

St. Xavier's College (Autonomous),  
Mumbai



Syllabus of the courses offered by the  
Department of English  
(2018-2019)



## **Syllabus for B.A. 1<sup>st</sup> Semester Courses in English (November 2017 onwards)**

- Contents:
- Syllabus for Courses:
  - AEES0101 - Effective English Skills for College - Critical Reading, Thinking and Writing (Prose)
  - AENG0101 - The Elements of Fiction
- Evaluation and Assessment guidelines

**Learning Objectives:**

1. To enable the student to acquire appropriate communication skills for effective college learning.
2. The student would be encouraged to develop independent critical responses and articulate them during class discussions and writing assignments in the tutorials.

**Number of lectures: 30 + 15 tutorials**

**Unit 1:** Analysis of Representative Readings (15 lectures) Expository and Argumentative prose from fields in the humanities and social and sciences selected so as to encourage critical thinking, speaking and writing skills. (e.g. biographical writings by Hanif Qureishi, essays by Arundhati Roy, essays by John Elango)

**Unit 2**  
**Class Presentations and Debates - to cultivate verbal skills (15 lectures)**

**Unit 3**  
**Short assignments based on the readings - to strengthen writing skills (15 lectures)**

**List Of Recommended Reference Books (list based on most recent date of publication to oldest)**

1. Schanoes, Veronica L: *Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale*, Ashgate Pub Co, 2014
2. Sigal, Clancy: *Hemingway lives! : Why Reading Ernest Hemingway Matters Today*, OR Books, Year: 2013
3. Vallis, Gina L: *Reason to Write: Applying Critical Thinking to Academic Writing*, Kona Publishing and Media Group, 2011
4. French, Marilyn: *A History of Women in the World*, Vols I to IV, The Feminist Press, 2008
5. Oulton, Nicholas B: *Killer Presentations*, Howtobooks, 2007
6. London, Jack: *The Call of the Wild (Illustrated Classics)*, Saddleback Educational Publishing, 2006.
7. Stephen, Moira: *Presentations with PowerPoint – Learning Made Simple*, Butterworth- Heinemann, 2006.
8. Zipes, Jack: *Fairy Tales and the Art of Subversion*, Routledge, 2006.
9. Schlosser, Eric: *Fast Food Nation: The Dark Side of the All-American Meal*, Harper Perennial, 2005
10. Zemach & Rumisek: *Academic Writing*, Macmillan ELT, 2005

11. James, Edward, Farah Mendlesoh: *The Cambridge Companion To Science Fiction*, Cambridge University Press, 2003.
12. Cottle, Thomas J: *Mind fields: adolescent consciousness in a culture of distraction*, Peter Lang, 2001
13. Mackay, J. Trzeciak, S: *Study Skills for Academic Writing*, Prentice Hall, 1998.
14. Angelou, Maya: *I Know Why the Caged Birds Sing*, Bantam, 1997.
15. Rich, Adrienne: *Of Woman Born: Motherhood as Experience and Institution*, W. Norton & Company, Year: 1995
16. Swales, John M., Christine B. Feak: *Academic Writing for Graduate Students: Essential Tasks and Skills: A Course for Nonnative Speakers of English (English for Specific Purposes)*, University of Michigan Press, 1994
17. Allen, Woody: *The Complete Prose of Woody Allen*, Wing Books, 1991.
18. Dillard, Annie: *An American Childhood*, Harper Perennial, 1988.
19. Terkel, Studs: *American dreams, lost and found*, Ballantine, 1981
20. Woolf, Virginia: *A Room of One's Own*, Grafton 1977

### AEES0101

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. The fourth is an application-based question which combines all three units. Total marks per question with choice – 30.

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### **Template for AEES course End Semester examination in Semester 1**

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS- Per unit
<b>1</b>	03	06	06	15
<b>2</b>	03	06	06	15
<b>3</b>	03	06	06	15
<b>4</b>	03	06	06	15
<b>-TOTAL - Per objective</b>	12	24	24	<b>60</b>
<b>% WEIGHTAGE</b>	20	40	40	<b>100%</b>

**Learning Objectives:**

1. To acquaint the first year student (who may or may not have studied literature previously) with the basic elements of fiction.
2. The student will learn to understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of a variety of narrative genres.

**Number of lectures: 60**

**Unit 1: Introduction**

**(15 lectures)**

The study of literature; the elements of fiction; definition of terms, Types of Narratives together with readings (epistolary, stream of consciousness, magical realism etc.)

**Unit 2 (15 lectures)**

Selected readings (3-5 short stories and extracts from longer works) which illustrate the above elements and styles. E.g. selections from Jorge Luis Borges, Marquez, Dorothy Parker, Edith Wharton

**Unit 3 (15 lectures)**

**Text for detailed study: George Orwell: *1984* or George Orwell: *Animal Farm***

**Unit 4 (15 lectures)**

**Text for detailed study: Mark Twain, *The Adventures of Huckleberry Finn* OR Mark Twain, *The Adventures of Tom Sawyer***

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Crick, Bernard: *George Orwell: a life*, Penguin Random House, 2018
2. Hollis, Christopher: *A study of George Orwell: The man and his works*, Skyhorse, 2017
3. Marks, Peter: *George Orwell the Essayist: Literature, Politics and the Periodical Culture*, Bloomsbury Academic, 2012.
4. Rodden, John: *The Cambridge companion to George Orwell*, Cambridge University Press, 2012
5. Hawthorn, Jeremy: *Studying the Novel*, New Atlantic Publishers, 2010
6. March-Russell, Paul: *The Short Story: An Introduction*, Edinburgh University Press, 2009
7. Bloom, Harold: *Mark Twain (Bloom's Classic Critical Views)*, Chelsea House Publications, 2008
8. Hunter, Adrian: *The Cambridge Introduction to the Short Story in English (Cambridge Introductions to Literature)*, Cambridge University Press, 2007
9. Bloom, Harold: *George Orwell's 1984 (Bloom's Modern Critical Interpretations)*, Chelsea House Publications, 2006

10. Dempsey, Terrell: *Searching for Jim: Slavery in Sam Clemens World* (Mark Twain and His Circle Series), University of Missouri, 2003
11. Holderness, Graham: *George Orwell: contemporary critical essays*, St. Martin's Press, 1998
12. Fowler, Roger: *The Language of George Orwell*, Macmillan Education UK, 1995
13. Forster, E.M.: *Aspects of the Novel*, A Harvest Book, Harcourt, Inc., 1985
14. Hammond, John R: *A George Orwell Companion: A Guide to the Novels, Documentaries, and Essays*, Macmillan, 1982
15. Taylor, Richard: *Understanding the Elements of Literature: Its forms, Techniques and Cultural Conventions (Commonwealth Writers Series)*, Macmillan Education UK, 1981.
16. Islam, Shamsul: *Chronicles of the Raj: a study of literary reaction to the imperial idea towards the end of the Raj*, Springer, 17-Jun-1979
17. Meyers, Jeffrey: *A reader's guide to George Orwell*, Thames and Hudson, 1978
18. Bluefarb, Sam: *The Escape Motif in the American Novel: Mark Twain to Richard Wright*, Ohio State Univ Pr (Trd), 1973
19. Laurenson, Diana, Swingewood, Alan: *The sociology of literature*, MacGibbon and Kee, 1972
20. Abrams, M.H.: *A Glossary of Literary Terms*, Macmillan India Limited, 1971
21. Brander, Laurence: *George Orwell*, Longmans, Green and C°, 1954

## **AENG0101**

**Evaluation: Total marks per course -**

**100. CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

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**\*\*\* Template for AENG0101 course End Semester examination in Semester 1**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	03	06	06	15
<b>2</b>	03	06	06	15
<b>3</b>	03	06	06	15
<b>4</b>	03	06	06	15
<b>-TOTAL - Per objective</b>	12	24	24	<b>60</b>
<b>% WEIGHTAGE</b>	20	40	40	<b>100%</b>

Template for Evaluation of course AEES0101 and AENG0101: CIA 2

St. Xavier's College, Mumbai

Course: AEES0101/AENG0101

Department of ENGLISH

Roll Number: \_\_\_\_\_

UID Number:

\_\_\_\_\_

MARKS: \_\_\_\_/20

Evaluation Grid for Course: AEES0101/AENG0101 - CIA 2 – Assignment / Presentation

<b>REPORT (Parameters)</b>	<b>Marks</b>	<b>80 – 100% Excellent</b>	<b>60 -80% Good</b>	<b>40 – 60% Satisfactory</b>	<b>20 – 40% Poor</b>	<b>0 – 20% Very Poor</b>
<b>Content: Introduction – Development – Conclusion - Bibliography</b>	<b>10</b>					
<b>Language, Style and Structure; Teaching aids; Effective Communication</b>	<b>10</b>					
<b>Total</b>	<b>20</b>	<b>Remarks: (in case of group presentation)</b>				

Evaluator's Name Signature and date

Name

Signature & date



## **Syllabus for B.A. 2nd Semester Courses in English (November 2017 onwards)**

- Contents:
- Syllabus for Courses:
  - AEES0201 - Effective English Skills for College - Critical Reading, Thinking and Writing (Literature)
  - AENG0201 - The Elements of Drama
- Evaluation and Assessment guidelines



**F.Y. B.A. English**

**Course: AEES0201**

**Title: Critical Reading, Thinking and Writing (Literature)**

**Learning Objectives:**

1. To enable the student to acquire appropriate communication skills for effective college learning.
2. The student would be encouraged to develop independent critical responses and articulate them during class discussions and writing assignments in the tutorials.

**Number of lectures: 30 + 15 tutorials**

**Unit 1:** Introduction to Post-colonial literature **(15 lectures)**  
Analysis of selected narratives and poems

**Unit 2**  
**Class presentations and debates - to cultivate verbal skills** **(15 lectures)**

**Unit 3**  
**Presentations and short assignments based on the readings - to strengthen writing skills**  
**(15 lectures)**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Gandhi, Leela: Postcolonial Theory: a Critical Introduction, Oxford University Press , 1999 .
2. Mongia, Padmini : Contemporary Postcolonial Theory: a Reader, Oxford University Press , 1997 .
3. Thieme, John: ed. By: The Arnold Anthology of Post-colonial Literatures in English, Arnold Publishers , 1996.

