodology and Historical Sources (15 lecs)

1. Approaches to the study of Ancient Indian History , Culture and Archaeology(
2. Ideological Schools of Ancient Indian History and Culture (Colonial, Nationalist and Marxist ,Post – Modern Paradigm Shift)
3. Heuristics
4. Hermeneutics

Unit II:-Types of Sources (10 lecs)

1. Primary Sources (Epigraphical , Numismatics, Linguistic and Archaeological)
2. Oral Sources
3. Secondary Sources

Unit III: Understanding Sources (10 lecs)

1. Credibility and Authenticity of Sources
2. Formulation and qualities of Hypothesis
3. Analysis and Criticism of Data Interpretation
4. Objectivity and Biases in History Writing

Unit IV:-Presentation of Data and Thesis /Proposal Writing (10 lecs)

- a. Editing
- b. Bibliography
- c. Footnotes
- d. Index
- e. Plates/Figures /Appendices

Dissertation

1. A student may opt for writing a Dissertation in lieu of one of the papers for semester IV.
2. The dissertation application form shall be submitted by the student within 30 days of the commencement of teaching for semester III.
3. The application shall be submitted alongwith necessary dissertation fee (non-refundable), alongwith a detailed synopsis of his research and concurrence of the research guide. He will be permitted to proceed with the dissertation only after it is approved by the Departmental Committee.
4. The synopsis shall be signed by the student and the research guide and shall consist of:
 - a) Current status of knowledge of the topic of research;
 - b) Aims of proposed research and methodology to be adopted;
 - c) Nature of data to be collected;
 - d) Proposed method of analysis of data;
 - e) Expected contribution to the knowledge of the subject; and
 - f) A detailed bibliography of the literature on the topic selected.
5. Every student, who offers dissertation, shall work under the supervision of a regular teaching faculty member of the Institute. The topic of the dissertation and the supervisor shall be chosen by the student in consultation with the Departmental Committee. If a candidate's proposed work is of an interdisciplinary nature, one more internal supervisor from the related discipline may be appointed.
6. A student shall complete his dissertation on the topic and under the supervision of a guide approved by the Departmental Committee. He shall not be permitted to change the topic and/or guide once approved by the Departmental Committee.
7. One copy of the dissertation to be submitted to the Academic Section. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:
8. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:

**"Dissertation submitted to St. Xavier's College(Autonomous)
in partial fulfillment of the Degree
of Master of Arts".**

9. The student shall prepare two copies of the dissertation. He shall submit one copy of the dissertation to the Academic Section and shall retain the second copy with himself to be submitted, only if required later on by the Academic Section.
10. The dissertation shall have the following certificate from the research guide:

CERTIFICATE

CERTIFIED that the work incorporated in this thesis (entitled)
submitted by Shri/Smt. (signed hereunder) was carried out by the student under my supervision.
Such material as has been obtained from other sources has been duly acknowledged in the
dissertation.

(Sign. of the student)

(Sign. of research guide)

11. Revaluation of the dissertation shall be done only when a student gets 40 and above marks.
12. A student who fails to get the minimum required marks (i.e. 40) shall revise and resubmit it for evaluation as per the comments of the examiner. Revised dissertation shall be submitted for evaluation at any semester-end examination.
13. The dissertation shall be submitted to the Academic Section. It shall be submitted not later than 30th April of the year in which the student takes admission to semester IV.

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St. Xavier's College – Autonomous

Mumbai

Syllabus

For 3rd Semester Course in Ancient Indian Culture

(June 2016 onwards)

Contents:

A.AIC.9.01: Religious and Philosophical thoughts in Ancient India

A.AIC.9.02: Studies in Indian Iconography, Paintings and Temple

Architecture

A.AIC.9.03: Studies in Conservation of Intangible and Tangible Heritage.

A.AIC.9.04: Introduction to Pali Language. Part –I

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester III

COURSE: A.AIC.9.01

Religious and Philosophical thoughts in Ancient India

(60 lectures)

LEARNING OBJECTIVES: The main aim of this course is to make students acquainted with the various religious ideals in order to understand the various concepts in Indian religious-philosophical traditions.

UNIT I: Early religious beliefs (Proto Historic- Buddhist Period) (15 lectures.)

1. Religious beliefs and traditions in the Proto-Historic Period
2. The Vedic phase: Aniconic worship of natural powers and the cult of the sacrifice.
3. Materialism in Ancient India(Ajivaka,Charvakas,etc)
4. Ethical principles of Jain and Buddhist pantheons.

UNIT II: Iconic worship: Bhakti as the dominant mode of worship (15 lectures.)