**AEES0201**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments / Presentations -20 marks

**End Semester Examination – 60 marks**

One question from each unit for 15 marks, with internal choice. The fourth question would be an application-based question combining all units. Total marks per question with choice -30.

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**Template for AEES0201 - End Semester examination in Semester 2**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSES</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	05	06	04	15
<b>2</b>	05	06	04	15
<b>3</b>	05	06	04	15
<b>4</b>	05	06	04	15
<b>-TOTAL - Per objective</b>	20	24	16	<b>60</b>
<b>% WEIGHTAGE</b>	34	40	66	<b>100%</b>

**Learning Objectives:**

1. To acquaint the first year student with the basic elements of drama.
2. The student will learn to understand and apply concepts such as plot, structure, characterization, point of view and dramatic technique in the context of a variety of dramatic styles.

**Total Number of lectures: 60**

**Unit 1:** Introduction (15 lectures)  
The Elements of Drama; Modern Drama – selected readings

**Unit 2 (15 lectures)**

**Types of drama** with their defining characteristics – tragedy, comedy

**Unit 3 (15 lectures)**

**Text for detailed study: William Shakespeare, Twelfth Night**  
**Or William Shakespeare, The Merchant of Venice**

**Unit 4 (15 lectures)**

**Text for detailed study: George Bernard Shaw, Arms and the Man**  
**Or George Bernard Shaw, Major Barbara**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Boulton, Marjorie: *The Anatomy of Drama*, Routledge , 2013 .
2. Croft, Steven; Cross, Helen: *Literature, Criticism, and Style*; 2nd Ed. Oxford University Press , 2000 .
3. Zwicker, Steven N. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge University Press, 1998.
4. Ford, Boris. *The New Pelican Guide to English Literature Vols 2-4*. Penguin Books, 1982.
5. Bradbrook, M. C. *A History of Elizabethan Drama*, Cambridge University Press, 1981
6. Nicoll, Allardyce and Arthur Wilmurt. *World Drama From Aeschylus to Anouilh*. Harrap, 1976.
7. Daiches, David. *A Critical History of English Literature*, Vol. III. Allied, 1968
8. Ellis-Fermor, Una Mary. *The Jacobean Drama: An Interpretation*. Methuen, 1958.

**Evaluation: Total marks per course - 100**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

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**Template for AENG0201 course End Semester examination in Semester 2**

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	03	04	08	15
2	03	04	08	15
3	03	04	08	15
4	03	04	08	15
<b>-TOTAL - Per objective</b>	12	16	32	<b>60</b>
<b>% WEIGHTAGE</b>	20	40	40	<b>100%</b>

Template for Evaluation of courses AEES0201 and AENG0201: CIA 2

St. Xavier's College, Mumbai

Course: AEES0201/AENG0201

Department of ENGLISH

Roll Number: \_\_\_\_\_

UID Number:

\_\_\_\_\_

MARKS: \_\_\_/20

Evaluation Grid for Course: AEES0201/AENG0201 - CIA 2 – Assignment / Presentation

REPORT (Parameters)	Marks	80 – 100% Excellent	60 -80% Good	40 – 60% Satisfactory	20 – 40% Poor	0 – 20% Very Poor
Content: Introduction – Development – Conclusion - Bibliography	10					
Language, Style and Structure; Teaching aids;	10					

<b>Effective Communication</b>						
<b>Total</b>	<b>20</b>	<b>Remarks: (in case of group presentation)</b>				

**Evaluator's Name Signature and date**

**Name**

**Signature & date**

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## **Syllabus for B.A. 3<sup>rd</sup> Semester Courses in English (November 2017 onwards)**

- Syllabus for Courses:
  - AENG0301 – The Elements of Poetry
  - AENG0302 – Pre- and Post-Independence Indian Writing in English
  - AC0301 (MS) – Media Studies – A Survey of Mass Communication
  
- Evaluation and Assessment guidelines

**Learning Objectives:**

1. To acquaint the first year student with the basic elements of verse.
2. To read and appreciate the thematic and formal aspects of a wide range of poems.

**Total Number of lectures: 45**

**Unit 1: Introduction**

**(15 lectures)**

The Elements of Poetry: definition of terms; an understanding of imagery, symbolism, rhyme and meter; identification of major poetic forms: lyric, sonnet, ode, ballad, epic, dramatic monologue, elegy, free verse, haiku, emerging forms e.g. haibun

**Unit 2**

**Detailed study of poems:**

**(15 lectures)**

Exploring themes like Love, Life, Nature, God, Death, War, People, Roads and Journeys.

**Unit 3**

**Practical criticism and writing a critical appreciation**

**(15 lectures)**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Abrams, M.H., A Glossary of Literary Terms, 10th ed. Cengage Learning , 2012
2. Croft, Steven; Cross, Helen: *Literature, Criticism, and Style*; 2nd Ed. Oxford University Press , 2000
3. Preminger, Alex et al. *The New Princeton Encyclopedia of Poetry and Poetics*. 3<sup>rd</sup> ed. Princeton University Press, 1999.
4. Seturaman, V.S.; Indra, C.T.; Sriraman, T.: Practical criticism. Macmillan India, 1990 .

**AENG0301**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40.

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**Template for AENG0301 - End Semester examination in Semester 3**

<b>UNITS</b>	<b>KNOWLEDG E</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSES</b>	<b>TOTAL MARKS - Per unit</b>
<b>1</b>	05	05	10	15
<b>2</b>	05	05	10	15
<b>3</b>	05	05	10	15
<b>-TOTAL - Per objective</b>	15	15	30	60
<b>% WEIGHTAGE</b>	25	25	50	100%



**Title: Pre- and Post-Independence Indian Writing in English**

**Learning Objectives:**

To read Indian English literature in the context of changing political and social identities

**Total Number of lectures: 45**

**Unit 1: Introduction**

**(15 lectures)**

1.1. The Historical Context – 19<sup>th</sup> century writings, a discussion of Macaulay's Minute on Education, Derozio, Krupabai Sattianadan

1.2. Nationalism, the freedom movement, the Gandhian influence

\*Choice of readings from: Tagore, Gandhi, Sri Aurobindo, Raja Rao, Mulk Raj Anand, R. K. Narayan, Nayantara Sahgal

1.3. Partition: choice of readings from: Manto, Bhisham Shahani, Khushwant Singh, Amrita Pritam, [Urvashi Butalia (Ed.) *The Other Side of Silence*]

**Unit 2 (15 lectures)**

2.1. Interrogating tradition, the impact of modernity, urbanization

Choice of readings from: poems by Arun Kolatkar, Nissim Ezekiel, Gieve Patel, Joseph Furtado

2.2. Emerging Social Identities: Women's voices

Choice of readings from: poems by Kamala Das, Eunice de Souza; 2-3 short stories [Lakshmi Holmstrom (ed.) *The Inner Courtyard* ]

2.3. Social Social Identities: Caste and class

Choice of readings from Dalit poetry and prose [Arjun Dangle (ed.) *Poisoned Bread*]

**Unit 3 (15 lectures)**

**Text for detailed study: Vijay Tendulkar, *Silence! The Court is in Session* OR Gieve Patel, *Mister Behram***

**Note: Readings will consist of excerpts from short stories, essays and poems**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Boehmer, Elleke: Colonial and postcolonial literature : migrant metaphors. 2nd ed. Oxford University Press , 2009.
2. Mehrotra, Arvind Krishna: An illustrated history of Indian literature in English Permanent Black , 2003 .
3. King, Bruce: Modern Indian poetry in English / 2nd. Ed. Oxford University Press , 2001
4. Ashcroft, Bill; Griffiths, Gareth; Tiffin, Helen: The Empire Writes Back : Theory and Practice in Post-colonial Literatures / 2nd Ed. Routledge , 2002 .

5. King, Bruce: Modern Indian poetry in English / 2nd. Ed. Oxford University Press , 2001 .
6. King, Bruce: New National and Post-colonial Literatures : an Introduction. Oxford University Press , 1998 .
7. Mukherjee, Meenakshi: Realism and Reality : the Novel and Society in India, Oxford University Press , 1985 .
8. Srinivasa Iyengar K.R.: Indian writing in English, Sterling Publishers Pvt. Ltd., 1985(1993) .

### **AENG0302**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40.

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#### **Template for AENG0302 - End Semester examination in Semester 3**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSES</b>	<b>TOTAL MARKS - Per unit</b>
<b>1</b>	05	05	10	15
<b>2</b>	05	05	10	15
<b>3</b>	05	05	10	15
<b>-TOTAL - Per objective</b>	15	15	30	60
<b>% WEIGHTAGE</b>	25	25	50	100%

**Subject: Mass Media (Applied Component)**  
**S.Y. B.A. English**  
**Title: Mass Media – A Survey of Mass Communication**

**Course: AC0301**

**Learning Objectives:**

- To study the modus operandi of mass communication
- To critically evaluate the importance of mass communication
- To gain insight into various forms of mass communication.

**Total number of lectures: 60**

**Unit 1: Introduction: What is Mass Communication (15 lectures)**

The significance of mass communication; the social roles of Mass Communication; barriers to communication; media literacy; the four classical theories of mass communication – authoritarianism, libertarianism, Soviet theory and the social responsibility theory; other theories: Development communication theory, Magic Bullet theory, Uses and Gratification theory, Spiral of Silence theory, Agenda Setting theory, Media dependence theory, Cultivation

**Unit 2  
Impact of Mass Communication (15 lectures)**

Impact on an individual, children, family, consumer; impact on education; impact on society and culture

**Unit 3  
Ethical issues in Mass Communication (15 lectures)**

Censorship – evolution, nuances of the concept, certification, rating  
Media as Big Brother  
Media portrayal of women and gender issues; women on TV, in mass media, gender perceptions in media and modes of address; portrayal of children and issues related to children

**Unit 4  
Types of Media (15 lectures)**

Print media: newspaper, magazine, advertising; Broadcast media: radio, TV, advertising; Telematic / Global media: digital media, satellite networks; Social media, social networking, blogging, DIY media

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Julian McDougall: *Fake News vs Media Studies: Travels In A False Binary*, Palgrave Macmillan, 2019
2. Plothe, Theo, Amber M. Buck: *Netflix At The Nexus: Content, Practice, And Production In The Age Of Streaming Television*, Peter Lang Publishing, 2019

3. Leigh, David: *Investigative Journalism: A Survival Guide*, Springer International Publishing, 2019
4. Rodgers, Shelly, Esther Thorson: *Advertising Theory*, Routledge, 2019
5. Turow, Joseph: *Media Today: Mass Communication in a Converging World*, Routledge, 2019
6. Harp, Dustin, Jaime Loke, Ingrid Bachmann: *Feminist Approaches to Media Theory and Research*, Springer International Publishing, 2018
7. Eldridge, Scott II; Bob Franklin: *The Routledge Handbook of Developments in Digital Journalism Studies*, Routledge, 2018
8. Campbell, Richard, Christopher R. Martin, Bettina Fabos: *Media & Culture: Mass Communication in a Digital Age*, Bedford, 2016
9. Kalyango, Yusuf Jr, David H. Mould (eds.): *Global Journalism Practice and New Media Performance*, Palgrave Macmillan, 2014
10. Christians, Clifford G (et.al): *Normative Theories of the Media: Journalism in Democratic Societies*, University of Illinois Press, 2014
11. Stanley J. Baran, Dennis K. Davis: *Mass Communication Theory: Foundations, Ferment, and Future*, Wadsworth Publishing, 2014
12. Fortner Robert S., P. Mark Fackler: *The Handbook of Media and Mass Communication Theory, Vol I&II*, Wiley-Blackwell, 2014
13. Harcup, Tony: *Alternative Journalism, Alternative Voices*, Routledge, 2013
14. Byerly, Carolyn M. (eds.): *The Palgrave International Handbook of Women and Journalism*, Palgrave Macmillan, 2013
15. Pardun, Carol J.: *Advertising and Society: An Introduction*, Wiley-Blackwell, 2013
16. Severin, Werner: *Communication Theories: Origins, Methods and Uses in the Mass Media*, Pearson, 2013
17. McBride, Kelly; Tom Rosenstiel: *The New Ethics of Journalism: Principles for the 21st Century*, CQ Press, 2013
18. Cushion, Stephen: *Television Journalism*, SAGE Publications Ltd, 2011
19. Armstrong, J. Scott: *Persuasive Advertising*, Palgrave Macmillan, 2010
20. Fletcher, Winston: *Advertising A Very Short Introduction*, Oxford University Press, 2010
21. McQuail, Denis: *McQuail's Mass Communication Theory*, SAGE Publications Ltd, 2010
22. Powell, Helen; Brierley, Sean: *The advertising handbook*, Routledge 2009
23. Sterling, Christopher H: *Encyclopedia of Journalism*, Sage Publications, Inc, 2009
24. Arens, William, David Schaefer, Michael Weigold, *Essentials of Contemporary Advertising*, McGraw-Hill Education, Year: 2008
25. Taylor, Paul A. & Jan LI. Harris: *Critical Theories of Mass Media: Then and Now*, Open University Press, 2008
26. Turow, Joseph: *Media Today: An Introduction to Mass Communication*, Routledge, 2008
27. Bailey, Olga, Bart Cammaerts, Nico Carpentier: *Understanding Alternative Media (Issues in Cultural and Media Studies)*, Open University Press, 2007
28. Nayyar, Deepak: *Modern Mass Communication: Concepts and Processes*, Oxford Book Company, 2007
29. Rajan, Nalini: *21st Century Journalism in India*, Sage Publications Pvt. Ltd, 2007

29. Rajan, Nalini: *Practising Journalism: Values, Constraints, Implications*, SAGE Publications, 2005
30. Dominick, Joseph R: *The Dynamics of Mass Communication: Media in the Digital Age*, McGraw-Hill, 2004
31. DeFleur, Melvin and Everette E. Dennis. *Understanding Mass Communication*, Houghton Mifflin, 2002
32. Ross, Karen, Virginia Nightingale: *Media and Audiences (Issues in Cultural and Media Studies)*, Open University Press, 2003.
33. Valdivia, Angharad: *A Companion to Media Studies*, Wiley-Blackwell, 2003
34. Bittner, John R. *Mass Communication*. 6<sup>th</sup> ed. Allyn and Bacon, 1996
35. Farrar, Ronald T. *Mass Communication*. 2<sup>nd</sup> ed, Brown & Benchmark Publishers, 1996.
36. Messaris, Paul: *Visual Persuasion: The Role of Images in Advertising*, SAGE Publications, Inc, 1996
37. Mcquail, Denis, Sven Windahl: *Communication Models for the Study of Mass Communications*, Routledge, 1993.

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**AC0301**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40.

**Template for AC0301 - End Semester examination in Semester 3**

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS - Per unit
1	05	05	10	20
2	05	05	10	20
3	05	05	10	20
<b>-TOTAL - Per objective</b>	15	15	30	60
<b>% WEIGHTAGE</b>	25	25	50	100%

Template for Evaluation of courses AEES0201 and AENG0201: CIA 2

St. Xavier's College, Mumbai

Courses: AENG0301, 0302 and AC0301

Department of ENGLISH

Roll Number: \_\_\_\_\_

UID Number: \_\_\_\_\_

MARKS: \_\_\_\_/20

Evaluation Grid for Course: AEES0201/AENG0201 - CIA 2 – Assignment / Presentation

REPORT (Parameters)	Marks	80 – 100% Excellent	60 -80% Good	40 – 60% Satisfactory	20 – 40% Poor	0 – 20% Very Poor
Content: Introduction – Development – Conclusion - Bibliography	10					
Language, Style and Structure; Teaching aids; Effective Communication	10					
Total	20	Remarks: (in case of group presentation)				

Evaluator's Name Signature and date

Name

Signature & date

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## **Syllabus for B.A. 4<sup>th</sup> Semester Courses in English (November 2017 onwards)**

- Contents:
- Syllabus for Courses:
  - AENG0401 – American Literature
  - AENG0402 – Pre- and Post-Independence Indian Writing in English
  - AC0401 (MS) – Media Studies – Visual Culture
  - CFC0401 (LR) – Literature of Resistance
- Evaluation and Assessment guidelines

**S.Y. B.A. English**  
**Title: American Literature**  
**SUBJECT: English**

**Course: AENG0401**

Learning Objectives:

To study modern American literature, music and film in the context of American culture

To critique literature as an interrogation of the mythification of America.

Total Number of lectures: 45

**Unit 1:**

**A) The American Dream**

**(15 lectures)**

Overview – themes and contexts such as the frontier myth, westward movement, taming the wilderness / the Wild West, the American way, individuality, industrialization and modernism. Critiquing the Dream: the Harlem Renaissance, Civil Rights Movement, Black Panthers, Women Writers

**B) Critiquing the System**

Counter movements: the Beat movement, counter-culture, youth movements. The Melting Pot – immigrant voices, assimilation, multiculturalism

**Unit 2: Text for detailed study: F. Scott Fitzgerald, *The Great Gatsby* (15 lectures)**

**Unit 3 : Text for detailed study: Arthur Miller, *Death of a Salesman* OR August Wilson, *Fences* (15 lectures)**

**List Of Recommended Reference Books (list based on most recent date of publication to oldest)**

1. Bigsby, C.W.E.: A critical introduction to twentieth century American drama, vol.1: 1900-1940 / (Reprint) Cambridge : Cambridge University Press , 1982(1996) .
2. Bigsby, C.W.E.: A critical introduction to twentieth century American drama, vol. 2: Tennessee Williams, Arthur Miller, Edward Albee. Cambridge University Press , 1984 .
3. Cunliffe, Marcus (ed.): The literature of the United States. Penguin Books , 1986.
4. Ford, Boris (ed.): American literature. Penguin Books , 1991 : The New Pelican Guide to English Literature vol. 9
5. Hart, James, and Phillip Leininger. *The Oxford Companion to American Literature (Oxford Companions)*. 6th ed., Oxford University Press, 1995. Print.



**AENG0401**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Presentation or Writing assignment exploring the American Dream or any of the other topics. Independent reading and discussion of primary texts would be required – 20 marks

End Semester Examination – 60 marks

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40.

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Template for AENG0401 - End Semester examination in Semester 4

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSES</b>	<b>TOTAL MARKS - Per unit</b>
<b>1</b>	05	05	10	15
<b>2</b>	05	05	10	15
<b>3</b>	05	05	10	15
<b>-TOTAL - Per objective</b>	15	15	30	60
<b>% WEIGHTAGE</b>	25	25	50	100%

**English Learning Objectives:**

To read Indian English literature in the context of changing political and social identities

Total Number of lectures: 60

**Unit 1: Introduction**

**(15 lectures)**

1.1. Issues in postcolonialism, nativism, the politics of Indian writing in English and feminism

\*Choice of selected readings from: Homi Bhabha (Location and Location), Partho Chatterjee and Mahasweta Devi, Spivak, Ganesh Devy, Bhalchandra Nemade, Edward Said

1.2. Trends in contemporary Indian writing, the effects of liberalization and globalization, responses to fundamentalism and terrorism

Choice of readings from: Arundhati Roy, from *The Other Side of Terror*; Amitava Kumar, Amartya Sen, Arvind Adiga, Githa Hariharan, Kiran Desai. Films: Haider, Tahaan

**Unit 2: Diaspora**

**(15 lectures)**

\*Choice of readings from: Naipaul, Agha Shahid Ali, Jhumpa Lahiri, Bharati Mukherjee, Meera Syal, Ramabai Espinet, Shani Mootoo, Agnes Sam, Vikram Seth

**Unit 3:**

Text for detailed study: Amitav Ghosh, *The Shadow Lines* OR Arvind Adiga, *The White Tiger* **(15 lectures)**

**Note: Readings will consist of excerpts from short stories, essays and poems**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Das, Bijay Kumar: Postmodern Indian English literature. Atlantic Publishers And Distributors , 2010 .
2. Boehmer, Elleke: Colonial and postcolonial literature : migrant metaphors. Oxford University Press , 2009.
3. Mehrotra, Arvind Krishna: An illustrated history of Indian literature in English Permanent Black , 2003 .
4. Ashcroft, Bill; Griffiths, Gareth; Tiffin, Helen: *The Empire Writes Back : Theory and Practice in Post-colonial Literatures / 2nd Ed.* Routledge , 2002.
5. King, Bruce: *Modern Indian poetry in English / 2nd. Ed.* Oxford University Press , 2001 .