1. Vaishnavism (Pancharatra, Vaishnava cult & Bhakti)
2. Shaivism (,Shaiva Siddhanta,Pashupata,Veerashaiva,Kashmir Shaivism,)
3. Sakti and her manifestations.

UNIT III: Alternative Cults and practices (15 lectures.)

1. Tantrism and its primitive sub-stratum; magical practices and fertility rites;
2. Asceticism
3. Tribal Religion.

UNIT IV : Introduction to Indian Philosophy (15 lectures.)

1. Introduction to Upanishadic Philosophy
2. Introduction to Six systems of Philosophy

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10 Marks: Overall Conduct.

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Semester End Exam: 60 Marks

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M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III

COURSE: A.AIC.9.02

Studies in Indian Iconography, Paintings and Temple Architecture

(60 lectures)

LEARNING OBJECTIVES

The main aim of this course is to make students acquainted with the major forms of art and architectural heritage of ancient India and Iconography. It traces the origin and development of early temples and evolution of Temple architectural styles in different regions in the medieval period. The course also deals with miniature paintings and its heritage.

UNIT I: Origin And Development of Temple Architecture (15 lectures.)

1. Concept and Origin of Temples
2. Temple Styles
3. Development of Rock-Cut Temples.
4. Temples in Central India(Khajuraho)
5. Temples of Orissa
6. Temples of Deccan(Chalukyan)
7. Southern style of Temple Architecture

UNIT II: Origin and Development Of Iconography In India. (15 lectures.)

1. Antiquity of image worship in India & Iconometry.
2. Hindu Iconography :Siva; Vishnu, Shakti & other deities

UNIT III: Buddhist & Jaina Iconography (15 lectures.)

- a. Buddhist Iconography: Buddha and Bodhisattvas
- b. Jaina Iconography: Jinas, Jaina Symbols ,other deities

UNIT IV: A Brief Survey of Paintings in India (15 lectures.)

1. Ajanta and Bagh
2. Begining of Miniature Painting:-
 - a. Rajput Painting
 - b. Pahari Painting
 - c. Deccani Painting
 - d. Kalighat Painting

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Internal Examination: 40 Marks:

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30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

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M A Part II SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III

COURSE: A.AIC.9.03

Studies in Conservation of Intangible and Tangible Heritage.

(60 lectures)

LEARNING OBJECTIVE:

Creating awareness regarding art conservation. At the end of this course each student will be able to prepare, write and present a strategy for conservation of historic and artistic works of various types.

UNIT I: Working Principles and Material and Technology of Art Objects. (15 Lectures)

1. History and principles of Art Conservation.
2. Recording and Communication.
3. Network approach to art conservation.
4. Works on Paper and cloth support.
5. Mural Paintings.
6. Terracotta, stone and wood.
7. Glass, ceramic and decorative art.
8. Introduction to art analysis.

UNIT II: Deterioration of Art Objects. (15 Lectures)

1. Examination and Documentation.
2. Factors of deterioration.
3. Mechanisms of deterioration.
4. Risk assessment and reporting.

UNIT III: Preventive Conservation. (15 Lectures)

1. Strategizing preventive conservation.

2. Monitoring and interpretation.
3. Minimizing risks and first responses.
4. Disaster Management.

UNIT IV: Remedial Conservation of Inorganic Objects and Conservation of Intangible Heritage.

(15

Lectures)

1. Conservation decisions.
2. Materials, Tools and Equipments.
3. Techniques of Conservation.
4. Techniques of Restoration.
5. Significance of Intangible Heritage.
6. National and International Movements to preserve Intangible Heritage
7. Methodologies.

CIA Assignments/Fieldwork and Practicals.

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UNESCO and its programmes, protection of Mankind's Cultural Heritage sites and monuments, UNESCO, 1970

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Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part II SYLLABUS UNDER AUTONOMY
ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III

COURSE: A.AIC.9.04

Introduction to Pali Language. Part –I

(60 Lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of an ancient Indian Language..
2. Teaching basics of an ancient but an important language..
3. Understanding Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Epigraphical and literary data and analyses.

UNIT I: ELEMENTARY PALI GRAMMAR

(15 lectures.)

- Introduction to Pali alphabets [8 vowels and 33 consonants]
- Transliteration of Pali from Devanagari to Roman script and vice versa
- Declension of Noun/Pronoun in 8 Cases
- Conjugation of Verbs in 3 Tenses and 3 Moods
- Infinitives and Gerund

UNIT II: ELEMENTARY PALI GRAMMAR

lectures.)

(15

- Adjectives
- Recognition of words
- Translations- Pali to English
- Translations- English to Pali
- Numerals in Pali

UNIT III: INTRODUCTION TO PALI LANGUAGE

(15 lectures.)