6. King, Bruce: New National and Post-colonial Literatures : an Introduction ed. Oxford : Oxford University Press , 1998.
7. Jain, Jasbir: Writers of Indian Diaspora : Theory and Practice : ed. by / Jaipur : Rawat Publications , 1998 .
8. King, Bruce: New National and Post-colonial Literatures : an Introduction. Oxford University Press , 1998 .
9. Jain, Jasbir: Writers of Indian Diaspora : Theory and Practice : ed. by / Jaipur : Rawat Publications , 1998 .
10. Mukherjee, Meenakshi: Realism and Reality : the Novel and Society in India, Oxford University Press , 1985 .
11. Srinivasa Iyengar K.R.: Indian writing in English, Sterling Publishers Pvt. Ltd. , 1985(1993) .
12. Devy, G.N.: After Amnesia : tradition and change in Indian literary criticism / Hyderabad : Orient Longman Limited , 1992.

**AENG0402**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

End Semester Examination – 60 marks

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40

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Template for AENG0402 - End Semester examination in Semester 4

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSES</b>	<b>TOTAL MARKS - Per unit</b>
<b>1</b>	05	05	10	15
<b>2</b>	05	05	10	15
<b>3</b>	05	05	10	15
<b>-TOTAL - Per objective</b>	15	15	30	60
<b>% WEIGHTAGE</b>	25	25	50	100%

**Subject: Mass Media (Applied Component)**  
**S.Y. B.A. English**  
**Title: Mass Media – Introduction to Visual Art and Cinema**

**Course: AC0401**

**Learning Objectives:**

- To familiarize students with the aesthetics of cinema as an art form
- To understand basic film techniques
- To understand aspects of screenplay writing
- To explore various genres of films
- To develop critical appreciation skills

Total number of lectures: 60

**Unit 1: Introduction: \_\_\_\_\_(15 lectures)**

I. Visual elements: space, perspective and depth of vision, framing and composition, balance, colour, tone, mise en scene, camera angles, editing.

**Unit 2: The Basics (15 lectures)**

- 2.1. Art History
- 2.2. Film history, film language and technique
- 2.3. Major film movements and film genres

**Unit 3: Screening and discussion of 6-8 films (15 lectures)**

**Unit 4 : Film Appreciation (15 lectures)**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Julian McDougall: Fake News vs Media Studies: Travels In A False Binary, Palgrave Macmillan, 2019.
2. Plothe, Theo, Amber M. Buck: Netflix At The Nexus: Content, Practice, And Production in The Age Of Streaming Television, Peter Lang Publishing, 2019.
3. Leigh, David: Investigative Journalism: A Survival Guide, Springer International Publishing, 2019.
4. Rodgers, Shelly, Esther Thorson: Advertising Theory, Routledge, 2019.
5. Turow, Joseph: Media Today: Mass Communication in a Converging World, Routledge, 2019.
6. Harp, Dustin, Jaime Loke, Ingrid Bachmann: Feminist Approaches to Media Theory and Research, Springer International Publishing, 2018.
7. Eldridge, Scott II; Bob Franklin The Routledge Handbook of Developments in Digital Journalism Studies, Routledge, 2018.
8. Campbell, Richard, Christopher R. Martin, Bettina Fabos: Media & Culture: Mass Communication in a Digital Age, Bedford, 2016.
9. Kalyango, Yusuf Jr, David H. Mould (eds.): Global Journalism Practice and New Media

- Performance, Palgrave Macmillan, 2014.
10. Christians, Clifford G (et.al): Normative Theories of the Media: Journalism in Democratic Societies, University of Illinois Press, 2014.
  11. Stanley J. Baran, Dennis K. Davis: Mass Communication Theory: Foundations, Ferment, and Future, Wadsworth Publishing, 2014.
  12. Fortner Robert S., P. Mark Fackler: The Handbook of Media and Mass Communication Theory, Vol I&II, Wiley-Blackwell, 2014.
  13. Harcup, Tony: Alternative Journalism, Alternative Voices, Routledge, 2013.
  14. Hayward, Susan: Cinema studies : the key concepts / 4th ed. Routledge , 2013 .
  15. Byerly, Carolyn M. (eds.): The Palgrave International Handbook of Women and Journalism, Palgrave Macmillan, 2013.
  16. Pardun, Carol J.: Advertising and Society: An Introduction, Wiley-Blackwell, 2013.
  17. Severin, Werner: Communication Theories: Origins, Methods and Uses in the Mass Media, Pearson, 2013.
  18. McBride,Kelly; Tom Rosenstiel: The New Ethics of Journalism: Principles for the 21st Century, CQ Press, 2013.
  19. Cushion,Stephen: Television Journalism, SAGE Publications Ltd, 2011.
  20. Armstrong, J. Scott: Persuasive Advertising, Palgrave Macmillan, 2010.
  21. Fletcher,Winston: Advertising A Very Short Introduction,Oxford University Press, 2010.
  22. McQuail, Denis: McQuail's Mass Communication Theory, SAGE Publications Ltd,2010.
  23. Monaco, James: How to read a Film : Art, Technology, Language, History, Theory / 4th ed. Oxford University Press , 2009.
  24. Powell, Helen; Brierley, Sean: The advertising handbook, Routledge 2009.
  25. Sterling, Christopher H: Encyclopedia of Journalism, Sage Publications, Inc, 2009.
  26. Sturken, Marita; Cartwright, Lisa: Practices of Looking : an Introduction to Visual Culture / 2nd ed. Oxford : Oxford University Press , 2009.
  27. Arens, William, David Schaefer, Michael Weigold, Essentials of Contemporary Advertising, McGraw-Hill Education, Year: 2008.
  28. Taylor, Paul A. & Jan LI. Harris Critical Theories of Mass Media: Then and Now, Open University Press, 2008.
  29. Turow, Joseph: Media Today: An Introduction to Mass Communication, Routledge, 2008.
  30. Bailey, Olga, Bart Cammaerts, Nico Carpentier: Understanding Alternative Media (Issues in Cultural and Media Studies, Open University Press, 2007.
  31. Nayyar, Deepak: Modern Mass Communication: Concepts and Processes, Oxford Book Company, 2007.
  32. Rajan, Nalini: 21st Century Journalism in India, Sage Publications Pvt. Ltd, 2007.
  33. Rajan, Nalini: Practising Journalism: Values, Constraints, Implications, SAGE Publications, 2005.
  34. Dominick, Joseph R: The Dynamics of Mass Communication: Media in the Digital Age, McGraw-Hill, 2004.
  35. DeFleur, Melvin and Everette E. Dennis. Understanding Mass Communication, Houghton Mifflin, 2002.
  36. Ross, Karen, Virginia Nightingale: Media and Audiences (Issues in Cultural and Media Studies), Open University Press, 2003.
  37. Valdivia, Angharad: A Companion to Media Studies, Wiley-Blackwell, 2003.
  38. Bittner, John R. Mass Communication. 6th ed. Allyn and Bacon, 1996.
  39. Farrar, Ronald T. Mass Communication. 2nd ed, Brown & Benchmark Publishers, 1996.
  40. Messaris, Paul: Visual Persuasion: The Role of Images in Advertising, SAGE Publications, Inc, 1996.
  41. Mcquail, Denis, Sven Windahl: Communication Models for the Study of Mass Communications, Routledge, 1993.

42. Bordwell, David; Thompson, Kristin: Film Art : An Introduction, Prentice-Hall Of India Private Limited , 1980.
43. Berger, John: Ways of Seeing : based on a BBC TV serial, Penguin Books with British Broadcasting Corporation , 1977 .
44. Bazin, Andre. What is Cinema, University of California Press, 1971.
45. Arnheim, Rudolf, Film as Art, University of California Press, 1957.

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**AC0401**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations – Analysis and review of a film -20 marks

End Semester Examination – 60 marks

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40.

Template for AC0401 - End Semester examination in Semester 4

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSES</b>	<b>TOTAL MARKS - Per unit</b>
<b>1</b>	05	05	10	20
<b>2</b>	05	05	10	20
<b>3</b>	05	05	10	20
<b>-TOTAL - Per objective</b>	15	15	30	60
<b>% WEIGHTAGE</b>	25	25	50	100%

**Subject: Cross Faculty Course: Literature and Resistance  
S.Y. B.A.**

**Course: CFC0401**

**Title: Literature and Resistance**

**Learning Objectives:**

- To enable the student to acquire appropriate communication skills, for effective college learning.
- To gather acquaintance with a variety of complex and thought-provoking multicultural readings on the theme of protest, ethical issues and challenges pertaining to contemporary situations.
- To develop independent critical responses
- To articulate these during class discussions and writing assignments.

Total number of lectures: 45

**Unit 1: Introduction to the theme of protest in literature and the arts, across cultures  
Analysis of excerpts from drama (15 lectures)**

**Unit 2: Analysis of prose (15 lectures)**

**Unit 3: Analysis of poetry (15 lectures)**

**Additional readings and references would be suggested during the course of the semester**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Schanoes, Veronica L: *Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale*, Ashgate Pub Co, 2014.
2. Sigal, Clancy: *Hemingway lives! : Why Reading Ernest Hemingway Matters Today*, OR Books, Year: 2013.
3. Vallis, Gina L: *Reason to Write: Applying Critical Thinking to Academic Writing*, Kona Publishing and Media Group, 2011.
4. French, Marilyn: *A History of Women in the World*, Vols I to IV, The Feminist Press, 2008.
5. Oulton, Nicholas B: *Killer Presentations*, Howtobooks, 2007.
6. London, Jack: *The Call of the Wild (Illustrated Classics)*, Saddleback Educational Publishing, 2006.
7. Stephen, Moira: *Presentations with PowerPoint – Learning Made Simple*, Butterworth- Heinemann, 2006.
8. Zipes, Jack: *Fairy Tales and the Art of Subversion*, Routledge, 2006.
9. Schlosser, Eric: *Fast Food Nation: The Dark Side of the All-American Meal*, Harper Perennial, 2005

10. Zemach & Rumisek: *Academic Writing*, Macmillan ELT, 2005
11. James, Edward, Farah Mendlesoh: *The Cambridge Companion To Science Fiction*, Cambridge University Press, 2003.
12. Cottle, Thomas J: *Mind fields: adolescent consciousness in a culture of distraction*, Peter Lang, 2001
13. Mackay, J. Trzeciak, S: *Study Skills for Academic Writing*, Prentice Hall, 1998.
14. Angelou, Maya: *I Know Why the Caged Birds Sing*, Bantam, 1997.
15. Rich, Adrienne: *Of Woman Born: Motherhood as Experience and Institution*, W. Norton & Company, Year: 1995
16. Swales, John M., Christine B. Feak: *Academic Writing for Graduate Students: Essential Tasks and Skills: A Course for Nonnative Speakers of English (English for Specific Purposes)*, University of Michigan Press, 1994
17. Allen, Woody: *The Complete Prose of Woody Allen*, Wing Books, 1991.
18. Dillard, Annie: *An American Childhood*, Harper Perennial, 1988.
19. Terkel, Studs: *American dreams, lost and found*, Ballantine, 1981
20. Woolf, Virginia: *A Room of One's Own*, Grafton 1977

Template for Evaluation of courses AENG0401, 0402, AC0401, AC0402 and CFC0401: CIA 2

**St. Xavier's College, Mumbai. Courses: AENG0401, AENG0402 and AC0401 and CFC0401**

**Department of ENGLISH**

**Roll Number: \_\_\_\_\_**

**UID Number: \_\_\_\_\_**

**MARKS: \_\_\_\_/20**

Evaluation Grid for Course: AEES0201/AENG0201 - CIA 2 – Assignment / Presentation

<b>REPORT (Parameters)</b>	<b>Marks</b>	<b>80 – 100% Excellent</b>	<b>60 -80% Good</b>	<b>40 – 60% Satisfactory</b>	<b>20 – 40% Poor</b>	<b>0 – 20% Very Poor</b>
<b>Content:</b> <b>Introduction</b> – <b>Development</b> – <b>Conclusion</b> - <b>Bibliography</b>	<b>10</b>					
<b>Language, Style and Structure;</b> <b>Teaching aids;</b>	<b>10</b>					



<b>Effective Communication</b>						
<b>Total</b>	<b>20</b>	<b>Remarks: (in case of group presentation)</b>				

**Evaluator's Name Signature and date**

**Name**

**Signature & date**

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## **Syllabus for B.A. 5<sup>th</sup> Semester Courses in English (November 2017 onwards)**

- Contents:
- Syllabus for Courses
  - AENG0501 – Fiction: Richardson to Hardy
  - AENG0502 – Twentieth Century British Poetry
  - AENG0503 – Literature and the Self
  - AENG0504 – English Poetry (1550-1750)
  - AENG0505 – Literary Theory and Criticism
  - AENG0506 – Narratives of Ideology and Conflict
- Evaluation and Assessment guidelines.

**Learning Objectives:**

1. To acquaint the students with the origins of the novel and its development from the mid-eighteenth century to the end of the nineteenth century; the rise of the short story in the Victorian period and the proliferation of prose in this period.
2. To consider these in the context of changing historical, social, intellectual and aesthetic concerns and with reference to relevant expressions in other art forms.

**Number of lectures: 60**

**Unit 1: The Rise of the Novel**

**(15 lectures)**

- a. The novel in the 18<sup>th</sup> century
- b. The picaresque, epistolary, didactic, sentimental and experimental novel (selections from Defoe, Richardson, Fielding and Sterne) picaresque, epistolary, didactic, sentimental and experimental novel (selections from Defoe, Richardson, Fielding and Sterne)
- c. The Gothic novel (selections from Walpole, Monk Lewis, Anne Radcliffe)
- d. The Romantic novel (selections from the Bronte sisters, George Eliot, W. M. Thackeray, Elizabeth Gaskell, Henry Gissing)
- e. The Rise of Victorian short fiction; the contribution of prose writers (selections from Charles Lamb, John Ruskin, Walter Pater)

**Unit 2**

**Text for detailed study in relation to the background: Charlotte Bronte, *Jane Eyre* or Emily Bronte: *Wuthering Heights***

**(15 lectures)**

**Unit 3**

**Text for detailed study in relation to the background: Charles Dickens, *Hard Times* OR *A Christmas Carol***

**(15 lectures)**

**Unit 4**

**Text for detailed study in relation to the background: George Eliot, *Silas Marner* or Thomas Hardy, *The Return of the Native***

**(15 lectures)**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Watt, Ian. *The Rise of the Novel*, The Bodley Head, 2015.
2. Shattock, Joanne. *The Cambridge Companion to English Literature, 1830-1914*. Cambridge University Press, 2010.
3. Leavis, F. R. *The Great Tradition*, Faber and Faber, 2008.
4. Doody, Margaret. *The True Story of the Novel*. 1996
5. Poovey, Mary. *Making a Social Body: British Cultural Formation, 1830-1864*, 1995.
6. Pollard, Arthur. *The Victorians*. Penguin, 1993
7. Ford, Boris. *The New Pelican Guide to English Literature, Vol. 5-8*. Penguin Books, 1982.
8. Van Ghent, Dorothy. *The English Novel, Form and Function*. 14<sup>th</sup> ed. Harper and Row, 1982.
9. Daiches, David. *A Critical History of English Literature*, Vol. II-IV. Allied Publishers, 1968.

10. Kettle, Arnold: An Introduction to the English Novel, Vol.I: To George Eliot / 2nd ed. Hutchinson, 1967.
11. Kettle, Arnold : An Introduction to the English Novel, Vol.II: Henry James to the present day, Hutchinson, 1967.

**AENG0501**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

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**Template for AENG0501 course End Semester examination in Semester 5**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS - Per unit</b>
<b>1</b>	04	05	06	15
<b>2</b>	04	05	06	15
<b>3</b>	04	05	06	15
<b>4</b>	04	05	06	15
<b>-TOTAL - Per objective</b>	16	20	24	<b>60</b>
<b>% WEIGHTAGE</b>	26	34	40	<b>100%</b>

**Subject: English**

**Class: T.Y.B.A.**

**Course Code: AENG0502**

**Title: Twentieth Century British Poetry**

**Learning Objectives:**

1. To acquaint the students with the main trends in twentieth century British poetry through critical readings of representative poems in the context of changing historical, social, intellectual and aesthetic concerns.
2. The influence of Marx, Darwin, Freud and Einstein; the impact of World War I; modernization and the effects of urbanization and technology; the condition of modernity; modernist features as reflected in some significant 'isms' (expressionism, surrealism, Dadaism, symbolism, Cubism,); changes in poetic sensibility from the late nineteenth to the early twentieth poetry (Edwardian and Georgian poetry; Imagism).

**Total number of lectures: 60**

**Unit 1: An overview of modernism**

**(15 lectures)**

The influence of Marx, Darwin, Freud and Einstein; the impact of World War I; modernization and the effects of urbanization and technology; the condition of modernity; modernist features as reflected in some significant 'isms' (expressionism, surrealism, Dadaism, symbolism, Cubism,); changes in poetic sensibility from the late nineteenth to the early twentieth poetry (Edwardian and Georgian poetry; Imagism).

**Unit 2 Early Modern Poets**

**(15 lectures)**

2.1. World War I Poets

2.2 T. S. Eliot

2.3. Readings from Essays on Poetry: Eliot, *Tradition and the Individual Talent*; Ezra Pound *A Retrospect*; *The Chinese Ideogram*

**Unit 3 Yeats and the Poets of the Thirties and Forties**

**(15 lectures)**

3.1. W. B. Yeats

3.2. Poets of the Thirties (Auden, Spender, Day Lewis, MacNeice)

3.3. Dylan Thomas and the Poets of the Forties

3.4. Readings from Essays on Poetry: Yeats, *A General Introduction for my Work*; Dylan Thomas, *Notes on the Art of Poetry*

**Unit 4 The Late Modern, Contemporary and New Poets**

**(15 lectures)**

4.1. Movement and Group Poets (Philip Larkin, Thom Gunn)

4.2. Poets of Non-British Origin (Derek Walcott, David Dabydeen, Kamau Braithwaite, John Agard, Grace Nichols)

4.3. Women Poets (Carol Ann Duffy, Wendy Cope)

**List Of Recommended Reference Books (list based on most recent date of publication to oldest)**

1. Leavis, F. R. *New Bearings in English Poetry*. Faber and Faber, 2008.
2. Corcoran, Neil. *The Cambridge Companion to English Poetry*. Cambridge University Press, 2007.
3. Childs, Peter. *The Twentieth Century in Poetry*. Routledge, 1999
4. Ford, Boris. *The New Pelican Guide to English Literature*. Penguin Books, 1982.
5. Daiches, David. *Poetry and the Modern World*. Octagon, 1978.
6. Fraser, G. S. *The Modern Writer and His World*. Penguin, 1970.
7. Daiches, David. *A Critical History of English Literature*, Vol. II. Allied Publishers, 1968

**AENG0502**

**Evaluation: Total marks per course -**

**100. CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

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**Template for AENG0502 course End Semester examination in Semester 5**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	04	05	06	15
<b>2</b>	04	05	06	15
<b>3</b>	04	05	06	15
<b>4</b>	04	05	06	15
<b>-TOTAL - Per objective</b>	16	20	24	<b>60</b>
<b>% WEIGHTAGE</b>	26	34	40	<b>100%</b>

**Subject: English**

**Class: T.Y.B.A.**

**Course Code: AENG0503**

**Title: Literature and the Self in Modernist European Writing**

**Learning Objectives:**

1. To examine critically the construction of the self in modernist British literature.
2. To question the biases and assumptions of such constructions.
3. To consider other modes and manifestations of the Self.

**Total number of lectures: 45**

**Unit 1: Introduction**

**(15 lectures)**

1.1. A discussion of essential questions such as “What is the self?” How are identity and self-identity produced in different historical periods and in different social and cultural contexts? How do these issues impact “writing the self”? The philosophical and psychological aspects of such questions. These discussions will form the critical perspective for the readings and texts for detailed study.