- Origin And Development Of Pali
- Home Of Pali

- Place Of Pali In Indian Languages
- Scripts of Pali and Importance of learning Pali today
- Study of Inscriptions in Pali [Brahmi Script]

UNIT IV: PALI LANGUAGE THROUGH LITERATURE

(15 lectures.)

SELECTED PROSE

- Namasiddhi jatakavannana- Jataka Atthakatha
- Tayo Gilanupama Puggala- Puggalapannati
- Pajjotarajavatthu- Civarakhando-Vinayapitaka

SELECTED POETRY

- Mangalasutta of Suttanipata
- Cittavagga of Dhammapada
- Punnika theri of Therigatha

CIA:Test/Translations

Bibliography:

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St. Xavier's College – Autonomous
Mumbai
Syllabus
For 4th Semester Course in Ancient Indian Culture
(June 2016 onwards)

Contents:

A.AIC.10.01: Museology and Preventive Conservation of Sites and Collections

A.AIC.10.02: A Study Of The Cultural History Of World Civilization

A.AIC.10.03: Introduction to Pali Language. Part –II

A.AIC.10.04: Research Methodology in Ancient Indian History Culture and Archaeology

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:A.AIC.10.01

Museology and Preventive Conservation of Sites and Collections

(60 LECTURES)

LEARNING OBJECTIVE:

1. Creating awareness about the importance of museum studies.
2. Understanding the various functions and scope of the museum for the preservation and conservation of cultural heritage.
3. Understanding relation between museum and society.
4. Understanding Museum communications through exhibitions
5. Acquaintance with the methods of conservation and protection of monuments and Sites

Unit I: Collection, Documentation and Research (15 lectures)

1. Aims, methods and ethics of collection
2. Documentation; Identification, classification, accessioning, cataloguing, indexing, data processing, information retrieval, computerization, insurance of museum objects, photographic record of museum collection
3. Principles of classification and methods of identification of museum materials; terminology for describing museum objects.
4. Research in museums, examples of museum contribution to research, research facilities.

UNIT II: Museum Administration (15 lectures)

1. Museum and their administrative control; Staff and their duties
2. Museum finance and General maintenance
3. Museum and Public Relations: Visitors and their comforts
4. Supervision and security.
5. Storage, Mounting Display and Exhibition

Unit III: Provisions for Heritage Conservation in India (15 lectures)

1. Ancient Antiquarian norms
2. Modern Antiquarian Laws. (1878-2010)
3. UNESCO Conventions

**UNIT IV: Eco-Museology.
lectures)**

(15

1. Definition and Concepts
2. Development of eco-museums.
3. Scope for eco-museums in India.

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UNESCO and its programmes, protection of Mankind's Cultural Heritage sites and monuments, UNESCO, 1970.

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M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:A.AIC.10.02

A STUDY OF THE CULTURAL HISTORY OF WORLD CIVILIZATION

(60 LECTURES)

LEARNING OBJECTIVE:

1. This is a paper dealing with the cultural development of various river valley civilizations all over the world excluding India.
2. This paper will help in understanding information on war and conflict, religion, art, society and technology, politics and economic history and will help in understanding the spread of related features.
3. This paper will include the study of some of the monuments in the various sites and have been awarded the title of UNESCO heritage sites.
4. This study will enable to make a comparative study of the Indian culture with world civilization.
5. This study will also help in promoting World Tourism and Heritage.

UNIT I : Peopling the Earth & Civilization in Iran, Iraq, and Turkey (15 lectures.)

1. Introduction & Agricultural Transitions (Catal Hoyuk & Jericho)
2. Sumerians and Assyrians and Babylonians from Mesopotamia
3. Anatolia
4. Zoroastrian culture of Iran

UNIT II: Kingdom of Israel, Jewish Diaspora , Egyptian Civilization, and Greek and Roman traditions (15 lectures.)

1. The Israelite kingdoms
2. Roman era in Jewish history and Impact of the Roman era
3. Egypt (2500-2000 BC) old kingdom and new kingdom
4. Egyptian Art, Religion and Culture
5. The Greek city states.
6. Mycenaean and Minoan civilization

7. Roman empire

UNIT III: American cultures

(15 lectures)

1. Maya (American culture- Amerindian people of southern Mexico)
2. Inca (Andes mountain)
3. Aztecs (valley of Mexico)

UNIT IV: The early Chinese Civilizations

(15 lectures)

1. The Shang Dynasty
2. Confucius's China
3. Zhou dynasty

CIA: Test/ Assignment

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Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Lectures per module will be 15. Total lectures per paper will be 60.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:A.AIC.10.03

Introduction to Pali Language. Part –II

(60 lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of an ancient Indian Language..
2. Teaching basics of an ancient but an important language..
3. Understanding Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Epigraphical and literary data and analyses.

UNIT I: ADVANCE PALI GRAMMAR

(15lecs.)

- Declension of Feminine nouns
- Declension of masculine nouns ending in i, u
- Indeclinables
- Adverbs
- Sandhi

UNIT II : ADVANCE PALI GRAMMAR

(15lecs.)

- Make sentences in Pali
- Give Pali words for
- Translations- Pali to English
- Translations- English to Pali
- Comprehension in Pali

UNIT III: PROSE

(15lecs.)

- Satta Aparihaniyadhamma- Mahaparinibbanasutta
- Lakkhanapanha- Milindapanha
- Buddhanussati-Visuddhimagga

- Kasibharadvajasutta of Suttanipata
- Sangaravasutta of Pancakanipata of Anguttaranikaya

UNIT IV: POETRY

(15lecs.)

- Ambapali Theri -Therigatha
- Bala Vagga- Dhammapada
- Kalahavivadasutta- Suttanipata
- Silavatthathera- Theragatha
- Sasapanditacariya- Cariyapitaka

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M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:A.AIC.10.04

**Research Methodology in
Ancient Indian History Culture and Archaeology**

(45 Lectures)

LEARNING OBJECTIVE: This paper will help the student in the collection and usage of historical evidences and analysis of data interpretation and introduce them to research methodology.

**Unit I:- Introduction to Research methodology and Historical Sources
(9 lectures)**

1. Approaches to the study of Ancient Indian History , Culture and Archaeology
2. Ideological Schools of Ancient Indian History and Culture
3. Heuristics
4. Hermeneutics

Unit II:-Types of Sources (9 lectures)

1. Primary Sources (Epigraphical , Numismatics, Linguistic and Archaeological)
2. Oral Sources
3. Secondary Sources

Unit III: Understanding Sources (9 lectures)

1. Credibility and Authenticity of Sources
2. Objectivity and Biases in History Writing
3. Formulation and qualities of Hypothesis

Unit IV:-Presentation of Data and Thesis /Proposal Writing (9lectures)

- a. Editing
- b. Bibliography
- c. Footnotes
- d. Index
- e. Plates/Figures /Appendices

Dissertation

1. A student may opt for writing a Dissertation in lieu of one of the papers for semester IV.
2. The dissertation application form shall be submitted by the student within 30 days of the commencement of teaching for semester III.
3. The application shall be submitted along with necessary dissertation fee (non-refundable), along with a detailed synopsis of his research and concurrence of the research guide. He will be permitted to proceed with the dissertation only after it is approved by the Departmental Committee.
4. The synopsis shall be signed by the student and the research guide and shall consist of:
 - a) Current status of knowledge of the topic of research;
 - b) Aims of proposed research and methodology to be adopted;
 - c) Nature of data to be collected;
 - d) Proposed method of analysis of data;
 - e) Expected contribution to the knowledge of the subject; and
 - f) A detailed bibliography of the literature on the topic selected.
5. Every student, who offers dissertation, shall work under the supervision of a regular teaching faculty member of the Institute. The topic of the dissertation and the supervisor shall be chosen by the student in consultation with the Departmental Committee. If a candidate's proposed work is of an interdisciplinary nature, one more internal supervisor from the related discipline may be appointed.
6. A student shall complete his dissertation on the topic and under the supervision of a guide approved by the Departmental Committee. He shall not be permitted to change the topic and/or guide once approved by the Departmental Committee.
7. One copy of the dissertation to be submitted to the Academic Section. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:
8. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:

**"Dissertation submitted to St. Xavier's College(Autonomous)
in partial fulfillment of the Degree
of Master of Arts".**
9. The student shall prepare two copies of the dissertation. He shall submit one copy of the dissertation to the Academic Section and shall retain the second copy with himself to be submitted, only if required later on by the Academic Section.
10. The dissertation shall have the following certificate from the research guide:

CERTIFICATE

CERTIFIED that the work incorporated in this thesis (entitled)
submitted by Shri/Smt. (signed hereunder) was carried out by the student under my supervision.
Such material as has been obtained from other sources has been duly acknowledged in the
dissertation.

(Sign. of the student)

(Sign. of research guide)

11. Revaluation of the dissertation shall be done only when a student gets 40 and above marks.

12. A student who fails to get the minimum required marks (i.e. 40) shall revise and resubmit it for evaluation as per the comments of the examiner. Revised dissertation shall be submitted for evaluation at any semester-end examination.

13. The dissertation shall be submitted to the Academic Section. It shall be submitted not later than 30th April of the year in which the student takes admission to semester IV.

Bibliography

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