1.2. A brief look at traditional writings about the self, namely, autobiography and life-writings (letters, memoirs, diaries), and the type of selfhood that writers have been able to construct for themselves using notions of subjectivity and identity, in the modern period. Selections from: Dostoevsky, *Notes From the Underground*; Oscar Wilde, *De Profundis*; James Joyce, *A Portrait of the Artist as a Young Man*, Thomas Mann, *Death in Venice*, Virginia Woolf, *A Room of One's Own*, Arthur Koestler, *Darkness at Noon*, Jean-Paul Sartre, *No Exit*, Simone de Beauvoir, *The Second Sex*, Italo Svevo, *Zeno's Conscience*, Anais Nin, *The Diaries of Anais Nin*, Andre Gide, *Journal*, Albert Camus, *The Outsider / the Plague*

**Unit 2:Text for detailed study: Kafka, *The Metamorphosis* (15 lectures)**

**Unit 3:Text for detailed study: Jean Anouilh, *Antigone*, OR Jean-Paul Sartre, *Dirty Hands***

**(15 lectures)**

**Unit 4: Text for detailed study: Luigi Pirandello, *Six Characters in Search of an Author* (15 lectures)**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Reynolds, Dwight, (ed.). *Interpreting the Self: Autobiography in the Arabic Literary Tradition*, University of California, 2001
2. Barros, Carolyn, *Autobiography: Narrative of Transformation*, University of Michigan, 1998
3. Olney, James. *Memory and Narrative: The Weave of Life-Writing*, University of Chicago, 1998
4. Buckley, Jerome Hamilton. *The Turning Key: Autobiography and the Subjective Impulse Since 1980*, Harvard University, 1994
5. Wu, Pey-Yi, *The Confucian's Progress: Autobiographical Writings in Traditional*

- China, Princeton University, China, 1990.
6. Lavine, T. Z. *From Socrates to Sartre: The Philosophic Quest*. Bantam Books, U.S.A., 1984

**AENG0503**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total three questions (with internal choice) with one question each from units 2-4 (20 marks each) to be answered. Total marks per question with choice – 40

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**Template for AENG0503 course End Semester examination in Semester 5**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	03	07	10	20
<b>2</b>	03	07	10	20
<b>3</b>	03	07	10	20
<b>-TOTAL - Per objective</b>	09	21	30	<b>60</b>
<b>% WEIGHTAGE</b>	15	35	50	<b>100%</b>



**Subject: English**

**Class: T.Y.B.A**

**Course Code - AENG0504**

**Title: English Poetry and Prose (1550-1750)**

**Learning Objectives:**

- To explore the chief ideas of the Renaissance and the Enlightenment, and provide a survey of English Poetry and Prose from the Elizabethan to the Neo-classical Age through close readings of illustrative poems and prose in the context of changing historical, social, intellectual and aesthetic concerns, and by relating them to relevant expression in other art forms.

**Total number of lectures - 60**

**Unit 1: Introduction**

- 1.1. The dawn of the Renaissance; humanism; the Reformation; the social, religious and historical background to the Tudor Age, Stuart Age, Civil War, the Interregnum and the Restoration
- 1.2. Prose (Sidney, Lyly, Bacon, Bunyan, King James' Bible) Detailed study: Augustan Prose (from Addison, Johnson) **(15 lectures)**

**Unit 2: Elizabethan Poetry**

- 2.1. The Sonnet (Wyatt, Surrey, Daniel, Drayton) Detailed Study: Sidney, Spenser, Shakespeare
- 2.2. The Lyric and the Pastoral (Campion, Ben Jonson, Spenser)
- 2.3. The Epic (from Spenser, *The Faerie Queene*)  
Detailed study: Milton, *Paradise Lost, Book I.* **(15 lectures)**

**Unit 3: Metaphysical Poetry**

- 3.1. Religious and mystical Poetry Detailed study: Donne, Herbert, Vaughan
- 3.2. Love Poetry: Metaphysical and Cavalier (Suckling, Herrick, Lovelace)  
Detailed Study: Donne, Marvel **(15 lectures)**

**Unit 4: Satirical Poetry: the mock-epic**

Detailed Study: from the works of John Dryden **(15 lectures)**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Zwicker, Steven N. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge University Press, 1998.
2. Ford, Boris. *The New Pelican Guide to English Literature*. Penguin Books, 1982
3. Daiches, David. *A Critical History of English Literature*, Vol. II-III. Allied Publishers, 1968
4. Pinto, Vivian de Sola. *The English Renaissance 1510-1688*. Cresset, 1966
5. Lewis, C. S. *A Preface to Paradise Lost*. OUP, 1961.

6. Sutherland, James. *English Satire*. Indiana University Press, 1958.  
 7. Gardner, Helen. *The Metaphysical Poets*. Penguin, 1957.  
 8. Tillyard, E. M. W. *The Elizabethan World Picture*. Vintage, 1956.

**AENG0504**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) from each of the units (15 marks each) to be answered. Total marks per question with choice – 30

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**Template for AENG0504 course End Semester examination in Semester 5**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	04	05	06	15
<b>2</b>	04	05	06	15
<b>3</b>	04	05	06	15
<b>4</b>	04	05	06	15
<b>-TOTAL - Per objective</b>	16	20	24	<b>60</b>
<b>% WEIGHTAGE</b>	26	34	40	<b>100%</b>

**Subject: English**

**Class: T.Y.B.A.**

**Course Code: AENG0505**

**Title: Literary Theory and Criticism**

Learning Objectives:

- To inquire into the nature and functions of literature and literary criticism, and to provide a survey of the major critical approaches to literature, their historical genesis and tenets, with illustrative readings for each of the approaches from the classical to the contemporary.

**Total number of lectures: 60**

**Unit 1: Introduction**

**(15 lectures)**

What is literature? What is the nature and function of literary criticism? A review of Classical thought (Plato, Aristotle); Renaissance and Neoclassical thought (Sidney, Pope); the Romantics (Wordsworth, Coleridge), the Victorians (Arnold) and the Art for Art's Sake movement (Pater, Wilde) Selections from V. Leitch (ed.), *The Norton Anthology of Theory and Criticism*

**Unit 2: Critical Approaches**

**(15 lectures)**

Formalism  
Psychological and Psychoanalytic Approaches  
Marxism and Cultural Materialism  
Gender Studies and Queer Theory

**Unit 3 : Practical Criticism**

**(15 lectures)**

**Unit 4: Critical Approaches: An Introduction**

**(15 lectures)**

1. Spatial Criticism
2. New Historicism
3. Reader Response Theories
4. Ecocriticism

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Richter, David. Ed. *The Critical Tradition: Classic Texts and Contemporary Trends*. 3<sup>rd</sup>ed. Boston: Bedford / St. Martin's, 2007
2. Klages, Mary. *Literary Theory: A Guide for the Perplexed*. A & C Black, 2006.
3. Tyson, Lois. *Critical theory Today: A user-friendly guide*. Routledge, 2006
4. Habib, M.A.R. *A History of Literary Criticism and Theory: from Plato to the Present*. Blackwell, 2005
5. Guerin et al. *A Handbook of Approaches to Literary Criticism*. OUP, 2005.

- 6.Hamer, Enid: *The Metres of English Poetry*. Methuen, 1966.  
 7. Preminger et al: *The Princeton Encyclopaedia of Poetics*, Princeton, 1956.

**ASSESSMENT:** CIA 1 – UNIT I; CIA 2 – Assignment: Practical Criticism exercise OR, Term Paper - 40 marks

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**Template for AENG0505 course End Semester examination in Semester 5**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	04	05	06	15
<b>2</b>	04	05	06	15
<b>3</b>	04	05	06	15
<b>4</b>	04	05	06	15
<b>-TOTAL - Per objective</b>	16	20	24	<b>60</b>
<b>% WEIGHTAGE</b>	26	34	40	<b>100%</b>

**Subject: English**

**Class: T.Y.B.A.**

**Title: Narratives of Conflict: Ideology and Resolution**

**Course Code: AENG0506**

**(Applied Component)**

**Learning Objectives:**

- To explore the workings of conflict and resolution, internal as well as external, in different ideological contexts and cultures, and from a variety of perspectives ranging from the political to the aesthetic

**Total number of lectures: 45**

**Unit 1: Introduction**

**(15 lectures)**

The place of conflict and resolution in the literary and cinematic imagination and in popular culture; conflicted identities and loyalties; conflict and resolution between generations, genders, classes, cultures; the function of memory, tradition and history; conflict as a formal element of narrative, poetics and aesthetics; the relation between thematic and formal elements of conflict and resolution.

**Unit 2: Films**

**(15 lectures)**

1.1 Types of Conflict

Judgment at Nuremberg, Taking Sides, Hotel Rwanda, Paradise Now, No Man's Land, The Lives of Others, Goodbye, Lenin, Moolade, Roja

2.2. Conflict as Aesthetics

The Battleship Potemkin; Breathless

2.3. Conflict in Youth Cultures and Subcultures: Conflict/resolution through music

(Asian and Caribbean Dub, Bangla Bands)

**Unit 3: Fiction**

**(15 lectures)**

3.1 Novels and short stories: J.M. Coetzee, Waiting for the Barbarians Khaled Hosseini, The Kite Runner. Chimamanda Adichie, The Purple Hibiscus. Roma Tearne, Mosquito Basharat Peer: short stories

3.2 Graphic novels – form and content- Maus, Persepolis

**List Of Recommended Reference Books (list based on most recent date of publication to oldest)**

1. Calvocoressi, Peter. *World Politics since 1945*. Pearson Education, 2008
2. Sen, Amartya. *Violence, Identity and Poverty*. Journal of Peace Research, Vol. 45, no. 1, 2008.
3. UNICEF. *Will you listen? Young Voices from Conflict Zones*. 2007. White, Kenneth R. *Scourge of Racism*. Journal of Black Studies, Vol 39, no. 3, 2007.
4. Foran, John. *Taking on Power: On the Origins of Third World Revolutions*, Cambridge University Press, 2005.
5. Hutchinson, John. *Nations as Zones of Conflict*, SAGE, 2005

6. Giles, Wenona Mary, Malathi de Alwis, Edith Klein, Neluka Silva, Maja Korac. *Feminists Under Fire: Exchanges Across War Zones, Between the Lines*, 2003.

**Template for AENG0506 course End Semester examination in Semester 5**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	03	07	10	20
<b>2</b>	03	07	10	20
<b>3</b>	03	07	10	20
<b>-TOTAL - Per objective</b>	09	21	30	<b>60</b>
<b>% WEIGHTAGE</b>	15	35	50	<b>100%</b>

Template for Evaluation of courses AENG0501, 0502, 0503, 0504, 0505 and 0506: CIA 2

**St. Xavier's College, Mumbai Courses: AENG0501, 0502, 0503, 0504, 0505 and 0606**

**Department of ENGLISH**

**Roll Number: \_\_\_\_\_**

**UID Number: \_\_\_\_\_**

**MARKS: \_\_\_/20**

Evaluation Grid for Courses: AENG0501, 0502, 0503, 0504, 0505 and 0506 - CIA 2 – Assignment / Presentation

<b>Criteria for evaluation of assignments/ presentations</b>	<b>Marks</b>	<b>80 – 100% Excellent</b>	<b>60 -80% Good</b>	<b>40 – 60% Satisfactory</b>	<b>20 – 40% Poor</b>	<b>0 – 20% Very Poor</b>
<b>Content: Introduction – Development – Conclusion – Bibliography</b>	<b>10</b>					
<b>Language, Style and Structure; Visual aids (for presentations); Effective Communication</b>	<b>10</b>					

<b>Total</b>	<b>20</b>	<b>Remarks (if any):</b>
		<b>In case of group presentations, marks assigned for content would be the same for all group members.</b>

**Evaluator's Name Signature and date**

**Name**

**Signature & date**

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## **Syllabus for B.A. 6<sup>th</sup> Semester Courses in English (November 2017 onwards)**

- Contents:
- Syllabus for Courses
  - AENG0601 – Pre-Romantic to Pre-Raphaelite Poetry
  - AENG0602 – Twentieth Century British Fiction and Drama
  - AENG0603 – Satire
  - AENG0604 – Drama: Marlowe to Sheridan
  - AENG0605 – Approaches to Popular Culture
  - AENG0606 – Tales of the City (Applied Component)

Evaluation and Assessment guidelines.



**Learning Objectives:**

To acquaint the students with the main currents in nineteenth century English poetry through close readings of illustrative poems from the pre-Romantics to the pre-Raphaelites, in the context of changing historical, social, intellectual and aesthetic concerns and with reference to relevant expressions in other art forms.

**Number of lectures: 60**

**Unit 1: Background**

**(15 lectures)**

- 1.1. The change in sensibility from the neo-classical to the Romantic; the influence of Rousseau; the American and French Revolutions and the Industrial Revolution; characteristics of Romantic and Victorian Poetry  
1.2. Precursors to the Romantics (Gray, Collins, Cowper)

**Unit 2: Early Romantic Poets**

**(15 lectures)**

Blake, Wordsworth, Coleridge  
Additional readings: Wordsworth, *Preface to the Lyrical Ballads*, Coleridge, *from the Biographia Literaria*, "On Fancy and Imagination"

**Unit 3 Later Romantic Poets**

**(15 lectures)**

Shelley, Keats, Byron  
Additional readings: Shelley, *from A Defence of Poetry*, Peacock, *The Four Ages of Poetry*, Keats, *from Selected Letters*

**Unit 4 Major Victorian Poets**

**(15 lectures)**

- 4.1 Tennyson, Browning, Arnold  
Additional reading: Arnold, *The Study of Poetry*  
4.2 Hopkins  
4.3 Other Victorian poets: Women poets (Elizabeth Barrett Browning, Christina Rossetti), The Pre-Raphaelites

**List Of Recommended Reference Books (list based on most recent date of publication to oldest)**

1. Hughes, Linda K. *The Cambridge Introduction to Victorian Poetry*. Cambridge University Press, 2010.
2. Chandler, James. *The Cambridge Companion to British Romantic Poetry*. Cambridge University Press, 2008.
3. Armstrong, Isobel. *Victorian Poetry*. Routledge, 1996
4. Ford, Boris. *The New Pelican Guide to English Literature. Vols. 5-8*. Penguin Books, 1982.

5. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1971.
6. Daiches, David. *A Critical History of English Literature*, Vol. IV. Allied Publishers, 1968.

**AENG0601**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

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**Template for AENG0601 course End Semester examination in Semester 6**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	04	05	06	15
<b>2</b>	04	05	06	15
<b>3</b>	04	05	06	15
<b>4</b>	04	05	06	15
<b>-TOTAL - Per objective</b>	16	20	24	<b>60</b>
<b>% WEIGHTAGE</b>	26	34	40	<b>100%</b>

**Subject: English**

**Class: T.Y.B.A.**

**Course Code: AENG0602**

**Title: Twentieth Century British Fiction and Drama**

**Learning Objectives:**

To acquaint the students with the main trends in twentieth century fiction and drama in the context of changing historical, social, intellectual and aesthetic concerns and by relating them to relevant expressions in other art forms

**Total number of lectures: 60**

**Unit 1: Fiction**

**(15 lectures)**

- 1.1. A survey of the major trends: the psychological novel (Henry James, Conrad, Lawrence, Forster); stream of consciousness (Joyce, Woolf); allegorical (Golding); social (Greene, Huxley, Orwell); social realism (Kingsley Amis, Sillitoe, Wain, Bradbury); postmodern novels, metafiction, magical realism (John Fowles)
- 1.2. Women writers (Doris Lessing, Fay Weldon, Margaret Drabble, A. S. Byatt, Jeanette Winterson, Angela Carter) and writers of non-British origin (Timothy Mo, Ishiguro Hanif Qureshi)  
Additional readings: Virginia Woolf, *Mr Bennet and Mrs Brown*; David Lodge, *The Novelist at the Crossroads*

**Unit 2 Early Modern Poets**

**(15 lectures)**

A survey of the major developments:  
the Theatre of ideas and the Problem Play (Shaw); the Social Comedy of Manners in the tradition of Wilde (Terrence Rattigan, Noel Coward); Irish verse drama (Synge, O'Casey); Poetic drama (Eliot, Fry); European (Brecht, Pirandello, Genet, Sartre, Dario Fo) and American influences (O'Neill, Tennessee Williams, Albee); the Theatre of the Absurd (Ionesco, Beckett); Kitchen-sink drama (Osborne and Wesker) Theatre of Menace (Pinter); Stoppard

**Unit 3 Text for detailed study: D. H. Lawrence, *Sons and Lovers* OR Virginia Woolf, *Mrs. Dalloway***

**(15 lectures)**

**Unit 4 Text for detailed study: Samuel Beckett, *Waiting for Godot* or Tom Stoppard, *Rosencrantz and Guildenstern are Dead***

**(15 lectures)**

**List Of Recommended Reference Books (list based on most recent date of publication to oldest)**

1. Esslin, Martin. *The Theatre of the Absurd*. London: Penguin, 1991
2. Ford, Boris. *The New Pelican Guide to English Literature Vols 7-8*. Harmondsworth: Penguin Books, 1982
3. Daiches, David. *Poetry and the Modern World*. New York: Octagon, 1978
4. Cox, Brian and A. E. Dyson, *The Twentieth Century Mind: History, Ideas and Literature in Britain*, London: OUP, 1972

5. Fraser, G. S. *The Modern Writer and His World*. Penguin, 1970.
6. Daiches, David. *A Critical History of English Literature*, Vol. IV. Allied Publishers, 1968
7. Ellmann, Richard and Feidelson, Charles (ed.) *The Modern Tradition: Backgrounds of Modern Literature*, 1965.
8. Taylor, John Russell. *Anger and After*. Penguin, 1963..

**AENG0602**

**Evaluation: Total marks per course -**

**100. CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

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**Template for AENG0602 course End Semester examination in Semester 6**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	04	05	06	15
<b>2</b>	04	05	06	15
<b>3</b>	04	05	06	15
<b>4</b>	04	05	06	15
<b>-TOTAL - Per objective</b>	16	20	24	<b>60</b>
<b>% WEIGHTAGE</b>	26	34	40	<b>100%</b>

**Subject: English**  
**Class: T.Y.B.A.**  
**Title: Satire**

**Course Code: AENG0603**

**Learning Objectives:**

- To provide a historical survey of the development of satire mainly in the context of the political, cultural, social and intellectual background of the English Literature from 1550 to the present.

**Total number of lectures: 45**

**Unit 1: Introduction**

**(15 lectures)**

- 1.1. Satire: its aim and origins, nature and function; the satiric norm; types of satire
- 1.2. A survey of the development of satire: Renaissance literature; seventeenth and eighteenth century poetry (Rochester, Butler, Dryden, Goldsmith) the novel (Fielding, Smollett and Sterne; Austen) Augustan Satire, eighteenth century art (Hogarth), the nineteenth century (Oscar Wilde) the twentieth century (T. S. Eliot, Auden, Orwell, Sinclair Lewis, Edith Wharton) film (Charles Chaplin) satire in the visual arts and performing arts.

**Unit 2: Text for detailed study: Alexander Pope: *Rape of the Lock OR The Characters of Women* (15 lectures)**

**Unit 3: Text for detailed study: Congreve: *The Way of the World OR Wycherley: The Country Wife* (15 lectures)**

**Unit 4: Text for detailed study: Jonathan Swift: *Gulliver's Travels (Books 1 & IV)* (15 lectures)**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Hodgart, Matthew, *Satire: The Origin and Principles*. Routledge, 2017.
2. Zwicker, Steven N. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge University Press, 1998.
3. Ford, Boris. *The New Pelican Guide to English Literature*. Penguin Books, 1982.
4. Ian Jack, *Augustan Satire: Intention and Idiom in English Poetry: 1660-1750*. OUP, 1978
5. Daiches, David. *A Critical History of English Literature*, Vol. III. Allied Publishers, 1968.
6. Loftis, John Clyde. *Restoration Drama*. OUP, 1966.
7. Sutherland, James. *English Satire*. Cambridge University Press, 1962.

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total three questions (with internal choice) with one question each from units 2-4 (20 marks each) to be answered. Total marks per question with choice – 40

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**Template for AENG0603 course End Semester examination in Semester 6**

<b>UNITS</b>	<b>KNOWLEDG E</b>	<b>UNDERSTANDIN G</b>	<b>APPLICATIO N and ANALYSI S</b>	<b>TOTA L MARK S- Per unit</b>
<b>1</b>	03	07	10	20
<b>2</b>	03	07	10	20
<b>3</b>	03	07	10	20
<b>-TOTAL - Per objective</b>	09	21	30	<b>60</b>
<b>% WEIGHTAGE</b>	15	35	50	<b>100%</b>

**Subject: English**

**Class: T.Y.B.A.**

**Course Code AENG0604**

**Title: Drama: Marlowe to Sheridan**

**Learning Objectives:**

To provide a historical survey of English Drama from Shakespeare to Sheridan in the context of the socio-political, cultural, intellectual and intellectual background of the period from 1550 to 1750.

**Total number of lectures:**

**60 Unit 1: Introduction**

- 1.1. Elizabethan drama: The Native tradition: Mystery, Miracle, Morality plays, the Interludes; the classical influence; the theatre in Shakespeare's day; the dawn of the Renaissance; humanism; the Reformation; the social, religious and historical background to the Tudor Age, Stuart Age, Civil War, the Interregnum and the Restoration
- 1.2. The Jacobean Mood: The Malcontent, the closing of the theatres
- 1.3. Restoration drama: The re-opening of theatres after the Interregnum, Comedy of Wit, Heroic and Blank Verse Tragedy
- 1.4. Sentimental drama and the revival of laughter
- 1.5. Discussion of representative plays by Lyly, Kyd, Jonson, Tourneur, Middleton, Dryden, Etherege, Goldsmith Prose (Sidney, Lyly, Bacon, Bunyan, King James' Bible) Detailed study: Augustan Prose (from Addison, Johnson) **(15 lectures)**

**Unit 2: Text for detailed study: Marlowe, *Doctor Faustus* or Webster, *The Duchess of Malfi* **(15 lectures)****

**Unit 3: Text for detailed study: Shakespeare, *Hamlet* OR *A Winter's Tale* **(15 lectures)****

**Unit 4: Text for detailed study: Sheridan, *The School for Scandal* or Goldsmith, *She Stoops to Conquer* **(15 lectures)****

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Zwicker, Steven N. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge University Press, 1998.
2. Ford, Boris. *The New Pelican Guide to English Literature Vols 2-4*. Penguin Books, 1982.
3. Bradbrook, M. C. *A History of Elizabethan Drama*, Cambridge University Press, 1981
4. Daiches, David. *A Critical History of English Literature*, Vol. III. Allied, 1968
5. Loftis, John Clyde. *Restoration Drama*. OUP, 1966.
6. Nicoll, Allardyce and Arthur Wilmurt. *World Drama From Aeschylus to Anouilh*. Harrap, 1966.
7. Ellis-Fermor, Una Mary. *The Jacobean Drama: An Interpretation*. Methuen, 19

**AENG0604**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) from each of the units (15 marks each) to be answered. Total marks per question with choice – 30

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**Template for AENG0604 course End Semester examination in Semester 6**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	04	05	06	15
<b>2</b>	04	05	06	15
<b>3</b>	04	05	06	15
<b>4</b>	04	05	06	15
<b>-TOTAL - Per objective</b>	16	20	24	<b>60</b>
<b>% WEIGHTAGE</b>	26	34	40	<b>100%</b>



**Subject: English**

**Class: T.Y.B.A.**

**Course Code: AENG0605**

**Title: Approaches to Popular**

**Culture Learning Objectives:**

- To examine the major theories of popular culture and apply them to the study of selected cultural texts.

**Total number of lectures: 60**

**Unit 1: Introduction**

**(15 lectures)**

Culture: From Plato to Alan Bloom; the fall of culture and the rise of Popular Culture; Americanization of culture; from Iconic images to Popular Culture images.

**Unit 2:**

**(15 lectures)**

The Frankfurt School and the culture industry

Reading images as Ideological subjects: Marxism and ideology – Gramsci, Althusser

**Unit 3 :**

**(15 lectures)**

Gender Studies - Applications: the representation of gender on television; romance, chick-lit, in fiction and film. Changing Concepts of Spectatorship and Gaze; The Gaze and the Other.

**Unit 4:**

**(15 lectures)**

4.1. Structuralism and Semiotics: selections from Roland Barthes' *Mythologies*.

Applications: popular narrative genres in fiction and film: detective, thrillers, fairy tales, fantasy, science fiction, action, comics

4.2. Postmodernism – Lyotard, Baudrillard, Jameson

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Storey, John: *An Introduction to Cultural Theory and Popular Culture*. 7<sup>th</sup> ed. Pearson, 2015.
2. Nayar, Pramod. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*, Pearson, 2010
3. Easthope, Anthony: *Literary into Cultural Studies*. Routledge, 2003.
4. Fiske, John: *Television Culture*. Routledge, 2003.
5. During, Simon. *The Cultural Studies Reader*. Routledge, 1999.
6. McCracken, Scott: *Pulp*. Manchester University Press, 1998.
7. Ashley, Bob (ed.), *Reading Popular Narrative: A Sourcebook* . Leicester University Press, 1997.
8. Berger Arthur .Asa.: *Narratives in Popular Culture, Media, and Everyday Life*. Sage Publications, 1997.
9. Strinati, Dominic: *An Introduction to Theories of Popular Culture*. 2<sup>nd</sup> ed. Routledge, 1995.
10. Hall, Stuart (ed.), *The Cultural Studies Reader*. Routledge, 1993.

**ASSESSMENT: CIA 1 – Test (20 marks) and CIA 2 Assignments (20 marks)**

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**Template for AENG0605 course End Semester examination in Semester 6**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	04	05	06	15
<b>2</b>	04	05	06	15
<b>3</b>	04	05	06	15
<b>4</b>	04	05	06	15
<b>-TOTAL - Per objective</b>	16	20	24	<b>60</b>
<b>% WEIGHTAGE</b>	26	34	40	<b>100%</b>

**Subject: English**  
**Class: T.Y.B.A.**  
**Title: Tales of the City**  
**(Applied Component)**

**Course Code: AENG0606**

**Learning Objectives:**

- To examine literature and films that record the urban experience in all its facets, not only the excitement, velocity and freedom of urban life but also its darker side, marked by loneliness, alienation and a host of individual and social constraints.

**Total number of lectures: 45**

**Unit 1: An Introduction to Modern Urban Culture (15 lectures)**

- 1.1. Socio-political realities; aspects of modernism; manifestations of capitalism; the city as a construct of the imagination, romanticized as the fulfilment of aspirations; isolation and freedom.  
Case study: Nineteenth century Paris as the epitome of the modern metropolis; the concept of the *flaneur*.
- 1.2. Readings: Selections from Baudelaire, *Les Fleurs du Mal* and *The Painter of Modern Life*.  
Walter Benjamin, "On Some Motifs in Baudelaire" in *Illuminations*  
Burton Pike, "The City as Image"  
George Simmel, "The Metropolis and Mental Life"

**Unit 2: The City in Literature (15 lectures)**

- 2.1. Readings from Dickens, *Oliver Twist*, Conrad's *The Secret Agent*, Joyce, *Ulysses/Dubliners*, Orhan Pamuk, *Istanbul*, George Orwell *Down and Out in Paris and London*
- 2.2. Crime and the City: Readings: Sherlock Holmes, Raymond Chandler, Noir anthologies  
Films: Chinatown, Taxi Driver, Rear Window, Run Lola Run

**Unit 3: The Cinematic City (15 lectures)**

- 3.1. Representations of Mumbai and Kolkata  
Films: Manhattan, Roman Holiday, midnight in Paris, Chunking Express
- 3.2. Modern and Postmodern Film Dystopias: Films: Metropolis, Blade Runner
- 3.3. Life on the Margins: Films: City of God, Padre Nuestro, Boyz n the Hood, Saturday Night Fever

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Parker, Simon. *The Urban Theory and the Urban Experience: Encountering the City*.

- Abingdon: Routledge, 2015.
2. Le Gates, Richard T., and Frederick Stout. *The City Reader*. 6<sup>th</sup> ed. Abingdon: Routledge, 2011.
  3. Frisby, David. *Cityscapes of Modernity*. Cambridge: Polity Press, 2007
  4. Kaarsholm, Preben, and Mainaka Biswasa. *City Flicks: Indian Cinema and the Urban Experience*. London: Seagull, 2007.
  5. Mazumdar, Ranjani. *Bombay Cinema: An Archive of the City*. Ranikhet: Permanent Black, 2007.
  6. Leach, Neil. *The Hieroglyphics of Space*. Abingdon: Routledge, 2002. Clarke, David B. *The Cinematic City*. Abingdon: Routledge, 1997.

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**Template for AENG0606 course End Semester examination in Semester 6**

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS- Per unit
1	03	07	10	20
2	03	07	10	20
3	03	07	10	20
<b>-TOTAL - Per objective</b>	09	21	30	<b>60</b>
<b>% WEIGHTAGE</b>	15	35	50	<b>100%</b>

Template for Evaluation of courses AENG0501, 0502, 0503, 0504, 0505 and 0506: CIA 2

**St. Xavier's College, Mumbai Courses: AENG0501, 0502, 0503, 0504, 0505 and 0606**

**Department of ENGLISH**

**Roll Number: \_\_\_\_\_**

**UID Number: \_\_\_\_\_**

**MARKS: \_\_\_/20**

Evaluation Grid for Courses: AENG0601, 0602, 0603, 0604, 0605 and 0606 - CIA 2 – Assignment / Presentation

Criteria for evaluation of assignments/ presentations	Mark s	80 – 100% Excellent	60 -80% Good	40 – 60% Satisfactory	20 – 40% Poor	0 – 20% Very Poor
<b>Content:</b> <b>Introduction –</b> <b>Development –</b> <b>Conclusion –</b> <b>Bibliography</b>	<b>10</b>					

<b>Language, Style and Structure; Visual aids (for presentations); Effective Communication</b>	<b>10</b>					
<b>Total</b>	<b>20</b>	<b>Remarks (if any):</b>				
		<b>In case of group presentations, marks assigned for content would be the same for all group members.</b>				

**Evaluator's Name Signature and date**

**Name**

**Signature & date**